

## PERSONAL COLUMN

In his August speech to the World Congress on Reading, Mr Kenneth Baker showed welcome interest in new policies to improve the teaching of English. I believe that even in the brief period before the next General Election he could achieve one major reform which would confer incalculable benefits on the whole education system.

He should encourage universities to develop a new BA in Verbal Arts. We need a new three-year undergraduate degree in English to stand beside the present degrees in English Literature. I am convinced such a programme would greatly encourage English teachers in the schools as they seek effective ways of improving standards, both for the new GCSE and for A level.

Ted Hughes has long campaigned for this reform. It is time it was put into practical effect. This means carefully worked-out plans for the new courses plus a realistic scheme to make the proposals financially viable. We need public discussion between practising writers, such as Ted Hughes himself, and teachers in higher education such as Anne Cluysenaar or Raymond Williams, so a consensus might be reached on what could constitute an appropriate degree. Above all, it needs energetic support from our new Secretary of State for Education.

The new BA should include training in many aspects of language. Undergraduates would build up personal portfolios in their chosen forms—fiction, poetry or drama—but they should also have some knowledge of linguistics and the ability to write clear, accurate expository prose. A good writer needs to know as much as possible about language and syntax, and there's no reason why training in clear English should not accompany practice in imaginative writing. Study of a foreign language might also be included as well as some instruction in the use of computers, for writers in the future will need to exploit all the resources of the new technology.

In my article on poetry in this column last October, I admitted that creative writing had been regarded with suspicion because in the past there was too much emphasis on free expression. A student's spontaneous feelings need to be formed into language,



BRIAN COX

## Prose purge

'A new BA in Verbal Arts would greatly encourage English teachers as they seek ways of improving standards'

and this demands craft, a development of verbal skills. The universities need to take the lead in starting experimental training programmes which recognize that writing is a discipline.

This new BA in Verbal Arts would provide students with the imaginative stimulus denied to them by conventional degrees in English language and literature. It's wrong that students who arrive at university with excellent qualifications in English should confine their literary activity to writing critical essays. Literary criticism often makes students hypocritical, too self-conscious to develop their own creative abilities.

At present, many postgraduate students forced to write a thesis suffer from verbal constipation, like Joseph Grand in Camus' *The Plague* working over the first sentence of his novel a hundred times. There's no reason why postgraduate courses in English should not include further training in writing skills, and some universities, such as Lancaster and Sussex, are already experimenting with MAs which offer such opportunities.

Many university teachers of English read almost no new poetry or fiction: this seems to me an indictment of their training. As students and staff write their competent critical essays and books, they feel secure in

their ability, whereas in creative writing we are all vulnerable, forced to come to terms with personal as well as social problems. I agree with Peter Abbs who in a *Critical Quarterly* article of 1984 said that he wanted to make English a more explicitly imaginative-practical pursuit, and "to draw it into pedagogic and philosophical relationship with the other arts, all those aesthetic disciplines (drama, dance, music, film, art, photography) which have been grievously neglected but which are irreplaceable in any comprehensive view of education".

Some polytechnics, such as Sheffield, have already introduced undergraduate courses in writing, but support is also needed from universities. This should not be difficult to organize, particularly if the idea were supported by Mr Baker. Universities are now very interested in new developments which are self-financing. If the UGC could be persuaded to allocate extra students to three or four universities so they could start degrees in verbal arts, this would generate enough income to pay the staff salaries and all other expenses. As these courses would prove attractive to sixth-formers, there ought to be large numbers of applications.

The new degree should attract overseas students, particularly Americans in their junior year abroad, and so enhance universi-

ty income. I envisage an entry of about 30 students per year in each institution, so building a medium-sized department, strong enough to fight its battles in university politics, but not too large to destroy the sense of belonging to a special community.

This development could include many revolutionary elements. Much of the teaching could be carried out by professional writers on short-term contracts. Some might come for just a week to run a workshop, I envisage the senior poets and novelists—Ted Hughes, Seamus Heaney, Maureen Duffy or Anthony Burgess, for example—might support such courses by making brief visits. This would certainly bring vitality to beleaguered arts faculties unable to make new appointments because of the cuts.

A new BA in Verbal Arts would serve as a valuable qualification for graduates who did not become professional writers. They would have been encouraged to develop their creative talents, but also they would have gained writing skills and some basic understanding of computers. Such graduates should be very welcome to employers and do much to get rid of the ridiculous idea that arts degrees are not useful.

We need a pump-priming exercise to persuade a few universities to start the new BA. It would liberate creative energies now in traditional literary courses too cabined, cribbed and confined.

## NEXT WEEK

## Late starters

James Meikle meets retired business people who are planning a new life in the classroom.

## The lost boys

The street children of Bogota

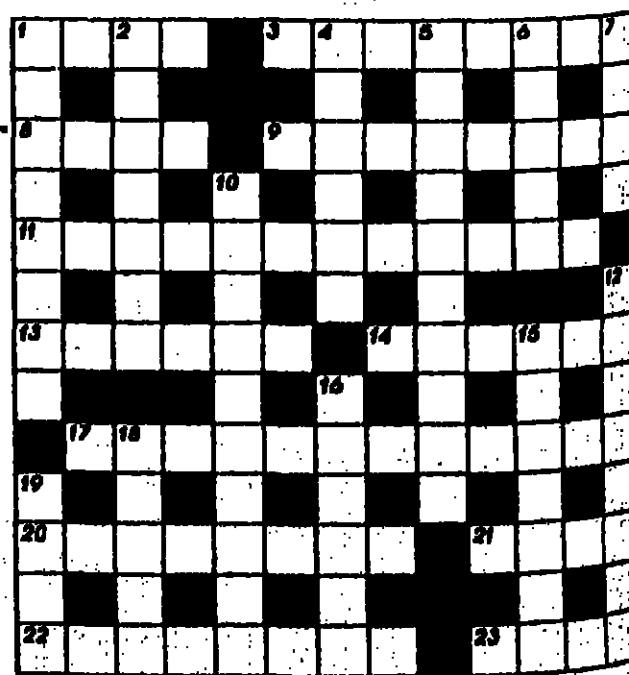
## EXTRA

Remedial and special needs

## Special feature

Children's theatre and drama

## No 271 CROSSWORD by Rufus



## Across

1 Short cut taken when hunting (4)

3 Result of dropping the change? (5, 5)

6 Object, when tips are offered? (4)

9 Went dead (6)

11 Court official (6)

12 Enjoy good taste (6)

14 Thing to be done in company (6)

17 Glow, not above (6)

20 Noble, not dropped (6)

21 Dry of a nation (4)

22 Black water at dusk (4)

## Down

1 Those who cth in exam (6)

2 A number making a noise in an examination (7)

4 Private replaces the (6)

5 Flying saucer? (4, 6)

6 Supply a trace-out (5)

7 Such a fast getting to the party (2, 2)

10 Start of play (5, 5)

13 A man who writes on for a magazine (6)

15 Dismissal, usually (6)

16 Ought to hold in (6)

18 Soundly asleep (6)

19 A mad race to go (4)

## PEOPLE...

Miles Joan Gregory, formerly principal of Burslem community college, Leicestershire, to be director of the Centre for the Study of Comprehensive Schools in succession to Mr Chris Spivey, who has returned to his post as head of Middles Park school, Bristol. Deputy directors are Mr Norman Barton, on secondment from Easingwold school, Yorkshire, and Mr Ian Pearce, Tamworth Manor school, Middles, south London; in succession to Mr Roy Cooke, who has returned to his post of deputy head of Great Barn school, Birmingham. The CSCS posts are held for one year.

## CONFERENCES...

September 20: Campaign for the Advancement of State Education annual conference at La Sainte Union College of Education, Southampton, at 9.30am. Speakers include Frances Morris, Philip Morris, Alan Smith, Sheila Heywood and Joan Sells.

September 25-27: National Association of Inspectors and Educational Advisers' conference on 'Perspectives on Appraisal' at the Dragonfly Hotel, Bristol. Speakers include Peter Coleman, Christopher Patten, Duncan Graham, I. Calvin Thomas and David Hart and there will be discussion groups on Fribel to Welport, assessment at 16-plus, appraisal of advisers, and working together in the primary years. Full fee £55. Details from Mrs A.

Burridge and Mr J. Bell, County of Avon Education Department, PO Box 57, Avon House North, St James Barton, Bristol BS9 7EB.

September 27: National Association of Teacher Therapists and Teachers in Multidisciplinary Settings conference on the use of fantasy in educational therapy at the Island Teachers' Centre, Blackstock Road, London N4. Fee £3 (members) or £5 (non-members). Details from Glenda Read 01-567-7225.

October 2: "Distance learning", organized by Insurance Educational Services at the Caled Royal, Piccadilly, London, from 10am to 4pm. Speakers include Professor David James, Professor Robert Carter, Dr Kenneth Stephen and Bryan Bone. Fee £95. Details from London Distance Learning Conference, 1ES Ltd, Tower House, Castle Street, Farnham, Surrey GU9 7LP.

## EVENTS...

September 17-19: Study in the footsteps of Picasso exhibition at the Royal Academy, Piccadilly, London W1. Education programme includes lunchtime lectures, a teachers' conference on September 24 and six half-day conferences on October 15 and November 14. Picasso Study Days for sixth-formers and students will take place at the Tate and Royal Academy on October 29 and the British Museum and Royal Academy on November 3. Details from the Education Department at the Royal Academy 01-734 9552 and 22/55.



October 11: A gala performance of dance by young people aged 7-18 years to celebrate the national launch of "Dance and the child international" at 6pm at the Royal Hall, University of London, Bedford Way. Tickets £5 from the Bloomsbury Theatre Box Office, 15 Gordon Street, London WC1 01-387 9629.

Chess championships: Simultaneous expert analysis of the world chess championships in Leningrad will take place at the Great Eastern Hotel, London, on Monday, Wednesday and Friday during the contest. Under-12s will be admitted free. Details on 01-283 4363.

## COURSES...

September 24-26: Careers education: a challenge to the curriculum, an Institute of Careers Officers, at the College of Education, University of Durham, for careers officers, pastoral teachers, pastoral staff and subject teachers. Details from 100-274 Lower High Street, Stockwell, West London SW9 6TH.

September 25-26: Introduction to counselling with deaf people: an experiential workshop at the Royal School for the Deaf, Derby. Details from Paul Redfern, Face to Face, consultant in deafness and communication, 156 Holmeale Road, London NW6 1BL.

October 4: Thames Association for Early Education arts workshop at the Essex Institute of Higher Education, Brentwood, exploring a theme using puppetry, drama and music. Workshop leaders Jennifer Cordell, Mike Turner and Ray Bamber. Fee £4 (non-members). Details from Mrs H Bates, Essex Institute of Higher Education, Sawyers Hall Lane, Brentwood.

## PUBLICATIONS...

Extra-mural studies: The University of London department of extra-mural studies Courses 1986-87 prospectus offering about 1,000 part-time, mainly evening, courses throughout the Greater London area is now available from the Information Centre, 25 Russell Square, London WC1B 5DQ. 01-636 8000 ext 3833/3850.

Adventure education: The summer edition includes a full report of the conference, 'Outdoor Education and the Changing Curriculum', and articles on safety and the outdoors. Intermediate Treatment Association. From Studies in Education, Nafferton, Driffield, N. Humberside YO26 0UL.

## THE TIMES Educational Supplement

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Union leader warns of coming battle over plan to end salary differentials

## Special school staff may lose extra payment

by Jeremy Sutcliffe and James Meikle

Local authority employers are considering scrapping extra payments to 16,000 teachers in special schools, at present worth an average of £1,000 a year.

Mr Charles Noida, secretary to the employers, confirmed this week that ending pay differentials between special school teachers, and those in mainstream schools, is one of a range of options to be considered in talks with the teachers' unions.

Earlier, Mr David Hart, general secretary of the National Association of Head Teachers had predicted that the issue would become a "major battleground" during the next few months.

Mr Hart told a conference in Sheffield last weekend that the proposal surfaced during the Coventry talks, when the employers and the unions failed to agree a deal covering special school teachers.

"There appears to be a significant body of opinion on the employers' side which seriously questions the rationale behind paying additional remuneration to special school staff," he said.

The NAHT and the National Union of Teachers opposed the move to scrap differentials, but some union leaders seemed sympathetic to the idea, said Mr Hart.

The current trend towards integrating special teaching into mainstream schools was one reason cited by the local authorities for scrapping pay

differences. Some employers also argued that special schools enjoyed better facilities and staffing levels.

Mr Hart said his union would be solidly opposed to any attempt to abolish pay differentials, which were a recognition of the extra difficulties and stress facing special school teachers.

Mr Noida emphasized that employers had yet to make up their minds on the issue. But he added: "The whole question of special schools' pay supplements remains under consideration and a variety of possibilities have been identified."

At present, a Scale 2 teacher in a special school earns a maximum of £11,775 - £792 more than the "mainstream" rate. Direct comparisons between heads and deputy heads are impossible, but the head of a special school with 30 teachers earns roughly the same as a head in a group 12 secondary school.

Meanwhile, teachers are trying to organize grassroots campaigns, including industrial action, against the preliminary pay and conditions settlement agreed at Coventry.

The Socialist Teachers' Alliance, a left-wing grouping within the National Union of Teachers, wants a special conference of the union to overthrow the "sell-out" agreed by its leaders.

The STA accuses a majority on the NUT executive of offering teachers "on the altar of Labour's election ambitions". This claim has been angrily denied.

Local associations of the National Association of Schoolmasters/Union of Women Teachers are also pressing for industrial action in protest over the Coventry agreement, which its leadership has already refused to sign.

The NASUWT executive is reluctant to sanction such action at present since the NUT, the Assistant Masters and Mistresses Association and the Professional Association of Teachers are committed to further negotiations with employers on conditions in return for staged pay rises over five years.

Local authority leaders said this week they were heartened by a meeting with Mr Kenneth Baker, Secretary of State for Education, over financing the pay and conditions package.

The optimism seems based on the fact Mr Baker did not reject their advances last Friday. But he is concerned that the local authorities seem to have already given up ground on cover.



Big Brother... Mr Norman Willis, TUC general secretary, gives his autograph to five-year-old Lewis Kidding during a rally and picnic at Burnton Strike School, Norfolk, scene of the longest strike in English history. The event marked the 72nd anniversary of the start of the 25-year strike which followed the dismissal of teachers Tom and Kitty Higdon for sympathizing with poorly paid agricultural workers. Photograph: Peter Evershed Smith

## Bias alert over brand names on materials

One in three books, packs or videos produced for use in schools by business and industry is inaccurate - and more than half of all the material produced is biased, according to a survey to be published next week.

The survey, by the National Consumer Council, questions whether some commercially sponsored materials should reach pupils. One leaflet, distributed as part of an educational pack, contained the sponsor's brand name 98 times, 18 times on one page.

Misuse of information materials as a form of concealed advertising should "sound an alert to anyone interested in education in general, and consumer education in particular," the council's senior development officer, Mr Charlie McConnell, argues in the current edition of *Over 16*, National Giro-bank's student magazine.

While the council recognized the contribution that could be made by well-produced, balanced material funded by business and other interests, there were grave dangers.

"Material that covertly promotes a commercial interest, that is slanted or biased or misleading, must not be allowed to infiltrate into classrooms under the consumer education, or any other education label," he said.

The council has now called for a code of conduct to be introduced, and agreed between sponsors, teachers and consumer bodies, that sets standards for the production and distribution of information materials.

A course offering businessmen the chance to join teachers in writing the school curriculum faces cancellation because of poor response from employers. The scheme, organized by the Polytechnic of the South Bank and funded with £30,000 from the MSC, attracted only one positive response from the 400 companies contacted.

## Mrs Savage joins sex lesson fray

by Barry Huggill and Biddy Passmore

Mrs Wendy Savage, the gynaecologist and passionate advocate of natural childbirth who was cleared of a charge of professional incompetence earlier this year, stepped into the controversy over sex education in schools this week.

She told a fringe meeting at the SDP conference in Harrogate that there was an urgent need for a radical programme of sex education to combat the rising rate of teenage pregnancy and abortion. Her call came just when it looked as if the Government might back-track on a commitment in the Education Bill requiring sex education to be provided within a moral framework.

Mrs Savage said it was an enormous tragedy that 1,000 under-15s had an abortion every year, and proposed that legislation should be introduced obliging schools to provide "education for parenthood" courses for all 5 to 15s.

"The hypocrisy of a society that daily paraded sex in the newspapers and on television as highly desirable but denied pupils elementary knowledge about contraception should be challenged," Mrs Savage attacked the "romantic"

and "sanitized" approach to sex education in many schools.

Meanwhile, Mr Kenneth Baker and Government "whips" were anxiously assessing the likely scale of a back-bench revolt which could wreck the sex education clause in the Education Bill when MPs return to the Commons next month.

The Education Secretary must decide whether to yield to right-wing pressure and give parents the right to withdraw their children from sex education lessons. An amendment tabled by Mr Peter Brundage, the MP for Leicester East, is said to have the support of some 100 Tory MPs and the sympathy of Mrs Angela Rumbold, Mr Baker's new deputy at the Department of Education and Science.

The Labour Party decided this week to abandon its plan to support the right of parents to keep their children out of sex education lessons.

And Mr David Hart, the general secretary of the National Association of Head Teachers, added: "Where will it stop? The next thing will be having the right to withdraw children from history lessons where parents believe a particular brand of politics is being taught to which they take exception."

Row over gay book - page 3  
Conference report - page 5

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## THIS WEEK

| COMMENT                | DIARY |
|------------------------|-------|
| PRIMARY SCHOOL TO WORK | 16    |
| OVERSEAS NEWS          | 15-19 |
| LETTERS                | 21-22 |
| REVIEWS/ARTS/BOOKS     | 23-25 |
| RESOURCES/MEDIA        | 26-29 |
| PERSONAL COLUMN        | 30-31 |
| NOTICES AND CROSSWORD  | 32    |

CLASSIFIED 42

Church schools & the Bishop page 10

Late start in Surrey page 11

Modern approaches page 4 and 15

Lost boys of Bogota page 24

EXTRA: Special needs pages 47-50







Bob Moon (right) says that the GCSE has been bedevilled by grading, subject organization and criteria for historical reasons. We should now be looking for ways to break down the distinction between academic and vocational to create interchangeable building blocks into the future.

# Beyond the 16-plus fault line

There are, of course, some non-senses in the GCSE affair, most of which have been observed in the year-long debate about resources and teacher co-operation. As thousands of teachers begin to explore the implications of the change, and as the stage army for Lord Young's new vocational quango begins to group for action, the need for critical debate has never been more important.

The draft has tended to be located more in the historical assumptions that bedevil most new educational initiatives than in the actions of those currently charged with implementing the reform. Grades, for example, are a good place to start. All those neat little diagrams showing how CSE A-E and CSE I-5 become transformed into GCSE A-G cannot hide the fact that Grade F will represent the objective of the average attaining student. Neither does it cover up a situation where a quarter of the population is differentiated on four grades (A-D) and the rest on three (E-G). The old purpose of GCSE to certify the grammar school population lives on, as do so many of the spurious notions of selection.

Why on earth do we need to differentiate 16-year-olds, or anyone else for that matter, on seven levels of achievement? The outcome for most degree courses is a four-level grading. Oxford makes do with one less. Attempts to separate our achievement across seven levels leads, as one chief examiner recently remarked, to juggling with adverbs rather than real differentiation.

Next, there is the question of subject titles. Part of the rhetoric of the reform is an aversion to the proliferation of titles. GCSEs in Peace Studies has to be stopped at any price. The consequences, in the National Curriculum, have been to focus on a range of subjects which represents a certain set of values and traditions in the secondary school curriculum. This was accentuated even further by the subjects chosen for a first attempt at establishing the grade criteria that may characterize the early 1990s Mk II phase of GCSE. The subjects chosen were almost wholly characteristic of the grammar school curriculum.

The way that inheritance has come to have a controlling influence on subject status and organization in comprehensive schools is now well documented. Look along the top line of fourth and fifth-year option columns. More often than not, totally out of alphabetical order, you see those subjects that provide the mainstream route through to A level and university. Look along the bottom of the columns: motor mechanics, typing, European and environmental studies and you see another tradition. Each



Practising what he preaches: Bob Moon has broken down traditional subject boundaries at Peers School, Oxford, by introducing a modular curriculum. Above: subject or title representing two-year packages, ensuring teachers and students into classrooms on the basis of choices made for administrative reasons at the age of thirteen-and-a-half. Not a system we would invent and only explicable in terms of the past.

And what it does, of course, is exclude teaching and learning that cannot be transformed into a subject-style organization. GCSE, therefore, becomes the antithesis of moves towards broadly-based curriculum in schools. This is a vital point, and one on which the building blocks of the secondary school curriculum have been subjects. Most young people embark upon eight or nine in their final two years of compulsory schooling. The move to that characterizes pre-vocational initiatives, including many Technical Education Initiative schemes, is not easily contained within the subject framework. The current developments by the Joint Board of 14-16 CPVE-style package will stand outside the new examination. The dangers are clear to see. If GCSE remains totally within a subject framework, we are likely to see a curriculum split with accreditation through the new quango or through the subject-based GCSE, determining the grouping of students.

Then there is the issue of criteria, the most ambiguous and complex of them all. Mk I GCSE has criteria by which candidates will be differentiated. These are not specific enough, however, to do other than provide guidelines against which the old normative discrimination is practised. It is important that the powerful attraction of the new approach rather than normative-based assessment does not hide the difficulties in establishing criteria. Around the country there has been a Rorschach experience, often linked to records of achievement, in trying to make the criteria watertight, complex and unworkable. In trying to make the model "user-friendly", the purity of the criteria is destroyed and recourse is made to generic

## Why on earth do we need to differentiate 16-year-olds on seven levels of achievement?

phy text. Squaring Thatcher's Britain with the need for practical fieldwork, the author comes up with the idea of students surveying the distribution of litter around the school. "The choice of a litter survey on the school campus out of the classroom to do fieldwork at no cost and with minimum inconvenience." A classification of litter is proposed: paper, grass, metal, plastic, and dog excreta. Quite extraordinary, and begging all sorts of questions. At what stage, for example, is the litter picked up?

This may be unfair but if geography is really being taken into the 21st century on the back of controversial canine behaviour then some wonder where we are going. Any large-scale development is fair, or unfair, game for picking off examples. The subtleties of grading, subject organization, and criteria need some positive response. Despite difficulties, the evolving from the present debate, the off-maligned examination boards are trying far more open and responsive than the secondaries would use. Councils increasingly cannot seem willing to accept alternative ways of fulfilling the criteria. The stories of cancelled pilot are not being repeated.

Next week, Dr Philip Huxley and Dr Terry Brown will describe the new Standards for Assessment in the National Curriculum. The National Curriculum for the 1990s and the new GCSE will be discussed.

alized criteria without meaning, or even phrases such as "can sometimes do". Funding, way beyond that currently discussed, will need to be put into the research and development phase of this process.

The National Curriculum itself also needs scrutiny. How in 1986 can we get away with defining home economics as "a study of the inter-relationships between the provision of food, clothing, shelter and related services and more physical, economic, social and aesthetic needs in the context of the home"?

The training manuals provide a further source of information. The speed, energy and imagination with which they were produced and edited was staggering. It shows just how powerful the Open Initiative can be for dissemination on a national scale. The unreality of certain ideas underpinning GCSE still shows through. A favourite is to be found in the geographical text. Squaring Thatcher's Britain with the need for practical fieldwork, the author comes up with the idea of students surveying the distribution of litter around the school. "The choice of a litter survey on the school campus out of the classroom to do fieldwork at no cost and with minimum inconvenience." A classification of litter is proposed: paper, grass, metal, plastic, and dog excreta. Quite extraordinary, and begging all sorts of questions. At what stage, for example, is the litter picked up?

There is a fair degree of unanimity about the need to reform the structure of the last few years of compulsory schooling. It must become more open, must represent unfinished business, coherent in itself but in many respects a road to somewhere else. GCSE, as

we come through living within it, could provide the framework, stimulus for very significant work. The potential for acceptable and interchangeable curriculum building blocks between notoriously separate worlds of FE and training is enormous. Two local education authorities already begun thinking about "credit banks" in this way.

Rather than reinforcing a multi-track multi-line at 16, GCSE should provide the focus of structural relationships with concurrent and sequential education and training. The Records of Achievement being piloted around the country provide a further framework for ideas about GCSE credit accumulation and transfer could be developed. Given this model, the potential for a new GCSE and the vocational qualifications can be averted. If both can agree a status of curriculum building, more than subject-based for fully integrated courses, then credits can be acceptable to both organizations.

One place to look would be Scotland. There the attempt to define criteria on six levels failed and now going ahead on three. A pilot for GCSE? Second, the plan of action for the post-16 age group, based on credit model, is now well advanced. In Strathclyde alone, four or a half thousand adults are enrolled in courses which allow them to build credit-based programmes towards a variety of outcomes. It is a highly attractive concept, breaking down boundaries between institutional traditions and providing a springboard for lifelong learning and relearning.

Bob Moon is head of Peers School, Oxfordshire.



## Name games

David Sainsbury, finance director of the firm of the same name, told a packed fringe meeting on education and industry of his worries on the narrow curriculum and school-leavers' poor knowledge of maths. But he had few harsh words to say about fellow businessmen: an appalling level of investment in training, for one thing. His view was reinforced later by Tim Devlin (ex-*TES*, *The Times* and Independent Schools Information Service), who now runs the publicly shadowing scheme as one of the IoD's contributions to Industry Year, which has been a huge success with more than 1,300 sixth-formers involved. During the process of registering his members who were willing to take part, he asked them to name their local education authority. Many in London just got it wrong by putting the GLC instead of the LEA but, in all, two-thirds left that space blank. And, he added mischievously, that another survey revealed that one-third of the directors did not know that Nigel Lawson was the Chancellor of the Exchequer. It might, before we snigger, be salutary to find out how many teachers could name the Education Secretary.

## Policy PAT-ter

Peter Dawson (he of the Professional Association of Teachers, not the lecturer on NATEPPE) claims his national council just happened to be in Harrogate last weekend at the same time as the SDP. No, he was not going to waste any time wooing the delegates to his cause - unlike the National Union of Teachers and the Assistant Masters and Mistresses' Association, which held very well-attended fringe meetings. Mr Dawson said he had no need to do so as nearly all SDP education policy was pitched from the PAT.

## Class-conscious

The party faithful are in a bit of a twain about independent schools. As Iain Murdoch, a prospective parliamentary candidate for Wyre and a teacher at the Independent Russell School in Fleetwood, Lancashire, told an idle meeting - the first it has ever held at an SDP conference - there are too many skeletons in the platform people's cupboards for it to be otherwise. Both he and David Woodhead, director of Isis, stressed that the SDP's priority should be to build up the state system after seven years of the state system. However, Mr Woodhead called for an extension of the Assisted Places Scheme. But some delegates would have none of that. They said the APS was a sham, public schools were divisive and their charitable status should be abolished.

## Image makers

The SDP is on the move in the universities. Cambridge has its first SDP president. In the last two years membership in Res and Sheffield has increased from 10 to 70, while in Newcastle the Alliance Society has doubled. The party is, of course, known for its popularity among the educated classes. As one speaker remarked: "You can hardly move in the bar without tripping over a member of the A.U.T." But the Young SDP is not resting on its laurels. With the help of a company versed in the latest state-of-the-art pop promotion technique, it has produced a video aimed at wooing young voters. Called *SDP: Sound and Vision - The Video*, it features a David Owen parody of Max Headroom, Shirley Williams shot in a filing cabinet, and a talking duck.

Barry Hugill and Diane Spencer report from the annual conference of the Social Democratic Party at Harrogate

# The word spreads: no more Mr Nice Guy

Just after lunch on Sunday afternoon, a Mr Nice was called to speak in the debate on international co-operation.

He could only belong to the SDP, the party of reason and moderation in all things. Nice by name, nice by nature.

By mid-afternoon, a change of atmosphere was discernible. A distinct edge was creeping into the proceedings. Mrs Anne Sofer, the implacable and able education spokesman, had risen to speak and she was clearly angry.

Anger as a commodity is rarely in short supply at the conferences of what the SDP likes to refer to as the other parties, but in genteel Harrogate on the Sabbath at a gathering of the high priests of sweetness and light, it came as something of a shock.

No blame can be attached to Mrs Sofer. She carries an enormous burden. The parliamentary spokesman on education, Mr Michael Hancock MP, is "just too busy", she explained to *The TES*, and single-handedly she was doing the conference rounds spreading the SDP educational word. At least, she thought she was spreading it.

Miss Jackie Sadeq from Tower Hamlets thought not. The policy document produced by the party on

higher education was, she declared, "crass". It avoided all the major issues of the day, was a fudge, a cop-out and not worthy of the name policy. It was like the bad old days of the Labour Party with comrades at the throat of comrade.

Sharp words were exchanged. Miss Sadeq was admonished and the SDP's answer to the militant tendency - the "student interest" - was condemned by Mrs Sofer for hijacking the debate to whinge on about its own sectional interest - student grants.

It was all good dirty fun. No harm done. Mrs Sofer confided later that she had made her peace with Miss Sadeq. "People say I am better when I lose my temper," she smiled. "I must do it more often."

But no, she must not. The SDP students are "distressed". Mrs Sofer has upset them by her "personal attacks" and they have sent her a letter, and anyone else who is interested, saying so.

Open letters, injured pride, pomposity - "we have contributed to the consultative process. I hope that you will demonstrate the same commitment," said the students' letter. Where will it all end?

Many years ago, Miss Agatha Christie "disappeared" in Harrogate while undergoing an "identity crisis". She turned up later claiming to be a

different person. Is that to be the fate of the SDP?

Perhaps Mr Nice would like to answer. Mr Bill Rodgers, sometime MP and gang of four member, was obviously affected by the outbreak of disharmony. He appeared to forget, like Miss Christie, where he was and what he was doing and began to behave as if he were chairing the Labour Party conference circa Blackpool 1982.

Faced by the not entirely unreasonable demand that a vote be taken on a motion on pre-school provision following his request that delegates accept the leadership's recommendation "on the nod", he clearly announced the motion lost. It was only when people protested that it emerged that Mr Rodgers cannot count.

As for Mrs Shirley Williams, she clearly didn't know where she was. As we are in this town, it is only appropriate that we should hear from our candidate in the local council by-election, she announced. Someone should tell her that Leeds is not in Harrogate.

Determined to go one better than Mr Rodgers, she closed the session on local government without taking the vote. "I just assumed that you would vote in favour of the motion," she explained to bemused delegates.

# Angry exchanges over draft paper on student grants

The draft SDP policy paper on higher education, *More Means Better: a new vision for higher education*, was sharply criticized during what was at times a heated debate.

Mrs Anne Sofer, who chaired the working group that drew up the document, was visibly angry when she rose to reply to the debate, accusing the "student interest" of distorting the debate by their preoccupation with the level of student grants.

She had been the subject of an attack by Miss Jackie Sadeq, from Tower Hamlets, who said that the policy document was a disgrace, a crass expedience by the policy committee who had fudged on almost every issue.

The charge was ludicrous, said Mrs Sofer. The policy paper had been greeted by the specialist and serious press as an imaginative response to the crisis in higher education.

The paper proposes a 20 per cent rise in the numbers of 18- and 19-year-olds entering HE, a more open and flexible system of credit transfers and, crucially, the introduction of free part-time education - a measure, said Mrs Sofer, that would revolutionize the education system.

The debate focused on a small section of the policy paper concerned with student maintenance.

The paper says that "possible alternative sources of funding for student maintenance should be explored" and lists "the various possibilities: loans, graduate tax, parental tax."

The parental tax is the favoured option of the SDP student group. Mr Jeremy Harvey, from Norwich, said

that it was a sad fact that many parents did not pay the parental contribution, although their children's grants were calculated on the basis that they would.

All parents with children in HE should be taxed as their contribution to the grant, provided they could afford it, he said.

Mr Dominic Brennan, the SDP leader on the Inner London Education Authority, advocated a graduate tax system whereby HE graduates would be asked to pay off the grant once they are working. It is, in fact, a variant on the loan proposal. "What's a couple of quid a week extra tax?" he asked the conference.

Mr Perry Mitchell, the prospective parliamentary candidate for Salisbury, was the only voice in support of loans. They ensure that students "have their feet on the ground" he said, adding, "we must remember that higher education is not compulsory. People choose to do it."

Mrs Sofer said that she could not understand the preoccupation with grants. The party was against loans but had an open mind on parental taxation. It had been official policy, but many people had warned that it could have a "frightening" effect on family relationships.

"I only wish I had a brilliant answer to the problem of student finance," she said. But that was not the major issue. Of much greater importance was finding a solution to the country's chronic shortage of brain power.

# Backing for Coventry deal

The clearest indication yet of SDP support for the pay and conditions deal reached at Coventry in July came from Mrs Anne Sofer, the party's education spokeswoman, at a conference fringe.

She said the agreement was "good news, an important first step towards lasting peace."

Provided the final agreement did not fudge the crucial issues of cover and teachers' professional obligations, the SDP would throw its full weight behind the campaign to persuade Mr Kenneth Baker, the Secretary of State, to release the necessary funding, she said.

But Mrs Sofer warned the teaching union they must give categorical assurance that they would be "tough

with their own members and ensure that, when a final agreement was reached, it would not be treated cynically."

She made a special plea to the National Union of Teachers to control its initial London section. If the militants were not made to abide by the agreement, parents would be demoralized and the status of the teaching profession would continue to deteriorate, she said.

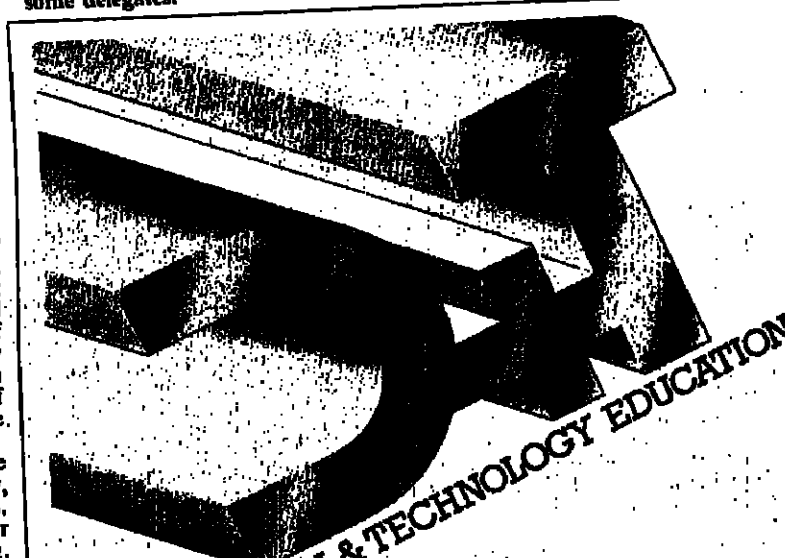
Mrs Sofer warned that, if teachers were not paid more, it would prove impossible for schools to recruit staff and the future of the state system would be bleak.

"Our teachers now face poverty, neglect and degradation, and that is very dangerous," she said.

# SDP



Tough talking: the clash over higher education policy was too brutal a spectacle for some delegates.



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TES staff report on two women who have made the educational headlines during the past week. Here James Meikle talks to Chris Keates – the most powerful (some would say the *only* powerful) woman in the NAS/UWT – while, opposite, Barry Hugill assesses the role Angela Rumbold will play in the new DES line-up of ministers

## The woman in the 'Iron Lady' mask



Chris Keates: relaxed but business-like

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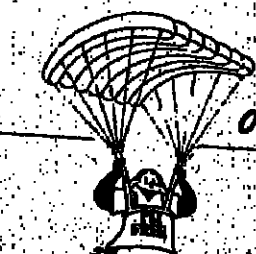
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THE TIMES Educational Supplement

Her reputation makes her sound like Birmingham's Iron Lady, the teachers' Derek Hutton, a Brummie Brenda Dean, or a combination of all three.

After all, Chris Keates is general secretary of the National Association of Schoolmasters/Union of Women Teachers in the city – a branch that has been jokingly referred to as the union's militant tendency, or the NAS/UWT equivalent to the National Union of Teachers' Inner London Teachers' Association for activism embarrassing to national leadership.

On the telephone, Chris Keates seems to confirm that hard-line impression, somewhat harsh as she details local union affairs in short, highly quotable phrases or sentences.

In person, she is somewhat more relaxed, business-like still, but talking as leader of a team, not as an unrepresentative maverick.

She also sounds a lot more precise when talking about her public responsibilities than her own private ambitions.

Chris Keates is untroubled by the image. She had been deputy secretary for two years before her election to the secretaryship in 1985 and an annual ballot is the guide to how the outspoken stance goes down with members.

"It is often the line that you are militant if you put up an argument that is difficult to knock down. The members in Birmingham would quickly tell me if they thought I didn't represent their views."

"It is often said we are some sort of thorn in the side of the national association. As a large association we have a responsibility to take a high profile and bring issues to attention."

"We often have a slightly different view or one that takes matters on a step further but at the end of the day we are NAS/UWT, we are supportive of the national officers, and that is where our loyalties lie."

The evening after she said this, a general meeting of the Birmingham NAS/UWT not only endorsed the national union's objections to the pay and conditions talks, but went a step further, voting to call for a day's protest strike if the package is ever put into effect without NAS/UWT support.

Chris Keates duly reported officers' reaction. "We were quite stunned by the wholesale condemnation of Coventry."

She is 35 and has spent all her 14 years of teaching in the city after gaining her postgraduate qualification at Birmingham University.

She is head of history and senior teacher responsible for pastoral care at the all-boys, 11-16 Wheeler's Lane secondary school in King's Heath.

Teaching was not her first ambition. Her main subject in the BA course at Leicester University was archaeology – digging up the past from Greek and Roman times, through the middle ages to the Industrial Revolution and beyond.

"I found it pretty grim excavating toilets from mid-Victorian terraced houses."

She thought of taking her studies further, either on sites or as a curator. Instead, she went into the same profession as her mother – who was a primary head teacher in Stoke-on-Trent, now retired, and her uncle, a still-serving deputy head. Her sister is in nursery education.

Chris Keates remembers the elation of older colleagues at the pay rises that came along with Houghton. It has been downhill ever since.

"Unless there is a radical change, I won't stay my daughter (Charlotte, 12), rewarding me for more."

It is said because teaching is a worthwhile job but I would not want to do it for the money. I would not want to do it for the conditions we are enduring."

Her sex has not proved a handicap either in working relationships with

male colleagues at the all-boys school, where she's been for the last six years, or in the male-dominated union.

She says all children adapt to the teachers, of either sex, once they have tested the limits. Schools where she has taught, she says, have had good structured pastoral and discipline systems, which means she has never personally experienced any of the serious problems of abuse or sexual harassment which are reported at an average of one a week by other union members in the city.

She was a member of the Union of Women Teachers before it merged with the National Association of Schoolmasters in the seventies. She stresses that both she and her colleagues don't like categorizing equal opportunities by name or post within the union, preferring rather to work on several fronts.

A child-minder for daughter Charlotte during the day and the support of her husband Jerry (a finance manager for Cadbury-Schweppes) during the evenings and at weekends enables her to enjoy a full family life and the "more than a 24-hours-a-day job" that the voluntary union responsibility has become.

She still thinks of herself as a teacher – as well as being paid as a teacher, of course. "Trying to improve our conditions of service has a knock-on effect in improving things for pupils too. You cannot divorce the two."

The authority provides supply cover when she is doing much of her union

work – ironic since she leads local members in "no-cover" dispute with the authority. They lost 65 a lesson when they went on strike instead of having pay deducted according to salary.

There is still a possibility of selective strikes on the issue. "We have a way to go before we get there. I think we are being quite reasonable."

Anyone looking in from outside would, she admits, think that the council and the teachers, particularly the NAS/UWT, didn't get on together.

In fact, she remarks, sounding like Mrs Thatcher or Mikhail Gorbachev, "We have some very tough negotiation, some very frank exchanges. But the council has people 'whom we can do business with.'"

The union and the authority had, for instance, worked together to get the best for teachers, out of a very difficult situation when city schools had to be reorganized because of falling rolls.

Explanation to the Birmingham public is essential, she says, particularly as the national media always seem to be saying peace and calm is on the way. "Things will not return to the way they were before," is the message even to parents who have become somewhat anesthetized by continual disruption.

Families have learned to adapt to children coming home because there is no one to take their classes. "Teachers themselves have been at the receiving end of the action as well as delivering it in schools. We have had a number of women on relief or supply work who have changed their minds about permanent contracts to take account of their own children being sent home."

Chris Keates finds her out-of-the-limelight, more time-consuming duties, as rewarding as her public relations role – aiding individuals trying to understand disciplinary procedures, reassuring members under stress from the job, or advising retired teachers on where they can get help.

She may well try to progress up the national union ladder at some stage – "It would be short-sighted to rule it out" – but meanwhile she seems happy sounding defiance from the second

floor of the city.

"I would not want to commit a further generation to the pay and conditions we are enduring"

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## Enter Mrs Rumbold, full of contradictions

A few weeks into 1980 *The Times* reported that the education budget was likely to be cut by £500 million over the coming four or five years. It was not a report well received by the then chairman of the Association of Metropolitan Authorities education committee, Conservative councillor Mrs Angela Rumbold.

"How can that be done without reducing standards?" she exploded. "Everyone is looking at teacher redundancies. It can't all be done on school meals and transport. That is a great confidence trick."

She was equally unhappy about the Government's Assisted Places Scheme. "I don't see why we should subsidize the middle classes," she declared.

Old colleagues of the new Minister of State for Education are therefore bemused, even amused, by the newspaper portraits of her as a "Maggie clone".

Mrs Nikki Harrison, at the time Labour leader on the AMA education committee, remembers her as "a great believer in local government."

"She really cared about education and used to speak to DES ministers in very plain terms. She never 'short-changed' those of us on the Labour side and we worked well with her despite our political differences."

"She is warm and pushy and I am delighted that she has got the job. I was so depressed at the rumours that it would go to Edwina Currie and I am so relieved."

The educational administrators who worked with her during her AMA days

are not so effusive in their praise but pay tribute to her hard work and knowledge of local government and the education service. They remember her as a pragmatic politician well able to work with her Labour opponents.

Mrs Rumbold entered Parliament in 1982 having made her reputation in local government in Kingston, Surrey, before entering the national arena as AMA education committee chairman.

Her reputation as a right-winger dates from her election to the Commons. Just a year after her by-election victory in the London seat of Mitcham and Morden she was moving upwards with her appointment as PPS to arch-

people who know her well say that she is "her own woman" who cannot be categorized as either "wet" or "dry".

Thatcherite Mr Nicholas Ridley, then Financial Secretary to the Treasury.

Within two years she received her first Government appointment as junior minister in the Department of the Environment with special responsibility for housing and urban affairs.

In May 1984 she introduced a Bill intended to stop councils spending rates cash for political purposes and last November she was one of 13 Tory MPs who sponsored a pamphlet advocating education vouchers and student loans.

People who know her well say that she is "her own woman" who cannot be categorized as either "wet" or "dry". Her enemies see her move to the Right as "opportunism".

It is, as yet, unclear what her brief will be at the DES. Mr Chris Patten saw his main task to be winning back the friends that Sir Keith Joseph had lost. It is assumed that he was moved not because Mrs Thatcher disliked his liberal politics but because she believes that Mr Baker has sufficient PR skills to survive on his own.

The most intriguing speculation is that Mrs Rumbold will be given responsibility for the restructuring, or replacement, of the Burnham Committee.

She is, in the words of Mr Fred Jarvis, general secretary of the National Union of Teachers, "the first DES minister in years to have any knowledge of local government," and is familiar with the myriad complexities of teacher/local authority politics.

As for Mr Patten, he will be missed, not least by the teacher union leaders. He told friends that he expected to be moved – and that he didn't want to go.

Mr Bob Dunn was expected to be sacked and wasn't. His supporters claim that this is because he is in touch with back-bench opinion and with the rank and file of the Conservative Party.

Mr George Walden remains as high-or education minister as everyone expected he would.

Mr Baker is now surrounded by a phalanx of right-wingers – assuming that Mrs Rumbold, a supporter of the "No Turning Back" group of Tory fundamentalists, is a convert for the Right. It will be intriguing to see how he reacts.

Barry Hugill

Angela Rumbold: a pragmatic politician



Barry Hugill Angela Rumbold: a pragmatic politician

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BBC EDUCATION



## Mixed-age classes show sharp rise

by James Meikle

A dramatic increase in the number of mixed-age classes in Dudley primary schools has been revealed in a union survey.

A check last year by the local branch of the National Association of Schoolmasters/Union of Women Teachers on 25 schools in the West Midlands district suggested that the number of such classes had more than doubled since 1983-84.

Three-quarters of the schools replying had mixed-age classes. Two schools had three classes in which the age range was three or more years.

Only four of such classes had fewer than 25 pupils, in accordance with guidelines of both the union and the Department of Education and Science.

The survey showed average class sizes of 29 pupils for eight, nine and ten-year-olds.

## Expensive advice

A teacher union leader has complained that a new £33.95 information pack designed to teach primary children about the dangers of drug-taking should be issued free.

Mr Fred Smithies, general secretary of the NAS/UNWT, said that many authorities would not be able to afford sufficient quantities of the pack, which was jointly produced by the Teachers' Advisory Council on Alcohol and Drug Education and the Health Education Council.



Junior Jet-set: actress Susan Hampshire opens the new playcare centre in the departure lounge of Heathrow airport's Terminal 4. Staffed by NNEB-qualified nurses and open seven days a week, the centre gives a free service to parents with children aged between two and eight. The centre is equipped to amuse children while their parents pick up duty-free goods.

Researcher emphasizes parents' role in early learning experience

## 10-year study confirms benefits of pre-schooling

The effect of pre-school education on the way children understand concepts is still evident at the age of 10, according to a survey to be published later this year.

This research finding was disclosed at the National Portage Association conference in Winchester by Mr William van der Eyken, senior research fellow at Bristol University's Institute of Child Health.

He was giving details from Bristol's longitudinal study of 6,000 children born in the United Kingdom during one week in April 1970. They, their parents and teachers were the subject of a survey in 1980, a report of which is due to be published.

This research has confirmed the results of the much-quoted Headstart programme survey in the United States which had studied a group of extremely deprived, mainly black, inner-city children, and showed that pre-schooling has long-term effects on school completion rates, higher occupational expectations and aspirations, and even, in some cases, greater success in adult employment.

Remarkably, the kind of pre-schooling the children had received seemed to make little difference. The experience itself seemed to be enough to produce measurable benefits.

Mr van der Eyken said that parents play the key role in pre-school education. Their attitudes and values play a major role in the child's development, and the child perceives certain goals as valuable to the parents and in its interest to pursue.

Parents are more than teachers, said. What a parent is, a teacher never be. They have a commitment to the child, and they are the experts on their children, and they should be realistic about that to other professions. They hold the key to the child's development of their children.

The conference marked the 10th anniversary of Portage home teaching in Britain - a scheme to help parents of handicapped children fulfil their role as the child's first teacher and to aid their off-spring as independent as possible before they start school.

## Welsh l.e.a.s seek extra cash for language plans

by Iola Smith

Mid and South Glamorgan local education authorities are planning to extend their Welsh language provision in schools.

Both authorities are seeking extra financial support from the Welsh Office during 1987-88. Mid Glamorgan is requesting a grant in excess of £200,000 and South Glamorgan is applying for £120,000.

If the applications are successful, most of the money will be spent in the primary sector. South Glamorgan plans to increase the number of peripatetic teachers from six to eight. Teachers work in primary schools, mainly with Welsh learners, supplementing language teaching offered

by non-Welsh specialist class teachers. Welsh language primary remedial provision is also earmarked for expansion. South Glamorgan wants to appoint a peripatetic teacher specialising in remedial teaching, while Mid Glamorgan is planning to develop more teaching materials for remedial pupils attending bilingual schools.

Another objective is to give pupils from non-Welsh speaking homes the chance to experience the language outside school hours. Mid Glamorgan is planning to support Welsh language Theatre in Education productions, and to have a teacher working in the community to develop Welsh leisure and social activities.

## NALGO staff work to rule

Special schools in Cheshire are being forced to send their pupils home at lunch-time because of a work-to-rule by nursery nurses and classroom assistants seeking a review of their pay and job descriptions.

The nursery nurses claim that their work has changed so much in the past 20 years that their job description no longer fits. They say they are now asked to undertake teaching duties, assume sole control of classes, keep records, support YTS trainees, attend parents' meetings, make home visits and even administer drugs.

But Mr Peter Nurse, the Labour chairman of Cheshire's education committee, has accused the local government union, NALGO, which represents them, of carrying out a trial run for national action.



Peter Nurse

NALGO says the normal negotiating machinery is exhausted after 18 months of talks and industrial action is the only course left open to them.

## Building project

The Inner London Education Authority is to build a new primary school and nursery class at Thamesmead, West in from 8 to 11, and 25 children aged three to four.

The school, which will serve an area of 100,000 sq ft, is to be built in 1988.

## Primary Index

|                                               |       |
|-----------------------------------------------|-------|
| Dyslexia                                      | 22    |
| Playground racism                             | 22    |
| Children's theatre and drama                  | 20-21 |
| Television children's drama                   | 22    |
| ESOL: English for Speakers of Other Languages | 22    |

## Anglican applicants still getting first priority

by Bert Lodge

The vast majority of Church of England secondary schools appear to be giving first priority to children from Anglican homes despite an appeal from the Church's leading educationist to drop the practice.

A new study covering one-third of the country's church secondary schools has found that 87 per cent of them discriminated in favour of Anglican applicants. Anglican primary schools, on the other hand, place the main emphasis on serving their neighbourhood.

The survey, by Dr Bernadette O'Keefe of King's College, London, focused on 38 secondary and 37 primary church-aided schools, comparing them with 28 county schools.

Yet in 1984, Canon Robert Waddington, the then-general secretary of the C of E Board of Education, condemned "rigorist governing bodies" who reserved their school for children of practising Anglicans. He pointed out that Christ's ministry began with downtrodden minorities.

One aim of the survey was to look at the schools' approach to multi-cultural education. The author concludes: "In 60 per cent of church secondary schools and 53 per cent of county schools the school ethos, curriculum, policies and practices remain unchanged by the cultural diversity to be found outside the school environment."

On implementing multicultural initiatives, the evidence presented was of "institutional inactivity." In 28 per cent of county schools, 34 per cent of church secondary schools and 43 per cent of church primary schools.

Asked about their relationship with local church schools, 60 per cent of county secondary heads said it was satisfactory while 40 per cent said it was unsatisfactory or non-existent. Admissions policy, controlled by the governors in an aided school but by the local education authority in county schools, was often the main cause of tension.

Some ILEA heads claimed their intake was "skewed" by church schools' admission policies. While a popular church school could fill all its places from the top two ability bands the county school, because of falling rolls, could have vacancies at those levels. This would be reflected in examination results, making the church schools appear more successful.

Views concerning the aims of religious education in church schools were sought from 139 parents. Asked what they hoped the school would achieve for their child on leaving school, the biggest group (43) chose the provision of moral standards but this was closely followed by an understanding of Christianity (41) and a commitment to Christianity (37).

*Faith, Culture and the Dual System: a comparative study of church and county schools*, by Bernadette O'Keefe, Falmer Press, Taylor and Francis, Basingstoke. £14.95 (hard), £7.50 (paper).



Withdrawal of voluntary activities rejected

## PAT bolsters strike ban

by James Meikle

The Professional Association of Teachers is to strengthen its anti-strike stance by forbidding members to withdraw, even in sympathy, from voluntary activities.

The union says that taking part in "coercive, collective action" is no more acceptable than walking out of lessons.

The reaffirmation of absolute opposition to all industrial action was made by the PAT's 40-strong council at Harrogate this week.

Mr Peter Dawson, the union's general secretary, said: "Withdrawal from voluntary duties as part of a strategy of coercion is not acceptable."

The PAT did not encourage members to undertake duties and responsibilities of colleagues who chose to strike or take industrial action.

Mr Dawson added: "Our members will be taking a far less sympathetic line towards colleagues who take strike action than they have been doing."

The PAT council stopped short of banning from joint membership staff who belong to the National Association of Head Teachers and the Secondary Heads Association. There is considerable concern that the two organizations, particularly the NAHT, are ready to approve some industrial action.



Peter Dawson: "no" to coercion

## Rents drive out live-in staff

Teachers and deputy heads have been quitting their accommodation in residential special schools because they cannot afford the rents imposed by some local authorities, a conference was told.

Rental charges introduced two years ago have caused many staff to seek cheaper accommodation away from the schools. This has hit supervision and reduced children's contact with adults, said Mr George Austin, a member of the National Association of Head Teachers' national council and head of Ysgol Telfryn, a residential school in Holywell, Chwyd.

The matter is to be discussed at an emergency special education advisory committee meeting of the union on October 2, he told an NAHT conference on residential education.

## While studying prehistoric Greece, Dr. John Cherry discovered the computer.

Dr. John Cherry lectures in classical archaeology and the pre-history of Greece at the University of Cambridge. And until he started using an Apple™ personal computer, this was a truly Herculean labour.

Since standard typewriters and word-processing systems aren't able to produce the icons and letters of either modern or ancient Greece, twice as much work was required. As Dr. Cherry explains, "I had to write all the Greek parts of my notes, business letters and research papers by hand. Then a secretary using a typewriter specially equipped with a golfball of Greek characters would transcribe them."

### A crucial tool for teaching.

His Apple Macintosh™ has now made that ancient history using ordinary word-processing software with added Greek fonts. Dr. Cherry can now type directly onto his screen in any one of five ancient and modern Greek fonts, including Mycenaean Linear B script. The Macintosh can then enhance or modify any portion of the text into a wide variety of styles and point sizes.

Roman characters can be mixed in, if necessary. And when hard copies are needed, they can be instantly printed out, with faithful reproduction. Dr. Cherry says this system allows him "to do word-processing that would otherwise be impossible."

### More than a word-processor.

Utilising the great wealth of commercially-available software, Dr. Cherry's Macintosh can be put to many other tasks. For example, he is currently running a major

field project in Greece, together with colleagues from universities in the USA and Greece.

This involves collecting large amounts of data from various archaeological sites, and recording it in notebooks. The information is later loaded onto a computer at the University of Illinois, then transferred by satellite link to a Macintosh at the University of Cambridge.



A typical entry would describe a particular find together with the date it was recovered, the time of day, the soil conditions, and so on. Dr. Cherry can then analyse these entries at his leisure and transform them into graphical displays.

Dr. Cherry makes quite extensive use of graphics in his archaeological work. "I sometimes use my Macintosh in conjunction with a digitizing pad, on which I can trace map drawings for transfer to the computer." These drawings can then be completed by adding text or other illustrations.

### Still more ambitious.

But his Macintosh's greatest task is yet to come: Dr. Cherry has been commissioned to prepare quite an exhaustive catalogue of the many archaeological sites in Crete. When it's been finished, this will probably number some 1,000 pages, produced entirely on his computer.

The text and illustrations will be

composed with the help of advanced page-design software. Then they will be printed out on the Apple LaserWriter™ as camera-ready artwork.

This method will not only save the costly typesetters' charges, but will enable Dr. Cherry to make corrections instantly, and at minimal cost.

As Dr. Cherry says of his computer, "It's indispensable to my work now I'd be quite lost without it." But obviously, the uses of Apple computers and their myriad software needn't be confined to the Faculty of Classics.

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# The death that will bring life

The Bishop of Durham, the Right Reverend David Jenkins, surprised educationists earlier this year by saying he favoured the phasing out of voluntary-aided church schools. Bert Lodge asks him why

**Bert Lodge** — Bishop, you said you thought that, in a pluralist society, voluntary-aided schools should be dissolved. People use the word "pluralist" on the assumption everybody knows what it means but what do you mean when you use it?

**Bishop** — Our society is no longer united either by Christian culture or by Christian worship. So what the state does both about education and about how you stand for important values — worship if you like — has to be considered. And in the light of what I have said before about the whole issue of education in a divided, uncertain society, I am bound to point out that, in my view, the relationship of church schools to education and state aid also needs to be re-thought and re-negotiated.

There are questions about so-called Christian worship as a necessity forced on pluralist schools and there are questions about state support for a particular religion. As far as I can see, it will mean altering the present arrangements.

You say it is because of this "pluralism" that the case for voluntary-aided schools should be re-considered, yet it is precisely these elements which make up this pluralism — Christians, Muslims, Jews, Sikhs — who are united against you. They do want their own voluntary-aided schools.

No, it's a question surely of some Christians, some Muslims, some Jews and some Sikhs. Christianity became a separate and powerful religion precisely because it was not tied to any one culture or any one race and therefore was itself a pressure for pluralism and secularism — separation between the shape of a society and the Christian

religion. Christianity is not first concerned with a state or religion but with the Kingdom of God.

I believe there are very sharp questions about publicly endorsing and supporting any form of particular religious education. I think Christians have to make their contribution to everyone else. I think there's also a very good question about how far, for instance, Protestant schools and Roman Catholic schools in separation contribute to the situation in Northern Ireland.

And there's the question of how we are going to make the proper religious contribution to a future pluralistic society. Do we do it by the state

**'There are Christian ways of championing Christianity'**

supporting? I'm not saying anything against people having the right to own their own schools but I think it is sectarian and divisive. At the same time we have to force on the whole of society the question of how they propose to stand for values. You can't just fall back on one religion which is not at the moment — though I might wish it — accepted or supported by the majority of people.

Nevertheless, Bishop, you are not merely a soldier of Christ but more a commanding officer of one of the regiments. Couldn't you be expected to be a more robust champion of the cause — eager to see it promoted wherever you can?

Yes — well, no. There are Christian ways of championing Christianity and



Changing scene: voluntary-aided church schools are out of place in a pluralistic society, argues Dr Jenkins (above).



unchristian ways of championing Christianity. This has been clear throughout history. This is, of course, controversial but it has to be faced that while Christianity was in charge then Christianity in its established form insisted on indoctrination. Now that we are no longer in charge, we are clearer that it's perhaps not a good thing to be in charge. Christianity should basically be a form of service and challenge and freedom.

So how would you see a secondary school? What religious element would there be in it?

There are developments on the RE plane which are wrestling with this: religious studies which are carefully sympathetic to various religious approaches and which will tend in most instances in England to major on Christianity. Second, I would like to see a common effort, which would largely be contributed in any one school by the people who were practitioners of some religion, to produce some form of regular assembly which reminded the school of the way it belonged together, which challenged the school from various religious traditions and which made it quite clear education was about being human and things even more important than that — rather than just about pragmatism, ideology or anything else.

Following the report of your words, as an alternative to the voluntary-aided school one correspondent to *The TES* proposed a system of having religious education in school as it is now, as an academic subject, no bias, but with voluntary religious instruction which a pupil could opt for.

That sort of thing has been tried in

some countries — in Switzerland, I think. Surely, it has been like that, up to a point. People can withdraw their children, can't they? But I'm not sure that in our present state of pluralism you can expect schools to do that. I think the nurturing of children in a faith has to become the responsibility of the family and the equivalent on the Church.

What about the parent who may not be "tut in the faith"? Shouldn't you be sympathetic to the fact that, especially

**'I am wholly sympathetic to what is being done in the best church schools'**

today, there are infinite degrees of "coming away" from the faith and yet those people would be glad if there were a real believer in the academic institution to teach their child?

Yes. I am wholly sympathetic to what is being done in the best church schools, which is to have the most humane education possible; to be quite clear that the people concerned are committed to this on a Christian basis and to give a good hearing to that with people from other religions who are equally sympathetic and open. Then if you can go on from that and build that into the whole system — very well and good. But I think we can't stay where we are because of pressures about possible sectarianism, possible divisiveness and because of what you do in a lot of the acts of worship. In a lot of them I think you are most likely to put people off.

James Meikle talks to two of the hopefuls who have turned to teaching as a second career under a new Surrey County Council scheme to overcome staff shortages

## Those who would teach if they had the chance

Surrey County Council is paying eight men and women in their 30s, 40s and 50s to train for a second career in teaching.

Education officers have selected the candidates from more than 100 applicants for a mature graduates' scheme, designed to ease the shortage of specialist teachers in maths, physics, technology and business studies, and bring experience of industrial and commercial life into classrooms.

Advertisements for the scheme were meant to appeal to local people between the ages of 45 and 55 who might be facing early retirement or redundancy. But many respondents were considerably younger, held down well-paid jobs, and lived in other parts of the country.

The first batch has spent a few weeks in schools, being paid at supply teacher rates. Final interviews next week will ascertain their readiness for post-graduate certificate of education courses — three in business studies at Brunel University, three in design and technology at the Roehampton Institute of Higher Education and two in physical sciences at St Mary's College, Strawberry Hill.

All the students will be paid at Scale 1 rates while at college and will then be slotted into schools which have vacan-

cies. The scheme will cost the council about £10,000 a person, and officers are hoping more can start training courses in January.

The initiative is likely to continue over the next three or four years. Although the scheme is expensive, the council cannot seek a legally-binding commitment from those taking part to stay in Surrey schools. However, most will already have a family stake in the county.

Some snags have come up. One candidate was offered a place, but had to reject it because he could not afford to move or travel down from Loughborough.

Another promising applicant had a degree in wood science and A levels in chemistry and geology, but did not have the maths O level necessary for all entrants to teacher training.

The first round of the scheme has also failed to produce any likely maths teachers.

Education officers say they have forged new links with companies through the recruitment drive and hope personnel departments will urge staff on the verge of leaving to consider teaching.

The Department of Education and Science is also taking a keen interest.

## Leaving the office behind

Regan von Schweltzer is to become a teacher more than 20 years after she first considered it as a childhood wish.

Aged 35, she still has to pass a year's training in business studies, but she's got the experience of two marriages, several clerical jobs, and having achieved degrees as a mature student to help her succeed.

"I always wanted to be a teacher, at least until I was 15. Then my experience at school, especially in the sixth form, killed that dead."

The A level teaching at her Berkshire girls' grammar school consisted, she says, "of reading round class, in strict alphabetical order, out of textbooks, so that once your turn had passed, you switched off".

She left with two "not very good" A levels in English and history and joined the John Lewis Partnership as a retail manager.

A number of clerical and retail jobs followed. She worked for six-and-a-

half years for the Electricity Board in Guildford, dealing with customer inquiries and complaints. By the end of that time, the phone calls and the letters were drying up and she was "bored rigid".

In 1981, however, she became a mature undergraduate at Surrey University and three years later she gained a degree in sociology, philosophy and psychology.

After doing a masters' degree in social research methods, she found herself unemployed because she did not have a background in education or social work.

Miss von Schweltzer then worked with a friend, running management companies for blocks of owner-occupied flats, but the job finished this summer.

When she saw the Surrey scheme advertised, she took the plunge. Having had no close friends who were teachers, the observation period



Regan von Schweltzer at Bishop Redford C of E Secondary School in Guildford was an eye-opener.

"There seems much less fear of authority than there was at my school. In the classes I have observed, there seems to be much more interaction between teachers and the pupils."

Miss von Schweltzer believes her experience can help shape young people's attitudes towards work, even if office machinery itself changes rapidly and becomes obsolete.

## Breaking a vow to avoid classroom

Alan Maycock is about to lose a £20,000-a-year job, a company car, and a jet-setting lifestyle.

He's about to get a Scale 1 teacher's salary, a year's teacher training and the chance to pass on his design and technology expertise to Surrey school-children.

"When something like that happens, you start to examine your life. I have always been interested in teaching, ever since I left university." (He studied mechanical engineering at St Andrew's.)

"My wife was teaching in Scotland and I went into industry there. Then the problem inevitably is that you are hooked into money. Once you are on the ladder and making progress, it is difficult to get off."

"Salaries in teaching are a bit of a joke, aren't they? In the past it was not

a question of whether I would like to teach, but whether I could afford to teach."

Mr Maycock's wife Winnie is still a primary school teacher, a Scale 2 post-holder specializing in music. "She will now be earning more than I shall. There is no way I could be doing this without her help, financially, emotionally, psychologically or practically."

"It is an exciting time for technology. I don't want to feel I have left it. I have changed tack and I hope youngsters gain from my experience."

Mr Maycock obtained a masters' degree in business administration from Glasgow University after long part-time study. "I vowed to my wife I would never go into another classroom again after that. She's been reminding me."



Alan Maycock



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## The talent locked up in the kitchen

by Mary Cruickshank

Women with completed families who left school with few or no qualifications represent a vast, untapped reserve of talent, according to a book published this week by the National Extension College.

*Women Returning to Learning*, by Enid and Edward Hutchinson, reports on a survey of 393 students undertaking fresh-start studies at the City Lit in London and at Richmond Adult and Community College between 1976 and 1983.

It describes how the courses respond particularly to women's educational needs by correcting the negative influences that have led them to under-utilize their intellectual potential. It also discusses some of the other opportunities for returning to learning offered by the Manpower Services Commission and "open college" consortia.

The fresh-start courses, which are not exclusive to women, offer a package of subjects with a strong academic basis: literature, psychology, economic history, social studies, science, mathematics and study skills.

"Adult education should be as comprehensive as any form of secondary education," according to Enid Hutchinson, who started the first Fresh Horizon courses at the City Lit in 1966. She also introduced the fresh-start courses at Richmond 10 years later.

The essential features of the courses are that they are open-ended and exploratory. They can be either an end in themselves, or a spring-board to

further studies or higher education. The survey shows how students' motives and expectations changed as confidence grew and new opportunities arose. Because of this, careers guidance and counselling are vital throughout the course, the authors say.

No formal qualifications are required and preference is given to students who have been deprived of educational opportunities for a variety of reasons. Ill health, 11-plus failure, the disruption caused by a family constantly on the move and a wartime primary education were among those reported.

The Hutchinsons' research indicates that women's needs for fresh-start courses arise from their comparatively lower level of early educational opportunity, lack of employer-based training and a career structure and loss of self-confidence and status during their child-rearing years. Women aged 30-50 form 80 per cent of fresh-start students.

Financial support for fresh-start courses outside London has been provided by a Croft Trust fund, managed by the Educational Centres Association. Courses were established last year in Colchester, Eccles, Spelthorpe and Leeds and four more will start this session in Gwent, Deeside, Medway and Gravesend.

*Women Returning to Learning* by Enid and Edward Hutchinson £9.95, the National Extension College, 18 Brooklands Avenue, Cambridge CB2 2HN.

## nuclear energy 'starter' pack

Atoms, Energy and Electricity, a teaching resource pack developed in consultation with teachers for use with children in the 9-13 age group, is now available from the UK Atomic Energy Authority.

The new 'starter' pack contains three worksheets, 10 copies of each of four booklets, four pupil worksheets and teachers' notes.

Using simple, straightforward language and profuse, full colour illustrations, the pack deals with such topics as the structure of the atom, the way a nuclear power station works, and the use of nuclear energy.

The pack costs £13 inclusive of VAT, postage and packing. To obtain a copy please use the postal order, enclosing payment by cheque or goods undamaged if not satisfied.

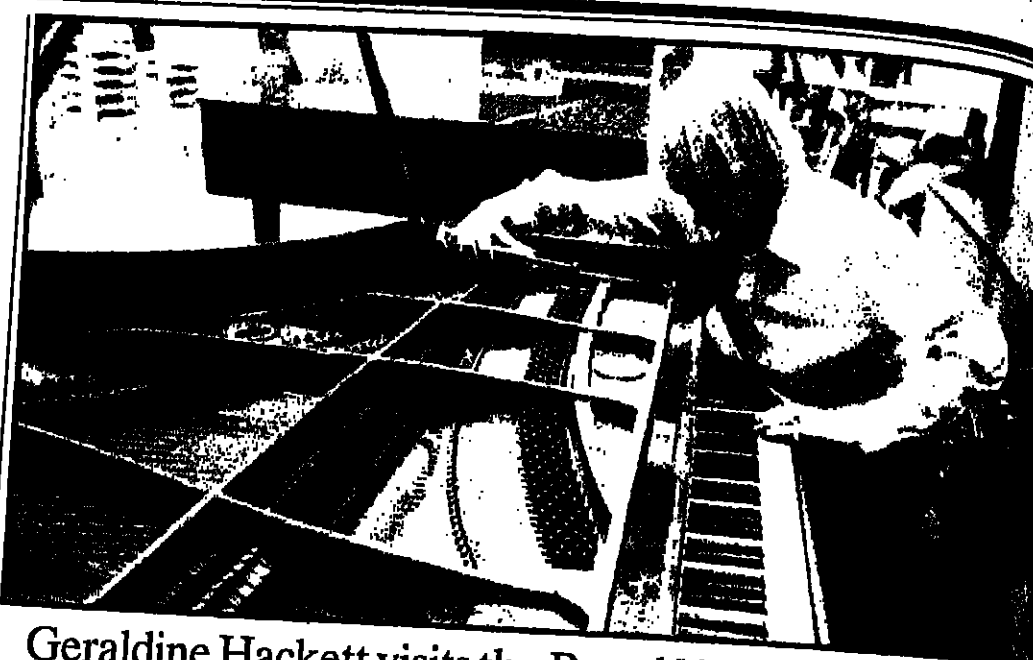
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Geraldine Hackett visits the Royal National College for the Blind in Hereford to sit in on its piano-tuning course

## Guiding the blind on to a musical path

Piano tuning was one of the first trades taught to blind and partially sighted people, and although the piano has declined in popularity since the Victorian era, the craft is still in demand. The Royal National College for the Blind in Hereford, which when it was founded included "academy of music for the blind" in its title, runs one of the country's two piano-tuning courses (the other is at the London College of Furniture).

Only 32 of the college's 230 students are learning piano tuning - but employment prospects are fairly good for those who complete the course.

Most British piano factories have closed, unable to compete against cheaper imports, which means students have to set themselves up in business as self-employed tuners.

At present, there are some 200 blind piano tuners and they represent almost a quarter of the country's professional tuners.

"There is a shortage of good piano tuners. There were fears that the skill would die out, but in recent years more people have been buying pianos," said Mr Lance Marshall, principal of the college.

Success in establishing a business depends to a large extent on the personality of the student. As well as training in the skills needed to tune and repair pianos, the course includes advice on book-keeping and tax returns. The usual way to start is to advertise in the local paper and then to build up customers.

"A lot do well straight away. We have had notable successes and notable failures," said Mr Michael Wigmore, one of the five full-time instructors.

On the course, which leads to the diploma in piano tuning of the Association for the Education and Welfare of the Visually Handicapped, and in some cases to part I and part II City and Guilds, students spend two-and-a-half days a week on learning to tune, repair and one-and-a-half on the theory of the piano and its construction.

There is a high failure rate before the examination stage is reached. Some 40 to 50 per cent of those starting the course have to drop out because they are unable to acquire the necessary level of tonal recognition to make the grade as a tuner.

"Relatively few can attain the right level," said Mr Nigel Lefevre, one of the lecturers. "A blind or partially sighted person is no more likely than the fully-sighted to have that ability, but because of the limited career choices open to them, they will seek with a greater determination to succeed."

to be able to reach the necessary tuning standard.

The repair work is difficult and requires great dexterity. Mr Lefevre worked through the exercises required of the students blindfolded in order to understand the tasks students with poor sight would find difficult.

The head of the tuning department, Mr Edward Wilkins, is blind and learnt his skills at the Royal College. He has built up a piano museum, which is an asset in explaining the theory and history of the instrument.

The level of disability among the students varies. Aled Hughes, a 24-year-old from North Wales, was an engineer until his eyesight degenerated to the extent that he had to give up his job. He started at the college on a general studies course with the aim of becoming a solicitor.

But he found he was not enjoying the piano tuning department. His sight is both sight and touch in carrying out repairs.

Darren Lindsay, 17, from Newcastle, was born with cataracts and is registered blind. His parents buy and sell pianos, which should help him when he finishes the course.

The students either heard about the course from school, particularly those who went to special schools, or from only two or three girls, a breakdown that does not surprise the lecturers. "Parents are not likely to give their daughters screw-drivers. They are not mechanically minded," said Mr Lefevre. He also said he thought girls did not have the control in the wrists needed in piano tuning.

Once they have a diploma, students are on their own. There are few opportunities to work for someone else. "It very much depends on personality whether people succeed," said Mr Wigmore.

The tuning department is a well-equipped - 34 tuning rooms in all - individual students spend time tuning 12-tuning. The college was helped by a £100,000 gift from Sir John Sobell to equip the department. In June this year the college presented with 20 upright pianos the Trustees and Trust. Broadwood, the oldest-established British piano manufacturer.

A number of students can play piano, though you do not have to be able to play to be able to tune. In the final year the students go to tune locally. The business side of tuning work is run by Miss Pam Allen, who teaches the commercial side needed by the self-employed.

"About three-quarters of the students pick up enough to be able to tune their own books, but we also teach them to get someone else to help them. If they are using braille it is very hard and it has to be translated," she said.

The department's tutors do not underestimate the difficulties students may have in face in becoming established as self-employed piano tuners. "The education authorities have helped cut back on the money they have to keep pianos in tune. They will accept the lowest tender and often that means their pianos are not kept up to scratch," said Mr Wilkins. Students also have to compete against "one-boy" tuners, who charge low fees, but do not do a good job.

Royal College for the Blind (sign) and Andrew Reeves at work on one of the 20 pianos provided by the Broadwood Trust

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Reaching for stardom: 10 girls from Sydenham School in south-east London who formed a dance group called "Jangle" take a final practice leap before settling off for the National Youth Drama Festival in Wakefield last week. They were the only school group among 16 dance companies.

## Welsh activists threaten new wave of protests

by Bert Lodge

Welsh language activists have warned that they intend to re-open their campaign of direct action against the Welsh Joint Education Committee. The action is being taken because of the committee's alleged failure to establish a development body for Welsh language education.

In the past, WJEC property has been damaged and there have been taken occupations of its premises. Earlier this month, Mr Ffion Ffransis, a member of Cymdeithas yr Iaith Gymraeg, the Welsh language society, was jailed for nine months for causing criminal damage to government offices at Rhos-on-sea. He was said to have painted slogans on walls demanding the establishment of the new education body.

Miss Angharad Tomos, leader of the society's education group, told *The Times* last week that they intended to begin a wave of direct action. "The period of truce in our campaign is now over."

Earlier, a deputation from the society had handed a letter into the WJEC's Cardiff offices. It pointed out that thousands of Welsh schoolchildren started new GCSE courses with only "a pathetic provision in Welsh."

The letter also complained that although the committee was entrusted by the Welsh Office more than a year ago to set up a development body "there has been no move at all on your behalf."

The committee was criticized in similar terms by the Welsh Office itself in July. Mr Wyn Roberts, junior minister, warned the committee that if signs of activity were not seen soon the job of developing Welsh-medium education might be given to somebody else.



Ffion Ffransis

## Freeing hospital teachers from the 'isolation ward'

by Sue Surkes

A new handbook for hospital teachers is aiming to counter the "professional isolation, lack of support and haphazard treatment" it says they have felt for some time.

The handbook, produced by the London Association of Hospital and Home Teachers, shows how the hospital can be used in the curriculum.

In English, children could be encouraged to write about their hospital experiences, it says. In maths, they could design pie charts showing the hospital day or study relevant topics such as graphs and temperature.

The handbook adds that to be effective, teaching has to refer closely to the child's immediate experience and understanding.

On the medical side, there is a checklist of ward procedures, and the mysteries of CSSDs and ITUs, intravenous pyelograms and nebulizers are dispelled in chapters on common medical and nursing abbreviations and surgical terms and procedures.

Everard, a founder member of LAHHT, and former head of the Royal National Orthopaedic School, Stannmore, says: "This booklet should prove invaluable both to serving teachers and to new recruits struggling to find their way unaided through a jungle of situations, relationships and regulations, so foreign in even the most experienced and confident among them."

● Copies of the handbook can be obtained from Mrs Mary Ennis, 9 Elmington Gardens, Edgware, HA8 9RT, £2 plus 40p p&hp for one copy, 60p for more.

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## IN BRIEF

### Record first

A record number of polytechnic students gained first-class honours this year. A survey of all 30 English polytechnics, and five Scottish institutions, shows 1,304 gained first-class degrees, an increase of 20 per cent on 1985. It is the year running that polytechnics recorded an increase in first-class honours. Last year they won 1,084. More than one in five were mature students.

### Poly degree

Coventry Luncheonette Polytechnic has been given the power to set up its own degree courses, following a decision by the Council for Academic Awards. From 1987, the polytechnic and colleges of education have been granted validation.

### Wildlife book

The World Wildlife Fund is publishing a book of 1,000 free copies of a book that aims to promote awareness of conservation issues among children. The *Wildlife Action Book* contains projects, puzzles and games available from the fund's Education Department, 11-13 Oakfield Road, Godalming, Surrey GU7 1QU.

### OU courses

There is still time to apply for the Open University's 1987-88 degree programme. Applications for places on the 130 courses sent to ASCO, Open University, Box 76, Milton Keynes, MK9 1BY by October 6.

### Money speaks

The 190 private language schools which are members of the British Association of Schools of English (BASE) have reported foreign earnings of £125 million for 1985.

### Campus places

The University of Buckingham is advertising on the new degree courses in biological sciences which will start in January. The courses aim to provide a grounding in mathematics, computer science and statistics. A new degree in computer science with applicable mathematics and a master's specialization in biology is also available. Further details from the Admissions Office, The University of Buckingham, Buckingham MK18 1EG.

### Languages guide

A new edition of the *Guide to Language Courses in Polytechnics and other Colleges* has been published by the Standing Conference of Heads of Modern Languages in Polytechnics and other Colleges. The guide no. 12/85, is obtainable from the British Association of Schools of English, 200 Regent Street, London W1A 2AB.

### Rural fellowship

A new junior fellowship, worth up to £900, aimed at young people in further education studying rural development and social change in Europe and the Third World has been announced by the Arthritis Trust. The trust was set up in 1977 to study new approaches to rural development, especially in education and training.

### £45m EEC grants

The European Community is to distribute nearly £45 million in regional grants to industry, education, health, science and research centres over the next four years. Applications must be made by the Commission of the European Communities, 200 Rue de la Loi, B-1049 Brussels, DGNUG - Materials Research Programme.

### Village tours

Children from Cheshire, North Wales and the North West are leaving their country life through the ages with the help of guided tours of the village of Alderley, near Chester. The village is part of the East Cheshire, which has been listed for the conservation of its historic buildings.

## TVEI fuelling modular initiatives

More than 50 local education authorities are now involved in the development of modular curricula, a survey has found.

Out of 77 L.E.A.s which replied to a School Curriculum Development Committee questionnaire, 37 had an officer co-ordinating such initiatives and 35 named the Technical and Vocational Education Initiative as the main impetus behind their work. Mr Peter Watkins, the SCDC's deputy chief executive, said:

Mr Watkins told the conference that many schools were interested in modules, although few had got very far in practice.

He stressed that the SCDC was not a "modular Billy Graham" trying to sell a particular approach. But he said modules could be seen as a route to a truly comprehensive curriculum.

Four of the five GCSE examining groups now had guidelines for modular curriculum development and some exams were even available for modular A levels.

Modules had been described as more appropriate to 14-year-olds whose lives were geared to short-term goals, Mr Watkins said. They were credited with giving status to more subjects and allowing pupils to explore a wider variety of topics and to postpone some subject choices.

But there were fears that relationships with teachers and their students could be disrupted and that the curriculum could become too fragmented. There could be a tendency to "assess everything in sight."

Mr Keith McWilliams, the SCDC's chief executive, said it was important to share experiences of modular developments and to reflect on their appropriateness. The SCDC expected to publish a book on the subject early next year.



Keith McWilliams

## Danger in new assessment

Youngsters on modular GCSE courses must not be disadvantaged if assessed earlier than children following more traditional routes, the conference was warned.

Mr John Johnson, the principal professional officer at the Secondary Examinations Council, said modules varied considerably between schools with some marked sooner than others.

A well-designed modular curriculum within the GCSE could help to raise levels of achievement by offering a broader educational experience and short-term goals. But if badly planned, it could lead to "considerable disadvantage" for modular course candidates.

Mr Johnson said later: "GCSE examinations are charged with the responsibility of linking the standards of the new exam with those of the GCE and CSE in the past. In modular schemes, this will necessarily be done with candidates who are younger when they are assessed than was the case in GCE and CSE."

"We have to be careful that young people following modular courses do not suffer any disadvantage through being assessed more regularly and at a younger age than those following more traditional courses."

## Call to weigh up research on best curricular approaches

The school service should spend the next few years testing and digesting current curricular initiatives rather than developing new ones, Somerset's chief education officer, Mr Barry Taylor, told the conference.

He said there should be an attempt to draw together the findings of educational research and so discover which developments really worked.

Mr Taylor suggested that, in the run-up to the year 2000, "not one of our colleagues" would avoid the need for a universal profile of all pupils, the shift towards continuous assessment or the approach towards a modular-based curriculum.

"Maybe the next 14 years should be best spent not in developing new initiatives, but in sifting and testing and digesting all the things which are either current in our schools or are listed for places in our curriculum and methodology."

Mr Taylor commended the United States Department of Education publication, *What Works*, which had tried to pull together the strands of research on the American school system.

He said he knew of no British attempt to draw comprehensively on the results of research into practice at secondary schools that would give

guidance to teachers about the most effective ways of educating the young.

It was no longer enough to be content with objectives unless the available facts and statistics were examined. "We have to look at the evidence. What does work with our youngsters, wherever they are in the ability range?"

Mr Taylor said teachers and local education authorities needed to clarify in writing what was relevant to pupils. Teachers had to have the chance to broaden their own professional experience if the "sheer inertia of the system" was to be cracked.



**Modular approaches to the secondary curriculum have sparked off intense interest. Sue Surkes reports from a School Curriculum Development Committee conference on the subject.**

## How the N.H.S. has sharpened up nursing recruitment

At the moment, most people who want to train for a nursing career apply to more than one school of nursing.

Which involves a string of references for each one and a pile of unnecessary paperwork.

But now the red tape and wasted effort will be cut out thanks to a new organisation managed by the English National Board for Nursing, Midwifery and Health Visiting. It's called the Nurses' Central Clearing House.

Nurses-to-be wishing to commence their training after 1 September, 1987 should now apply to the NCCH. (For earlier courses they should apply direct to the colleges of their choice, as they do at present.)

Like the university system, UCCA, the NCCH will then co-ordinate applications to the candidates' six preferred schools in England. And, after their interviews, successful applicants will only be allowed to hold one place.

If their choices prove unsuccessful, they go into a 'pool' from which unallocated places can be filled.

The nursing courses shown can be taken all year round, so we'll be operating all year round.

For £6.00 each applicant receives a comprehensive handbook listing all 180

schools of nursing in England and their entry requirements. They also receive the single application form needed to enter the Clearing House system.

| THE COURSES THAT ARE COVERED        |                                     |
|-------------------------------------|-------------------------------------|
| ■ RGN Registered General Nurse      | ■ RGN Registered Mental Nurse       |
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| ■ RGN Registered Child Nurse        | ■ RGN Registered School Nurse       |
| ■ RGN Registered Health Visitor     | ■ RGN Registered Midwife            |
| ■ RGN Registered Nurse Practitioner | ■ RGN Registered Nurse Consultant   |
| ■ RGN Registered Nurse Lecturer     | ■ RGN Registered Nurse Researcher   |
| ■ RGN Registered Nurse Educator     | ■ RGN Registered Nurse Manager      |
| ■ RGN Registered Nurse Specialist   | ■ RGN Registered Nurse Supervisor   |
| ■ RGN Registered Nurse Tutor        | ■ RGN Registered Nurse Unit Manager |
| ■ RGN Registered Nurse Director     | ■ RGN Registered Nurse Executive    |

Comprehensive Registered General Nurse and Registered Sick Children's Nurse (RGN/RSCN). This course has been running in the system since 1 November 1985 and anyone wishing to apply for this course commencing from September 1986 onwards may apply at any time through NCCH.

Careers advisers and teachers can obtain their copy of the handbook for just £3.00. It will also be made available through libraries, schools and job centres.

We should point out that, although the way into a nursing career has been made much simpler, the career itself demands as much dedication, determination and understanding as it ever did.

The application is less painful, but the applicants will have to be just as sharp.

Our address is: NCCH, P.O. Box 346, Bristol BS99 7FB.

## Nursing

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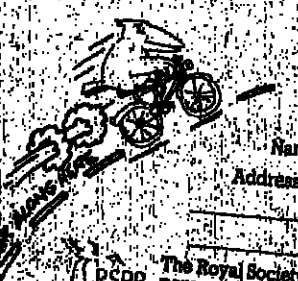
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For all this FREE information, simply send the completed coupon, currently to: RSPB EDUCATION, Dept 1859, The Lodge, Sandy, Beds, SG9 9SL. Please enclose two 1st class stamps.



The Royal Society for the Protection of Birds, RSPB EDUCATION, Dept 1859, The Lodge Sandy, Beds SG9 9SL.

## Computer courses 'will hinder IT'

by Carmel McQuaid

The O and A level computer courses now being threatened in Ulster schools pose a real threat to the progress of Information Technology, the Northern Ireland Council for Educational Development (NICED) has warned.

A new NICED report claims that the courses would reinforce the misconception that computers were associated with the sciences and mathematics and were used by elite groups.

Pointing to the huge jump in computer studies exam entries - from 37,000 in 1980 to 120,000 in 1984 - the report challenges the "yet unproven view" that success in these subjects will enhance job prospects. "There is no agreement among higher education bodies or employers that this is an established preparation for further training or employment in a specialist career," it states.

If education is to reflect the new technology's increasing influence on the society it serves, IT must be available to all pupils, with a role in all subjects, the report adds.













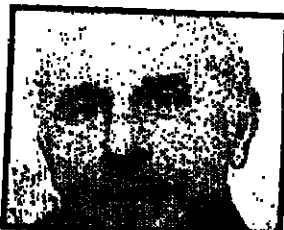


## Richard Woolfson

*This article is based upon an MEd dissertation submitted by Shahnaz Akhtar to the Centre for Applied Research in Education, University of Saskatchewan, Saskatoon, Canada.*



# The lost boys



Robin Lloyd-Jones meets *Los Gamines*, the street children of Bogota

The *gamines* congregate in a central area of Bogota known as *La Olla*, the domain of thieves, prostitutes and drug-pushers. Here, in the most dangerous streets of the city, the abandoned children and those who have severed all ties with their homes, find a comparative safety in numbers, a degree of protection from police harassment and an easy outlet for the fruits of their robbery.

In the middle of this district is *El Patio*, a place like a school playground, run by the Silesian priests. Here the street children, who range in age from about 7 to 16, can briefly escape from the tensions of street life, wash their clothes, play football and receive a free bowl of thick soup. This was a good place to meet them.

I had been warned that, because of constant abuse and exploitation by adults, these children would be hostile and suspicious, trusting only in their own kind. To the great credit of the Silesian priests and their helpers who had spent months, even years winning their confidence, the children were friendly. They craved affection and attention. They wanted to shake hands, to hold hands, to have an arm put round them. And of course, they asked for money. I carried sweets to hand out, but I never gave money.

"Are there kids like us in *Gran Bretaña*?" they asked.

"Yes," I replied, "but mostly they sleep in empty, disused houses rather than on the street."

They were impressed. They had not known that such a thing as an empty house was possible.

I spoke to two brothers, Edgar and Luis, aged 10 and 14. They had been living on the streets for two years. After quitting their home in a desperately poor shantytown suburb of Cali they had walked eight days to reach Bogota. Their father had left home years ago and had been replaced by a succession of men, often drunk, who resented the presence of the boys, who beat them up, who forced them to hand over any money they earned, who sometimes sexually abused them. And their mother - she was too overworked, ill, tired and demoralized to care what was happening to them. For Luis and Edgar the streets were more attractive than this loveless hovel and seemed to offer freedom and adventure.

Freedom is a word often used by *gamines* when talking about themselves. No adults telling them what to do, freedom to eat junk food all day or play whenever the mood takes them, no need to wash - the carefree *gamin*, savouring life to the full, who lives for the moment, spending his

money as soon as he gets it with no thought for the morrow - it is a romantic image, one which popular journalists foster, and one which the *gamines* themselves desperately try to believe in. Covered in sores, ridden with vermin, exploited by criminals and pimps, never far from violence, the reality is anything but romantic.

One way of coping with this harsh reality, with insecurity, fear and inadequacy is to take drugs. An informed observer of the scene remarked to me, "I would go so far as to say that reality can be an overwhelming problem for the boys who can't handle drugs."

When I first met Luis I thought he was 9, not 14. Regular use of cocaine had stunted his growth. Luis removed his shoe and showed me a small packet of brown granules. It was *bazukoh*, a crude but concentrated chemical derivative of cocaine, which is mixed with tobacco and smoked. Luis knew at least a dozen people who would sell him a packet for 200 pesos (about £1).

*Bazukoh*, he said, gave him a good "buzz", but you felt rotten afterwards. Marijuana, he thought, was less harmful, but although it curbed the appetite, it was a little too mild when it came to getting through a long cold night on the pavement - and at nearly 9,000 feet up, the nights in Bogota are cold.

"We have to go now and earn our living," Luis said. The two brothers either waited at the traffic lights and begged from motorists, or they robbed people, snatching bags, car-rings, necklaces. There used to be three of them in the team until a security guard outside a hotel, seeing the snatch, had drawn his revolver and fired. Their wounded companion had been removed in an ambulance. They had not seen him since.

This conversation with Luis and Edgar was typical of most of the conversations I had with groups of *gamines*. The same theme emerged again and again - poverty in the home, the breakdown of family life (if it ever existed), drugs, a loathing of institutional life, fear of the police, the proximity of violence and death. One of the young people I met was, in fact, a girl of 10 disguised as a boy. Life in a boy's gang or *gallada* was infinitely preferable to being a prostitute, to serving 20 or 30 men a night, to being riddled with every kind of venereal disease before she was 12.

It would be a mistake to believe everything these youngsters say. Their claims concerning police brutality and exploitation, however, were corroborated by every social worker and priest with whom I spoke. The police levy a "tax" on the *gamines* - half of what they steal. If the boys don't



Constantly exploited and abused by adults, they trust only their own kind

pay up they are taken into the cells and beaten. While I was in Bogota, some stall-owners caught a boy of 12 stealing a two-metre length of chain. They doused him in petrol and set him alight. Whether the boy survived or not I don't know, but, as far as I could ascertain, no action was taken against these men. Nor does there seem to be much political will to prevent para-military groups, illegal death squads, from "cleaning up" the city. Street kids disappear and are never seen again.

At night the downtown streets are reminiscent of the underworld of Victorian London as depicted by Gustav Doré. I remember one group of boys who were settling down for the night in a doorway. They were all high on drugs, the younger ones with coke cans filled with glue, the older ones smoking *bazukoh*. They had flattened out cardboard boxes and were lying on them, huddled together under a piece of old carpet. A stray dog, which had been scavenging in the same rubbish-bin, crept in beside them.

The physical effects of this way of life are all too obvious, but what of the emotional and psychological effects? I put this question to a priest who knew the *gamines* well. He laughed:

"That is a question from the Western world. We can't afford the luxury of questions like that. So long as they have food, clothes and shelter, that is everything."

The same priest told me that people like himself were regarded by the established church as "little St Franceses, playing with the animals". *Gamines* are seen as some kind of lower order, outside the concerns of real society. In Colombia the Church lines up with the government and the

military in preserving the established distributive of wealth. "Peace through justice," was Pope's message when he visited Colombia. But justice for these children is a long way off. I did see some admirable programmes designed to help street children. For example, the *Bosnia La Florida* programme, of which *El Patio* was an early stage, or the homes run by Yolanda Pulido, a former Colombian beauty queen. But they treat the symptoms not the cause, and for every child they help there are hundreds they will never reach.

UNICEF estimates that there are about 30 million street children in the world. Some sources put the figure as high as 80 million. Sao Paulo, Mexico City, Manila, Bangkok, Calcutta - every Third World city has street children, and so do more Western cities than we would like to think. This silenced multitude, with a minimum of legal rights and no voting power; must surely be one of the most oppressed groups, one of the groups most deprived of human rights in the world today. By the year 2000 the world's population will have taken an irreversible tilt. For the first time ever, the world will have more urban than rural dwellers. And the number of street children, victims of this urban explosion, inexorably increases. Alienated, tough, ruthless, familiar with secrecy and deception, they are the perfect recruits for terrorism. They are part of the time-bomb that awaits an uncaring world.

Robin Lloyd-Jones is an adviser in social subjects in Strathclyde and a novelist. He spent a month researching in Bogota this summer with the aid of a Scottish Arts Council grant.



The *gamines*: part of a growing urban tragedy affecting 80 million urban children

# Heroin campaigns screw it up

Martin Plant warns of the dangers of inept anti-drug propaganda

The use of drugs such as heroin, cocaine and cannabis is at a level which is both unprecedented and which is increasing relentlessly. Recent surveys suggest that between a quarter and a third of young people have at least tried some form of illegal drug by the age of 21. It is estimated that as many as 100,000 people in Britain are regularly using heroin.

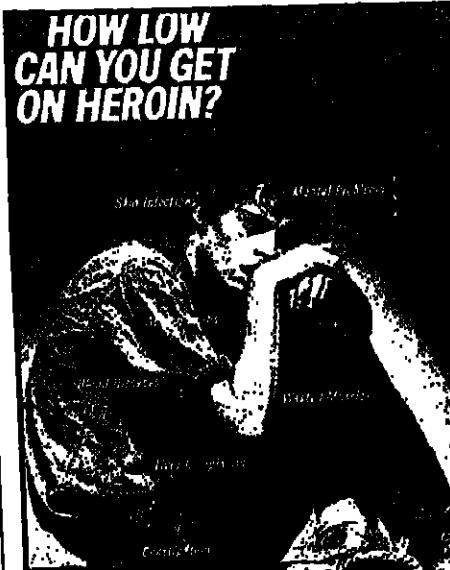
There are two main strategies in the prevention of drug misuse. The first involves restricting the supply of illegal drugs. The second approach is to reduce the demand.

Controlling the supply of drugs involves action by the police, customs and even the armed forces. Since the production and distribution of drugs like heroin are international activities, control measures require a high level of international cooperation. Measures range from the routine checking of freight and baggage at ports and airports to air strikes against poppy fields and attempts to persuade Third World producers to accept substitutes for lucrative drug crops.

Control policies certainly reduce the supply of illegal drugs. In spite of this, illegal drug production has continued to expand steadily and such controls are ultimately limited by their cost and by the extent to which people are prepared to accept constraints on their civil liberties.

Health education would in many ways be the ideal method by which illegal drug use could be combatted. Education is non-coercive, popular and widely assumed to be effective in leading to "sensible" behaviour. Ideally, young people in particular, as well as the general public, could be provided with accurate information about illegal drugs as well as alcohol, tobacco and prescribed tranquillizers. Thus enlightened, the population would become non-smoking moderate drinkers who avoid heroin and dependence on tranquillizers.

Sadly, people are not wholly rational and what



The Government's negative campaign (above left) contrasts with the Scottish approach

they know, or do not know, about drugs is not the only factor in their misuse. Their actions are also likely to be influenced by their personality, the experiences and circumstances of their life, social pressures, curiosity and the price and availability of drugs.

The Government has initiated an extensive mass media campaign to combat illegal drug use. This venture has been widely criticized and was mounted in spite of a considerable body of professional advice against such an approach. The Government's own Advisory Council on the Misuse of Drugs reported in 1984 that mass media campaigns might, if wrongly approached, heighten, rather than reduce, interest in drugs. A leading article in the *British Medical Journal* suggested in 1985 that a mass media campaign on drugs might be worse than a waste of money.

In England and Wales an anti-heroin campaign ("Heroin screws you up") has been mounted which has portrayed an extreme and wholly negative picture of drug use. Health education



The Government's negative campaign (above left) contrasts with the Scottish approach

campaigns in England and Wales are routinely conducted by the Health Education Council. It is to this body's credit that it has declined to stage this campaign out of fears that such an approach would not be constructive.

The Scottish Health Education Group deserves equal praise for avoiding the negative (and in some ways misleading) emphasis of the anti-heroin campaign which has been mounted south of the border. Instead the Scottish campaign has been implemented with the modest and realistic aim of stimulating public debate. It has used a positive approach ("Be all you can be") which is an extension of an established campaign to encourage healthy lifestyles.

International evidence about the effectiveness of drug education is far from encouraging. Several reviews of the research have concluded that drug education has often been ineffective and that it sometimes appears to have been counterproductive; that is, it sometimes seems to have increased drug use. This sombre conclusion is

compounded by evidence that the more people know about drugs the safer they regard them as being.

It is important to distinguish between education and propaganda. Mass media campaigns such as that in England and Wales are frequently political rather than educational exercises.

Health education may some day produce more encouraging results in relation to drugs abuse. It should, however, be acknowledged that most past efforts in this field have been profoundly disappointing, alarming even. Future initiatives must be mounted carefully, experimentally and on a strictly limited basis.

In view of present depressing evidence it is as unwarranted to expose the whole school population to drug education as to inject everyone with a dubious vaccine. Whenever possible drug education initiatives should be carefully tested to determine whether or not they influence knowledge, attitudes or behaviour in relation to drugs.

Sadly the current Government anti-heroin campaign has not been evaluated in a way as to draw any such conclusions. Public funds need to be far better spent in future.

The emphasis in most past drug education campaigns has been to discourage drug use. More attention should also be given in future to informing those who do use drugs how to minimize the risks associated with such behaviour. This approach now has heightened importance since the AIDS virus may be spread by sharing infected needles.

Britain is not the first country in the world to experience drug problems. There are no magic solutions, but there is no need to repeat all of the mistakes of the past.

Dr Martin Plant is a senior research fellow in the Alcohol Research Group, Department of Psychiatry, University of Edinburgh, a member of the Royal College of Psychiatrists' Special Committee on Drugs and Drug Dependence and a consultant to the World Health Organization. His books include *Drugs*, *Drugs in an English Town*, *Alcohol*, *Drugs and School-leavers*, and *Drugs in Perspective*.

# Will you still need me when I'm 65?

Nick Baker talks to Joe Boyle, art teacher, stand-up comic and writer of the new BBC series *Help!*

The first time I met Joe Boyle he was hanging around a Liverpool cemetery. He had a filthy face, which peered gently through lank hair and a chest-length straggly beard, and was wearing open-toed boots and a huge raincoat that looked as if it had been used to drain a lifetime of fry-ups. I knew art teachers were renowned for informality, but I thought this was going a bit far.

Joe has, in his time, been painter and decorator, Butlin's redecorator, singer of romantic ballads, headteacher of a school in Spain and stand-up comedian. He is currently head of art in a large Merseyside comprehensive. But his career as a cemetery tramp lasted only one day, when he took a cameo role in the BBC1 comedy series *Help!* which he wrote himself. It is about three, lovable Liverpool lads, permanently on the dole and on the make.

Joe left school in Lancashire at 15, after an unremarkable academic career, and became an apprentice painter and decorator. The late 1950s found him singing "standard stuff": mostly unpaid, wherever there was a band and an audience who would let him. Hearing that Charlie Drake started his career as a redecorator, Joe got a job at Butlin's hotel near Margate as an all-round entertainer and jolly organizer.

Early attempts at clubland comedy were disappointing. He had to make good his escape from one critical audience via a lavatory window. However, his comic career took an upturn in 1963 after the clapperboard registered his success on *Opportunity Knocks*. From then, he toured the country playing hotels, clubs and theatres, doing what he calls "slice-of-life" comedy - rather than mother-in-law one-liners - and only descending to blue material when playing the occasional Sunday afternoon strip-tease and comic dates.



Joe Boyle: pupils a rich source of material

decided to call a halt after some years when, returning home, his little daughter failed to recognize him. So it was back home for good - to a mixture of painting and decorating, compering and studying for O and then A levels.

Even before his three-year GCE slog, Joe had decided to become a teacher, and is entirely honest about his main motive. Neither vocation nor social responsibility were uppermost in his mind.

"At that time I couldn't see any future in what I was doing. I wanted to do something more permanent and I knew that at that time" - the late 1960s - "there was a shortage of teachers. I didn't want to end up being a 65-year-old comic."

So he did a four year BEd course at a Lancashire college of education, supplementing his grant with stand-up comedy. He had never considered himself "artistic", but his previously learnt skills with a paintbrush stood him in good stead as a potential art teacher.

In fact, it was only during his first teaching job in Blackpool that he felt the necessary compulsion to change the school from being British-run

and professionalizing beginning to grow. And even then he still did as many as seven nights a week comedy, quite openly, expecting to attract criticism for doing so. However, nobody seemed to mind. Members of his class often swelled his audience at weekends, taking it all in their stride.

Joe subscribes to the theory that command of a class is skin to command of an audience. He says: "You have a group of people that you have to entertain and manipulate. You can deal with the heckler in an audience the same way you can deal with one in a classroom. The best way isn't to put them down, it's to win them over. Mind you, if I were in a rough club where a win-over wasn't going to work, I'd make them look as stupid as possible. I'd never do that in the classroom."

Still teaching full-time in Blackpool, Joe made what he regards as his biggest mistake when, in 1976, he was overall winner of that year's *New Faces* TV talent competition. Despite lots of offers of work in Britain, he accepted a seven-month contract to work in Majorca as entertainer and entertainments manager at a holiday complex. He left teaching and emigrated with his family. When his employers refused to take him on for the winter months, Joe and Co returned to Britain with little money to face unemployment.

All his showbiz contacts had dried up and teaching jobs were in short supply. So the following summer it was back to Majorca and entertaining the holidaymakers. That September, though, the spectre of the old-age pensioner comic arose anew, and rather than face a hard winter in Britain, he got another teaching job at the newly-built British school in Palma, the island's main town. It was a period of indecision that Joe looks back on with regret, principally for not exploiting his *New Faces* success.

But Joe looked forward to a new kind of success at the school in Majorca, with its international roll of pupils from three to 18, and the relaxed lifestyle that went with it. In five years, by a series of happy chances, Joe became headmaster. But there was more trouble to come. The school was owned by a consortium of local businessmen who knew nothing about education and were only interested in profit. Joe was one of the few teachers who were not teachers by profession.

a plan to change the school from being British-run and English-speaking to Spanish-run and Spanish-speaking. Plans for science laboratories were shown off to prospective parents - laboratories that the owners had no intention of building. Eventually, Joe was asked to start seeking teachers indiscriminately and, unhappy with being cast as oxen man and puppet, he resigned and returned to Britain, more or less broke.

After a term at a school in Belling, west London, he got a job on Merseyside, his wife's original home, and slowly started to climb the promotion ladder, ending up where he is now, as a Scale 3 head of art. All this time, both in England and Majorca, Joe was trying to get established as a writer of TV comedy - without much success, initially.

Now, Joe has settled as an adoptive son of Liverpool, and is awaiting news about whether the BBC will offer him a contract to write a second series of *Help!* - which he says is an antidote to the media coverage which gives the impression that Liverpudlians are foul-mouthed no-hopers. Despite their apparent lack of a future, his naive trio of likely lads are optimists to a man.

However, Joe seems less than optimistic about education from what he sees of it in today's Liverpool. Originally, he says, he was "besotted" with school, but now he describes himself diplomatically as "no more disillusioned than anyone else in teaching". He does not balk at being regarded as a moralist, and believes that the prospect of unemployment among young people, for declining standards among young people.

Although he talks fondly about past triumphs with individual pupils and the enjoyment of working closely with lively youngsters, he dislikes what he sees as the choice "between teaching a class and disciplining them". While Joe is still waiting for news about the new series of *Help!* he is circumspect about whether he will stay in teaching. He does not want to be a 65-year-old teacher any more; than he wanted to be a 65-year-old comic. Yet he acknowledges that his pupils can be a rich source of material for his writing. In the end, though, he is frank: "I wouldn't be entirely sorry to go."



# Review

## Throwaway Ulysses

Jeremy Lane on the profit in literary obsolescence

This summer has seen a new trinity of publications, three editions and one text: James Joyce's *Ulysses*, based on the expensive limited edition by Hans Walter Gabler and his Munich University team, published in three volumes in 1984. Now we have the revised text, less editorial apparatus, issued simultaneously in two paperback versions by Penguin and in hardback by The Bodley Head.

Publication was nicely timed for June 16 or "Bloomsday": the date when, in 1904, the narrative is set, the day named after the central character Leopold Bloom. Such timing echoes the original publication in 1922, hastened to coincide with the author's birthday, February 2. The haste probably contributed to the text's imperfections which, worsening over successive editions, eventually stimulated Gabler's radical revision.

*Ulysses* then, early on wrongly reputed obscene, a dirty book, is now clean. The text was corrupted, not its readers: over 5,000 corrections needed, a task occupying Professor Gabler and his crew for an epic seven years.

The result is handsome, a clear and pleasingly open text, making *Ulysses* an easier read, typographically speaking. It's markedly changed from the oddly crabbled 1960 Bodley Head edition, impressing very differently the reader accustomed to the crowded pages of that and other earlier editions, including the previous Penguin. Those busy pages reflected the multifarious life of the book and of the city it recreates. Gabler has effected a Napoleonic textual clearing and spacing.

Cruces are plausibly resolved and obviously unintended mistakes corrected. Most corrections are minor, concerning punctuation and spelling or typography, accidentals rather than substantives. Gabler indeed argues that accidentals and substantive issues are not, in a work so formally elaborate as *Ulysses*, easily separated; so, for example, to restore the exclamation marks that in the opening chapter bodeck the speech of the egregious Mulligan is to restore not merely punctuation but meaning. Still, Gabler has been commendably cautious in his reconstruction and in an Afterword speaks for his revision in fair and balanced terms.

The publishers, having other interests, are less scrupulous. Subtly and discreetly, as befits its market, the "new" *Ulysses* has been hyped. There's an honorary subtitle: this is *Ulysses: The Corrected Text*, with the ring of confident finality. "For the first time in its history," runs the advertising, "ULYSSES is published as Joyce conceived it and meant it to be read." Bold claims.

Previous editions are meanwhile destined for the scrapheap. The old loved *Ulysses*, coldly censured by Penguin as "the corrupt version",

though they published it themselves, is to be replaced, and even, it's implied, thrown away, no longer worthy the serious reader's attention.

Of course there's profit in obsolescence. The new Penguin *Ulysses* costs £7.50, not unusual for a substantial paperback these days, but a steep step up from the £4.95 the old edition cost a year or two ago. Their "Student Edition", issued simultaneously, is a weightier tome at a weightier £10.95, but all that's added is, apparently, lineation. Hard to see students forking out £3 merely for that.

Presumably the publishers know their market, and they seem to have contrived a neat extension of copyright benefiting the Joyce estate and themselves. As noted in the *Sunday Times* in April and recently in the *TLS*, new editions can arguably claim fresh copyright and thus the publishers' exclusive rights can extend for a further half-century too.

But before the old editions are chucked contemptuously away, we might pause. Can we abolish a book and its history so easily? Notable criticisms of *Ulysses* have been based, inevitably, on "corrupt versions". Are they invalid? Justly celebrated readings are forever readings of one or other faulty text. Are they negligible?

Hardly. The old editions aren't that corrupt. Major revisions and alterations are few and where they are major they are sometimes debatable. Among the most celebrated is the restoration of the "missing word" which Stephen Dedalus begs his mother's ghost to speak. Perceptive critics long ago guessed it was "love". Now it's there in print, but whether Joyce ultimately intended to retain it so explicitly remains undecided.

Gabler himself is, as I've indicated, properly circumspect, claiming only (1) to have provided "a non-corrupted counterpart to the first edition of 1922" which is "an edited, and not a definitive text". The *Corrected Text* is less definitive than the publishers suggest, for, as Gabler wisely observes, "definitive texts do not in truth exist, but at the most approximations to the best possible text".

And certainly this is one, a magnificent work of scholarship and editorial expertise. However, its revisions and emendations must be regarded critically and the experienced reader will resist the publishers' insistence that the new edition is *Ulysses* pure and absolute. This reader at least will keep his "corrupt versions". The serious student will look to them for comparative and interpretative purposes. No doubt the new edition will wholly supersede the old, but to throw the latter out would be unfortunate. Joyce's art itself was to throw nothing away. We might take a hint from the novel, where the Dublin gaming fraternity is interested in the outcome of the Ascot Gold Cup race of June 16, 1904. The winner is called 'Throwaway'.



## A language from nowhere?

A new BBC2 series on the history of the English language starts on Monday. John Weightman reviews the accompanying book

*The Story of English*, by Robert McCrum, William Crum and Robert MacNeil, BBC Publications, Faber and Faber, £14.95.

The final establishment of English as a world language, *franca* is one of the most remarkable international social phenomena of the second half of the 20th century, and it is appropriate that this BBC should explain and discuss it in a nine-part series, beginning on BBC2 next week. This handsome volume, illustrated with maps showing the paths of diffusion and with portraits of notable writers or linguistic figures, is the accompanying book of words, and it lays out the complex history of the language in a clear and attractive way.

English has the distinction of being not only the most widespread, but also the most mongrel - or, as the authors prefer to say, the most mixed - of the world's languages. It is no easy task to state in simple terms how the mixture that is English emerged from the successive invasions which marked the earlier history of these islands, and to account for the peculiarities of dialects and its

colonies, there to achieve different idiomatic identities which now, in turn, are reacting on 'British' English and on each other. The three authors, who disclaim any specialist linguistic knowledge, lead us very competently through the maze and, on the whole, the general reader could not ask for a better guide.

My only quibble is about a question of tone: recent public figures can talk prejudiced nonsense about it, as the quotations given here from a sadly discredited debate on the teaching of English in the House of Lords demonstrate. This book is, generally speaking, objective, but now and again a chauvinistic note is sounded, or things are said enthusiastically about English, as if peculiar to it, whereas they may be equally valid for other languages.

We are promised at the outset "the extraordinary tale of a language which came from nowhere to conquer the world". This is a loosely rhetorical way of writing. English came from somewhere; it is the whole point of the book; and 'conquer' is a fairly misleading metaphor. One might say that any language which really matters English is the conqueror, and its language is a reservoir of

historically accumulated knowledge belonging to no one, in particular, and available to any determined acquirer. On page 20 we are told: "A Dutch poet is read by a few thousands. Translated into English, he can be read by hundreds of thousands." This overlooks the fact that the essence of poetry is, by and large, untranslatable; getting away from it, you have to know Dutch. The double range in English of Germanic vernacular terms and a Latinate style is said to give it "a unique subtlety and flexibility of meaning".

"Uniqueness" strikes me as an unnecessary boast. All upon, and are subtle and flexible in their different ways. Now, for instance, could one possibly put English, French and Russian, say, in an order of merit as psychological instruments? The fact that English is, at the moment, winning the race to be the world language does not necessarily mean that it is the 'best' language, if that expression has any meaning. The phenomenon is, primarily, political and social.

But as I have said, these wrong notes are not the main theme of the book. The authors are

their treatment of all the varieties of English. They see the natural urge of each local community to express its individuality by keeping as far as possible to its own idiosyncratic speech, while at the same time they stress the importance of an agreed General Standard - British, American, Australasian etc - so that particularism does not become so pronounced as to be a barrier to understanding, as it already is in some areas, e.g. in the present muddle about Caribbean Creole both in the West Indies and in England.

They look forward to a time when the populations of the world will be bilingual, speaking their separate languages or extreme varieties of English and also Global English, the form of which can hardly be legislated for in advance but can be expected to emerge through the usual collective processes. When that day dawns, our descendants in these islands may have to learn the new Global English as a separate idiom (in the way pon-singers and businessmen already learn Mid-Atlantic), while continuing to converse with each other in the contemporary variety of Queen's English, which by then may have become a quaint local dialect.

## One of a kind

William Golding: The Man and his Books - A Tribute on his 75th Birthday. Edited by John Carey. Faber and Faber £12.50. 0 571 13901 9.

Back in the autumn of 1954, one evening after cheese at the Garrick, T S Eliot was told by a friend "that Faber had published an unpleasant novel about small boys behaving unspeakably on a desert island". Doubtless appalled - Faber was very much his house - Eliot took away a copy of *Lord of the Flies* and was relieved to find it both well-written and morally unexceptionable.

Faber's have had good cause since to be glad they put aside their own initial doubts about the book (described here by William Golding's first editor Charles Montclith, later chairman of the company). When King Carl XVI Gustaf of Sweden handed Golding his Nobel medal and scroll in 1983 he added personal thanks for their meeting: "I had to do *Lord of the Flies* at first and still most popular book. Golding is something of a prized commodity at Queen Square. Which is why, to mark his 75th birthday, they've pushed the boat out a bit."

Celebratory volumes quite properly go more for warmth than for hard-nosed criticism; this one is more concerned with the man than the books. There are personal contributions from Peter Green and Stephen Medcalf; a poem from John Fowles expressing great warmth but no real "influence", and from Ian McEwan, exactly vice versa. McEwan recalls schoolboy viciousness of a sort that made him an "ideal reader" of *Lord of the Flies* and which reminds us of Golding's early career as a schoolmaster. Anthony Barrett was one of his pupils: Peter

Moss one of his father's (Alec Golding sounds worth a volume of his own). Editor John Carey, who also conducts a useful interview, stretches the education thread a little hard: "The English Grammar School will produce no more Goldings: now we must wait for the Comprehensives to produce their first Nobel Prize winning novelist".

Fortunately, there is room, too, for solid commentary. Laureate Ted Hughes offers some scientific background to *The Inheritors*, Golding's "Neanderthal" novel. Barbara Everett examines "Golding's Play", Craig Raine, yet another Faber luminary, waves his own knowledge of *Crime and Punishment* and "The Burning Babe" (the latter he suggests as a source for *Darkness Visible*) only to insist, rather irrelevantly, that these are lesser influences than Golding's own books. There's a valid point in there somewhere. The unlikelihood of Golding's novels one from the other is the subject of a perceptive comment by psychologist Anthony Storr. They are, in John Bayley's term, genuinely "impersonal", in keeping with Golding's reticence about his life and views. In the solidest pieces in the book (marred only by terms like "inno-sensuality" and "image-ination") Mark Kinkade-Weekes and Ian Gregor look at the visionary and religious components of Golding's writing.

Golding has the ability, unique in fiction, rare even in poetry, to see the universal in the particular, and to see it literally, rather than abstractly. He is very much one of a kind, not part of any recent English tradition. His beliefs are refreshingly home-grown, unsystematic. His schoolboys are schoolboys first, not symbols of Original Sin. His one sure belief seems to be in the novel itself. Fiction, as he put it in his Nobel speech, ensures "that at the very least a human being shall be seen to be more than just one billionth of one billion".

A viewpoint like that stands service



for a lot of upper-case History, Religion and Politics. In his person, Golding is almost the epitome of innocent ordinariness, apparently always on the fringes yet somehow also marked out. During the war his detachment managed to miss his D-Day beach; he likes to tell too how he was the crew's next lookout on *Galatea* who failed to spot the *Bismarck*. Always on the fringes - like Stendhal's Fabrice (not quite) at Waterloo - yet exceptional as well, as all these friends and colleagues attest.

The day his Nobel Prize was announced, Golding had to drive into

a local town to some chores. He parked on double yellow and got a ticket, which he went to pay at once. sheepishly confessing that "the world" went on and paid little heed to rarities like writers and literary medals. He approached two country policemen, confident of being unrecognized, and asked their help in making out his fine cheque. They gave him the details and address and then, without missing a beat, one said "And may we congratulate you on winning the Nobel Prize for Literature."

Brian Morton

## lingo

### Hove

A Verb is born. I first noticed it used by Paul Foot in the *New Statesman*: "The War Cabinet... had a general proposition to attack any ship which might hove into view." Hmm, I said, and filed the cutting.

Then came the TV critic of *The Scotsman*: "A train hoves into view." A BBC speaker: "Another ending hoves in sight." Anne Kirk in the *Observer*: "... arriving in torn jeans, smelly socks, white face, hoving from God knows where." Charlotte Green, BBC: "When Susan Marling hoves into view." The file thickens.

So the verb to hove is alive and well, and used rather preciously, I'd say. But actually it is not a verb at all, but the past tense of the verb to heave. This is an ancient Teutonic strong verb, one of whose meanings was to become visible, as an object at sea either approaching or being approached. Thus in 1778: "These ships... afterwards hove in sight again." And in 1816: "The Tablemountain heaves in sight." The usage was extended to non-maritime events, as in 1830: "A most tremendous he-hove in sight."

The present-day confusion is only one of the many caused by the strong verbs. However, most cases are isolated, and it is unusual for the same mistake to become regularized, with the consequent emergence of a new verb commonly used.

Only enough, the OED reveals that the same confusion occurred with the same verb, though in another of its senses, centuries ago. It gives the verb to hove, obsolete or dialect, apparently derived from heave. And it quotes from Spenser's *Faerie Queen*, 1590: "Astond he stood, and up his heare did hove."

But of course Spenser couldn't even spell, never mind get his verbs right.

W S Brownlie

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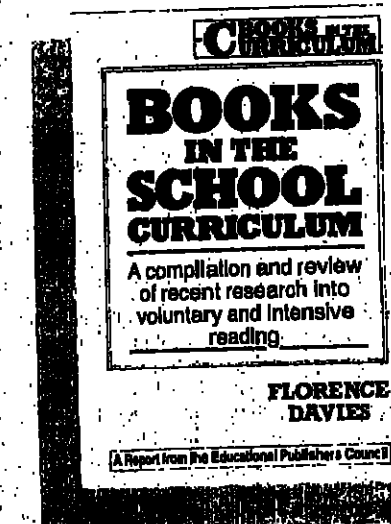
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# Food values

Hunger Strike. By Susie Orbach. Faber £9.95. 0 571 13682 6.

Do women starve themselves because they are afraid to grow up? Susie Orbach, best-selling author of *Fat is a Feminist Issue*, and co-founder of the Women's Therapy Institute in New York and the Women's Therapy Centre in London, challenges this simple assessment of the cause of anorexia in her most recent book, *Hunger Strike*.

Anorexia is, in Susie Orbach's view, an understandable response to the demands made of women in late 20th century Western society. By becoming very thin a woman seeks to meet with the vogue image of the ultra-feminine woman; and, she writes, "in denying her needs - as women are so often reminded to do - she excels as a 'good girl' who refuses to make demands of others". At the same time, and in direct conflict with this desperate quest for approval, the anorectic woman is also rejecting society's image of femininity by denying the existence of her body. This makes anorexia a far from simple illness.

In general, contemporary feminist writers analyse women's problems from the twin perspectives of society's image of what a woman ought to be and of an individual woman's needs. Susie Orbach also writes in this vein. *Hunger Strike* is a comprehensive look at the criteria which define the ideal woman in conflict with individual women's needs. Many of the demands made by society on women which are described in this book are not, however, recent phenomena; on the other hand the most marked increase in the number of women suffering from anorexia has been in the last decade. For anorexia to be regarded as a response to society's demands it is necessary to discover plausibly related changes in the image of the ideal woman which have been contemporaneous with the rise in the incidence of

anorexia. It is possible to extract two such social developments from *Hunger Strike*. First, the extensive use of female sexuality through an image of female sexuality which is in reality closer to the male body than to the natural female form. Second, the confusion arising from the gap between the rhetoric of equality and the reality of women's role in public life. "Women entering the world beyond their home do so as guests and not as principals... they must conform to the prevailing masculine values and accept entry on that basis."

To explain why not all women respond to these pressures by starving themselves, Susie Orbach looks to psychoanalysis. Her personal case studies suggest that anorexia also reflects a sensitivity to unfulfilled needs in infancy and to ambivalent messages conveyed by some mothers to their daughters about what it means to be a woman. What makes this ambivalence of the mother more likely in the late 20th century is not just the confusing role of women in general, but the pressure on women as mothers. Susie Orbach describes in some detail how mothers now take more responsibility for children at a time when what constitutes good mothering has been subject to intense attention and frequent shifts of opinion.

*Hunger Strike* provides a plausible analysis of the complex causes of anorexia in women and offers psychotherapy as an appropriate treatment. But what about men? Susie Orbach does not even mention that more than one-quarter of anorectics are male. Moreover much of her assessment cannot be readily applied to men. This is not to suggest that her work is therefore incorrect or inadequate. It may perhaps be more accurate to conclude that men also have their problems: uncertainty and insecurity are not the prerogatives of women.

Hilary Stonefrost



The Vienna Workshops were at the centre of the Austrian capital's dominance of turn-of-the-century design, embracing architecture, furniture, ceramics and glass, silver, fashion and textiles. Jane Kallir's *Viennese Design and the Wiener Werkstatte* (Thames £9.95) is an excellent illustrated guide. Left: a hat designed by Louise Calm.

## Hobson choice

Choosing Schools: Parents in the 1980. Education Act. By Gillian Stiffman and Karen Marshall. NFER-Nelson £9.95. 0 7041 11111 1.

The 1980 Act was intended to make it easier for parents to have a choice of secondary schools for their children. In July 1983 the NFER special two-year research project, *Choosing Schools*, was designed to find out what theoretical choice actually is, what procedures were used, what schools and schools to inform their rights of choice, and what influenced parents in making their choice.

The results of the research presented in this book, it is outlined the 1980 Act and set the context of the development of parental choice, it goes on to present and discuss research findings.

It makes an interesting, if unimpressive, reading. We see, for instance, a very wide range of responses to the extent to which existing policies can be claimed to be giving parental choice. This one that it runs widely differing in schools - in ethos, discipline, curriculum provision - in order to be choice, while another may say that uniformity of its schools make further choice.

When it came to the provision of information about schools, the pattern was patchy. It was also reinforcing, because L.E.S. do not provide less information, it seemed an overall lack of commitment to the imaginative provision of information. "In practice much of what we observed was simply the continuation of earlier, pre-1982 practice, some acknowledgement of the Act."

However, when information was provided, it was certainly used. Search among parents showed that information published by schools taken up and that meetings and were well attended.

An interesting final chapter looks at the reasons for those for whom the answer is "No". Perhaps surprisingly only just over 8 per cent of parents to get their first choice, and the book looks carefully at the appeal procedure.

It demonstrates clearly what we have known all the time - that "free choice" is still a long way off. Parents can be disappointed because they expect "choice" and get "choice", and that given the structure of society and of education within it, the 1980 Act alone may well prove insufficient to alter the balance of power as between parents and schools.

Gerald Hays

## Read aloud

Reading in Today's Schools. By John Gardner. Oliver and Boyd £4.95.

When the literary needs of schools were limited, teaching children to read seemed a straightforward matter of getting them to decode the signs of the alphabet. Now we are told that "reading is a massively complex social skill which is brought into being by a variety of factors. Not surprisingly, additional teaching methods have long shown their limitations, and now, even ideas, equally surprisingly, have tended to lack focus and ease of application."

Gardner discusses all this briefly and clearly, with many pointers to classroom practice. Two important steps, for instance, discuss the child's progress towards independence in reading.

Gardner has doubts about graded primers and about the time-honoured practice of having children read aloud, and he supports his views with cogent analysis and goes on to provide sensible alternatives.

This is a very practical book, eminently suitable for the classroom teacher.



The Father. By August Strindberg. (Translated by Michael Meyer). Methuen £2.95. 0 413 51900 7.

Life of Galileo. By Bertolt Brecht. (Translated by John Willet). Methuen £2.50. 0 413 57770 5.

Educating Rita. Stage and Screen. By C. P. Snow. Methuen £2.95. 0 413 41110 9.

Them and Us. By Roger Parks. Edward Arnold £2.25. 0 7131 8286 5.

Dramarama (Four TV Scripts). Edited by Alan England. Heinemann Educational £2.25. 0 435 23194 7.

Read Around the World One. By Jane Norman. Edward Arnold £1.95. 0 7131 7395 5.

Read Around the World Two. By Jane Moran. Edward Arnold £1.95. 0 7131 7396 3.

The Gold of Lies. By Steve Fitzpatrick. Cambridge Educational £1.95. 0 521 27893 7.

As You Like It. By William Shakespeare. (Adapted by Guy Williams). Macmillan Education £1.25. 0 333 37690 0.

Far from the Madding Crowd. By Thomas Hardy. (Adapted by Guy Williams). Macmillan Education £1.25. 0 333 37690 0.

Huckleberry Finn. By Mark Twain. (Adapted by Raymond Alwin-Hill).

# Good plays never die

Macmillan Education £1.25. 0 333 37691 9.

Huck Finn (A Musical Play). By John Charlesworth, Tony Brown and Eric Wayman. Heinemann Educational £1.95. 435 23171 5.

Good plays never die but complex ones written in a foreign tongue need appropriate translations and keen editing. Fortunately, both Strindberg's *The Father* and Brecht's *Life of Galileo* are well served by the Methuen Student Editions of key drama, including chronologies of the playwrights, detailed plot analyses, excellent commentaries and explanatory notes for textual references.

In her commentary on *The Father*, Patricia Hearn pays great attention to Strindberg's writings on life and the theatre, so that psychological and dramatic complexities of the play reveal as much examination as do Strindberg's hurts and hates. Hugh Morrison's introduction to *Galileo* discusses Epic Theatre by referring to the scientific struggles of 17th century Italy. Brecht's attack on Nazi Germany, and our contemporary Nuclear deterrent debate, Brecht periodically revised his play to present a more ambivalent epiphany on moral implications for scientific discovery and the Scientist's social responsibilities arising therefrom - good plays, of course, also never date.

When Rita first denounced E. M. Forster as a "frustrated electrician" because of his phrase "only connect" and claimed *Peer Gynt* performable only on the radio, audiences rolled in the aisles shedding tears of laughter.

Six years on and the impact of *Educating Rita* has diminished not one jot. A new reasonably priced volume

containing three plays from Willy Russell is welcome amid other expensive single editions. *Stages and Hens*, already popular in school productions, is a no-blushers-play about Dave and Linda's respective Stag and Hen nights which just happen to be held in the same seedy night club unbeknownst to the "happy couple". Dave is so legless he hardly matters but for Linda well that would spoil the ending.

With *Ladies and Gents* toilets as sets, fruit language and characters familiarly grotesque, the play cannot fail. *Blood Brothers*, more sentimental as a moral fable, but no less successful on the stage, completes this worthy trio replete with varied slices of life from a playwright who bestrides our vicissitudes with ease.

Some other titles specifically designed for the classroom are now available. Five plays in *Them and Us*, based on the Central Television series, show problems in a juvenile court. As well as conflicts surrounding individual incidents, there are frictions in court when cases are shown to be not so clear-cut as at first assumed. Alleged offences vary - assaulting a teacher, arson, bike stealing - and in each case Magistrates have no easy solution. Worth consideration when looking at decision making, court rulings and the ways in which youth and authority are viewed.

The four television scripts in *Dramarama*, from Heinemann's Spotlight series, centre on young teenagers facing difficulties with peers, teachers and youth leaders both in and out of school. The plays are all a little contrived with fairly abrupt endings; none the less, with questions and activities after each play, the anthology could be used successfully early on in secondary schools. *Play It for Laughs* (same series) is a different kettle of fish - a comedy-show assem-

bly, holiday camp hysteria or a vamped up Nativity tale are on offer for 30 parts per play. The corn is as high as that elephant's eye so these morsels could engender either bouts of laughter or agonising groans.

The realm of folk legends features in three books for junior or early secondary school. Ten plays in the *Read Around the World* pair, aimed at a dozen characters to enact human foibles of selfishness, greed, envy and the like. Follow-up work is given and research into the host country of each tale is encouraged. *The Gold of Lies* from the Dramaworld series contains longer plays also from countries far and near. All are much of a muchness and in the mould of the bedtime story - quantity old fashioned but with a moral sting in the tail.

Three further adaptations have been added to the Dramascripts series. *As You Like It*, now minus its wonderful epilogue, is cut significantly particularly towards the end; originally the vocabulary is kept (with footnotes) for the flavour of the verse to remain reasonably intact. It is a handy adaptation for production purposes but ought not to be considered as a substitute when studying the play. *Far from the Madding Crowd* and *Huckleberry Finn* romp through the dialogue but tend to miss a real feeling for location, character and a sense of time.

More gutsy and vibrant, despite great poetic licence, is the musical *Huck Finn* written by John Charlesworth and Tony Brown for a school production. Omitting much, it does manage to convey many feelings prevalent at the time of Mark Twain's writing. It is a mite ambitious but scores highly by sounding as American as blueberry pie and root beer.

Jacqueline Fisher

## 'Specially written'

Plays Plus: A Game of Soldiers. By Jan Needle. 00 330231 8. The Rebels of Gas Street. By Jan Needle. 330232 6. Black Harvest. By Nigel Gray. 330233 4. The Granny Project. By Anne Finn. 330234 2. Collins, £1.75 each.

The Machine-Gunners: the play. By Robert Westall. Macmillan £4.95. 333 41584 1.

While it is by no means impossible to find plays that will work well with groups in the middle and upper years of the secondary school, it is very much harder to find strong scripts suitable for the first two years. Perhaps that is why publishers have so often seemed content to offer us "specially written classroom plays": plays with limp plots, limp characters, limp dialogue and matching covers.

Collins therefore deserve at least some congratulations for their new Plays Plus series. These scripts are also "specially written" but do not read as if they were mere classroom fodder. They explore themes worth exploring. Whether the plays will prove successful in production is another matter. Almost all remind me of a theatre director I recently heard lamenting the fact that young dramatists seem to have become so conditioned by television that they are incapable of writing a scene longer than three lines.

This is not surprising in the case of *A Game of Soldiers*. Jan Needle's play about the Falklands conflict. It was originally written for Thames Television's *Middle English* series where it generated much interest though perhaps it did not do much to change attitudes. Apparently most boys viewing the final scene felt the young Argentinian conscript should be shot; girls thought he should be saved. Jan Needle has adapted the 26 scenes of the television script into a 12-scene "stage" play. Obviously much of its impact has been lost (the army's hardware, for starters) and the tiny cast of four does not immediately make it a candidate for production at the school play. It reads well though and is supported by a wealth of material designed to encourage exploration of its main themes, as are the

other three plays in the series.

These include a second one by Jan Needle, *The Rebels of Gas Street*, an episodic and cartoon-like picture of the 1911 school strikes as they affected one Northern town which actually seems to strengthen class prejudice. There is also a dramatisation by Anne Finn of her own novel, *The Granny Project*. Four children object to their parents' plans to put their grandmother into a home, one ends up having to look after her, single-handed. Well constructed and with a proper dramatic shape, it is nicely anti-ageist without being sentimental.

Easily the most powerful of the plays is Nigel Gray's adaptation of Ann Cheetham's novel *Black Harvest*. A ghost story set in a holiday home in Ireland, it soon has the ghosts of the potato famine crawling out of every corner as a modern family holiday disturbs the past. It will read superbly well in class and, later, generate original project work.

It would be good to welcome Chris Waters and Pat Saunders-White's version of Robert Westall's *The Machine Gunners*. It is a powerful and deservedly popular novel: perhaps the play will sell simply because of that. It has been performed by a school but with its twelve locations (all over Ireland) and falling bombs makes it quite a challenge to stage. With more scenes than pages, it is also somewhat bitty to read. Nevertheless the power of the novel eventually wins through and the play (also published as a paperback in the Dramascript series at £1.30) could be a useful introduction to the book.

David Self

Drama in the English Classroom. By Ken Byron. (Methuen £6.95) is a practical guide to ways in which drama can be most effectively used, presented in the form of a teacher's journal. The book does assume mixed, 11-16 age range and at least the first two years of secondary school. It is full of ideas, suggestions and full details of the use of drama in the classroom.



## CHILDREN'S LITERATURE

In Grandpa's House. By Phillip Sendak. Pictures by Maurice Sendak. The Bodley Head £6.95 0 370 30744 5.

This is a strange book. In many ways it is a coda to Maurice Sendak's own achievement; a little corrective to interpretations of his work which underestimate its debt to Jewish culture. It is based on fragmentary manuscripts left by Sendak's father. A brief memoir leads into the story of the book's title, remembered from the narration of the author's own father. This story - a sort of teaching tale about a boy coming to terms with the mysteries of life and death - is meant to be read and understood, but it resonates powerfully with the haunting quality of Maurice's work. There is the same oblique poetry, allied to the same studied disregard of manner.

Clearly, in *Grandpa's House* would never have found a publisher on its own merits. Its publication is self-indulgent, an act of personal explanation performed in public. But there is something in the matter-of-factness of its words which will linger in the mind. There is a sense of acceptance, even of celebration, of the few lines of obituary to which a life can be reduced. This is in great part due to the sensitivity with which Seymour Barofsky has prepared the text, turning Phillip Sendak's "Americanism-rich Yiddish" into clean, simple, nicely weighted English. Listen to his voice in his account of a crucial moment in the history of children's literature: "Maurice was born. Dr. Brummer said the child would not have a natural birth. The doctor put his instruments in a big pot and boiled them. With the tongs he took out the little head and turned it. And Maurice came out all by himself. That was the only time that I saw how a child is born. Maurice's laugh was a little bell."

Neil Phillip

## PAPER BACKS

A glittering, sometimes over the top, paean in praise of the entrepreneur that's George Gilder's *The Spirit of Enterprise* (Penguin Business Library, £3.95). The workmanlike centre - "the economy of heroes" - provides readable accounts of the careers of entrepreneurs such as the man who invented the instant french fry, the McDonald's french fry. The conclusion is altogether shinkier: that the US culture of the entrepreneur offers the only real chance of world peace and "redeem the dignity of the race".

Alfred Sloan, *My Years with General Motors* (Penguin Business Library, £5.95): a classic of management literature reprinted. The man who was General Motors tells exactly how he did it. It's a message from a world long dead. Could Sloan really work his magic in the 1920s? Jaguar's chairman, in his Introduction, reckons the work is worth careful study.

Duven is a delightful book, full of gorgeously scurrilous stories, all apparently authentic, distinctively illustrated by Saul Steinberg. The subject is Joseph Duven, later Lord Duven of Millbank, who had unparalleled talent for getting rich Americans to buy works of art. The stories originally appeared as a series of articles in the *New Yorker* but the book could not be further from the usual disjointed ragbag typical of such compilations. (Andre Deutsch £3.95).

When Albania's Hoxha died in 1985 he had ruled longer than anyone except Emperor Hirohito of Japan, and had survived intrigue from all sides. Jon Halliday's thoroughly and invaluable annotated selection from his six volumes of memoirs, *The Artful Albino* (Chatto £5.95) is a remarkable book. No communist leader has ever been so frank: the book offers unique insights. To ignore the East with the Bolsheviks is the East. Lenin's plan. Setting the East Ablaze. Lenin's Dream of an Empire in Asia. (Oxford Paperbacks £4.50) is the story of how the spark of revolution lit the fuse of the Russian Revolution. Journalist Peter Hopkirk tells a bold story of heroic British officials, a bold revolution, and a Chinese nation.

Sarah Jane Evans

Understanding the Sense and Seduction of Advertising. By Kathy Myers. Comedia £5.95. 0906 890 98 5.

*Social Communication in Advertising: Persons, Products and Images of Well-Being*. By William Leiss, Stephen Kline and Sut Jhally. Methuen £9.95. 0 416 01201 9.

For some time now it has been widely acknowledged that one of the main reasons for the crushing defeat of the Labour Party in the last general election was its reluctance to employ advertising techniques similar to those successful for the Tories. Advertising, opined senior Labour policy-makers, would both vitiate and vulgarize the whole political process. Advertising belonged to commerce. Advertising was anathema.

That was just three years ago. Since "Well Appeal", the Kinnoch-Ullman besides - Billy Bragg and much more revised approach by Labour to the plan and policy to an audience saturated with slick and seamless media messages. As always, the hour has produced the man: Labour's putative saviour. In this regard no one Peter Mandelson, a media guru whose declared aim is to make politicians "media happy".

These developments are viewed with undisguised glee by Kathy Myers who in *Understanding*, seeks to reconcile the Left to the necessity of political advertising. After a lively and provocative survey of the history and current practice of advertising in this

country, she mounts a fierce attack on those who feel that increased advertising would seriously compromise the basic tenets of Socialism. She argues, she asserts, spring from a fundamentally misconceived vision of man as having basic, easily-satisfied "needs" which are augmented by the "wants" consumer capitalism stimulates in him the better to achieve his whole process is advertising, hence the traditional antipathy of the Left for anything that smacks of salesmanship, be it of creed or commodity.

This stance Myers considers both unrealistic and redundant, and she roundly condemns the Left's killjoy attitude towards the sale of consumer durables and the advertising that encourages their purchase. The hairshirt complaints, blinds many Labour supporters to the recognition that advertising could ultimately prove as congenial to socialism as to selling: "advertising technique... can be used to good and bad effect."

The conviction with which Myers presents her case makes for a lively and entertaining read but, at times, this expertise of expression is bought at the expense of accuracy. Nowhere is this more evident than when she talks of the general desirability of increased political advertising, described rather worryingly by one interviewee as "manipulation in a good cause". The implicit in this unhappy juxtaposition is one reason why commentators - not only on the Left - are fearful of the access to which a more sustained commitment to political advertising might lead. While it would surely be

unrealistic to expect the Labour Party to sacrifice any real opportunity of gaining office by totally disavowing the techniques of persuasion so effectively deployed by its opponents, it is quite anything other than a regrettable necessity - an impression that the author's energetic prose does little to dispel.

Kathy Myers' impatience with the philosophical musings of the Left is echoed by Leiss, Kline and Jhally who, in *Social Communication in Advertising*, propose that the objections to advertising advanced by such heavyweights as Marcuse, Bourdieu and Williams should be regarded as nothing more than "critiques of society masquerading as critiques of advertising". Not quite right, perhaps, but interestingly and vigorously argued. In what is generally a competent and sometimes quite absorbing introduction to the subject, the authors provide readable and concise chapters on especially good sections on analysis and methodology. A pity, then, that their review is so narrow - they seldom stray beyond North America with their examples - and their coverage of advertising in politics is so superficial. "Tell me everything about them and I will tell them (the audience) Hitler", is the cheerful admission of one practitioner of the art. Both Kathy Myers and Leiss et al. would have done well to ponder further the implications of placing the power to form ideas in the hands of those whose loyalties are to be bought and sold as easily as the goods they help glorify.

Laurence Alster

It's good to have a translation of Chekhov's only novel, *The Shooting*, revised by A. R. Chamot, (Deutsch £4.95. 0 233 97933 6). He wrote it when only 24, but the desperate characters and lyrical landscapes of this detective story foreshadow his

mature work. Some of his extraordinary fictional range and subtlety appears in *The Flamingo and Other Stories* (translated by Ronald Wilks, Penguin £2.95. 0 1404470 X). The collection includes one of his greatest stories, *Three Years*, and his favourite, *The Student*. Trollope's *The Chatterbox* (Oxford

Paperbacks £3.95. 0 19 281727 2) handles the planning of a Russian railway as part of its complex well-wrought plot. The book characteristically explores the choices entailed in making a marriage and a middle-class career in 500 admirable pages.

Tom Devenon

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## Don't fall in love with the actor

Timothy Ramsden offers advice to students working on projects

Many theatres are now used to the annual siege of exam candidates wanting information for "my drama project". Most suffer the assault willingly, their sense of public-funded obligation being matched by genuine interest in explaining their work to students. It is clear, though, that a bit of care can make a great difference to the outcome of a meeting between researcher and researched.

The advice of examiners and theatre professionals is summed up by Celia Clough of the Associated Examining Board, whose A level Theatre Studies and OA Drama and Theatre Arts both contain elements requiring personal research.

"Lead up and Back up," is Miss Clough's succinct formula for teachers. Students are often vague or overwrought when approaching theatres: they need help and should have it. Assistance with method can lead to greater independence in content. And this applies whether the subject is a major established company, like Manchester's Royal Exchange, a smaller repertory theatre, such as Manchester's Contact Theatre or Liverpool's Everyman (both frequent targets because of their emphasis on young people), or a touring company like Check by Jowl or the Mediacal Players.

These are among the companies which have expressed willingness to offer help—and they are, of course, all professional companies. While there is a shortage of professional theatre to meet all candidates' needs in several parts of the country, a strong case can be made for teachers trying to place as many students as possible in this sphere. The work generally offers more substance for analysis. (The worst kind of topic, apparently, is one involving the student, his friend or the teacher.)

But there are dangers whenever a candidate is too closely involved with the subject—don't fall in love with the actor was one word of advice. And, as the Everyman's Charlotte Winby points out, this can happen with theatres too. The Everyman attracts many school groups, but when a candidate knows no other theatre,

their affection can cut out a critical response. Ideally, preparing students begins a long way back, providing a variety of theatre experience.

Choosing subjects for the project should be a matter for consultation between student and teacher, who can advise on study methods, disposal of time, layout and such basics as that the production under consideration will take place at the right time. More than one project most years is ruined by cancellation, alteration of a provisional schedule, or an opening date three days before the project deadline.

Not that the theatre itself should be entirely left out of this decision making. It is more helpful all round to ask first, rather than issue an abrupt communication that you have already settled with the exam board what your project is to be. Especially when you will be after the time and trouble of your chosen subject. Popular actors and exam set text productions are frequently sought after.

And a plea from Contact's Education Liaison Officer, Audrey Smith: theatre staff are not generally teachers and cannot distinguish between the various boards and exam levels (a situation likely to intensify as GCSE approaches). Enclosing the precise wording of your exam syllabus on project or study can be very helpful.

It is surprising too how many basic courtesies go unheeded. Too many students are arrogant or offhand—failing to keep appointments (and not informing theatres when this is unavoidable) or turning up late and being surprised and indignant that a busy actor or director has dared to go off and rehearse instead of waiting around. Saying "Please", expressing

genuine gratitude, even remembering to visit the lavatory before rather than during a rehearsal, a lot but are often overlooked.

Most disappointing of all is the student who is clearly struggling through a project without any interest. Most companies share the same feeling about this candidate—they would rather not meet him or her (though Russ Allen, Marketing director at Scarborough's Stephen Joseph Theatre courageously accepts such apathy as a challenge to be stimulated). Generally though, if one thing is worse than the student who condescends to the theatre, it is the student who cannot be bothered to turn up in his own time even when a complimentary ticket is on offer. At least one company has stopped an interview dead when an unwary candidate admitted he had never seen any of their work.

So background research is important. Reading a play before meeting the performers not only makes the contact more lively and potent as a means of learning, it also helps sort out whether or not you can even understand the play.

Theatres vary in the amount of notice they prefer before a visit; anything from four weeks to three months. None of them respond well to the urgency borne of student laziness. "Can I come in tomorrow, my project's due in next Tuesday?" is a disastrous opener.

Dropping in unannounced isn't likely to help either. A first written request should go to the Publicity Officer (or Education Officer if there is one). Each theatre then follows its own procedure, but direct contact at first

with the performer, director or technician is confusing. This is particularly so in a touring company, with the added pressures of travel and set-moving. Only the Administrator / Publicity Officer will have details of when the Director will be present, or when the actors will have most time.

Charlotte Winby spends a lot of time sorting out exactly what a project is going to be about—a job that could helpfully be done by teachers. Requests like "Send me everything you have on Willy Russell" reveal the lack of any definite purpose in the student's mind. If someone is studying a certain theatre, they need to decide if they are going to focus on its history, policy, work over the past three years, or a forthcoming production in particular. And before meeting their chosen subject, students should have precise questions worked out—though as Jonathan Holloway of Red Shift Theatre points out, to be at the receiving end of a 25 or 30 part questionnaire is daunting. Brevity too goes a long way to the performer's heart.

Unfortunately, a number of candidates each year seem to expect companies to write their projects for them by providing all the information neatly packaged. Yet the educational pack which some theatres have prepared can lead to bland and homogenised projects with no individual flavour. So it is important that a minority of people do not make unreasonable demands which will cut off access for better prepared candidates who follow. Companies should be used as a last resort rather than as a first. And while they will provide information in writing where it is available (especially useful for technical projects) they do ask

students to remember it's graphs cost money.

There are signs that with a production or performance sometimes be counterproductive, especially in projects which emphasise on personal analysis. It takes a strong 18 year old to distance himself from the articulate expression of a performer. Some candidates meet that mere approval of a part will earn them marks.

Even access to rehearsal rooms will allow) brings in Jonathan Holloway believes students assume a production smoothly and logically, and allow for the spontaneity and emergence of rehearsal ideas.

The best way to approach information turning a critical reporter, and to stop the glow of backstage events, the visitor, is for the teacher to have a context in mind. Information gained from the student's own ideas, it is merely by observing politics closely, and that is an excellent stage door to bear in mind.

Yet with tact and care, distance between those writing and those written about can be valuable. It is only for the student. One regret from theatres is that they see the results of all the interviews, information sessions. Why not a much more trouble after all to copy to send? Or do candidates write? They need not worry: all actors who can survive as newspaper critics, will bear with else may be said about them.

Perhaps a word from the teacher, could help set this right and it is clear that teachers have a positive, yet not intrusive part to play in preparing their students to make most of their meetings with theatre companies.

## Period piece

by Viv Wilson and Jayne Woodhouse

Last June, 75 eight to nine-year-old pupils from St Mark's Middle School, Southampton, travelled back in time to the year 1566, together with their class teachers, headmaster and post-graduate students from a local college.

Wearing Tudor costume, the children walked from their school to Southampton Common, as their Tudor predecessors would have done, to take part in a re-enactment of the Court of the City of Southampton. In focusing on the details of this one event it was hoped that the children would develop a more immediate sense of the period than more traditional forms of history teaching could provide.

Each child arrived at the site of the Court Leet with a personal identity which had been developed over a number of weeks through research and drama role play.

As a starting point, each child was given an authentic Tudor name, occupation and address in 16th-century Southampton, adapted from the original Court Leet documents of 1566. In the weeks leading up to the event on the Common, class teachers Garry Lewis and Bron Smith helped children to develop their own "personal histories" as individual citizens of Elizabethan Southampton. Daily registers were called in role names, and post-graduate students deepened the children's sense of identification with their roles.

The children could thus apply the knowledge gained from their research and the experience drawn from the drama work to the new context of the

Court Leet.

On arrival at the site of the Court Leet, the citizens were greeted by the "Mayor" of Southampton (County Drama Adviser for Wiltshire, Roger Day). They proceeded to beat the bounds of the court site, and then dispersed to enjoy various games and sports of the period: skittles, bowls, tug of war and archery and wrestling contests. After an open air feast, enlivened by entertainment including music and dancing, the jury was sworn in, and the proceedings of the Court began.

None of the "presentments" made by the "citizens" had been formally prepared or rehearsed, but were drawn from the drama session held in school. The confidence with which the children approached the giving of evidence, and their ability to retain their historical identities throughout the day's events, along with great inventiveness in language use, were an indication of the effectiveness of this teaching project. For the children taking part, the experience was "real", because they were presented with situations drawn from their previous experience, and because they could directly affect the outcomes of the problems facing them, without knowing in advance what the results would be.

Among the highlights of the Court hearing was the evidence given by Edward Sendys, the butcher (Andrew aged 9) concerning the case against Sir Frances Dawtreys. Sir Frances had been accused of pasturing his cows on the Common without licence, but Sendys insisted he had seen a licence in



The 'Mayor' of Southampton (Roger Day) hears the evidence against Sir Frances Dawtreys. Edward Sendys, butcher, looks on.

Sir Frances' possession. On being challenged by the Mayor as to whether he could read, Sendys proceeded to demonstrate his ability to the Court by reading aloud from a book of 16th-century sermons! The case against Sir Frances (Derek Beddows, a post-graduate student) was dismissed.

After the event, comments from students and the headmaster of the school emphasised how complete the children's involvement had been, and that it had been "an extremely worthwhile educational experience for all those involved". Plans for a larger scale project involving several schools

are already in progress for next year. This event was the culmination of a long-term project organized by Viv Wilson and Jayne Woodhouse, lecturers in Drama and History respectively, at La Sainte Union College of Higher Education in Southampton.

## Scene changes

David Self talks to Michael Croft, founding father of the National Youth Theatre

Never mind the advisers, the inspectors and the critics. One man is in a privileged position to comment on the present state of school theatre. He is Michael Croft: begetter, director and dynamo of the National Youth Theatre (this year celebrating its thirtieth anniversary).

Each year since it was founded in 1956, vast numbers of young hopefuls (many of them stars of their school plays) have been auditioned and interviewed for a place in the NYT summer company. This year the numbers were slightly down because industrial action stopped some teachers from nudging their pupils into the selection process but, even so, over 2,000 applied. Six hundred were selected. So is it possible to compare the school actor of '86 with the one of '56?

It is only natural that a nostalgic warmth colours the memories of those involved in the early, smaller NYT companies. Indeed it is an anniversary celebrated with heavy happy anecdotes from early members—especially those who have gone on to make a name for themselves. Mind you, if Simon Ward, Ben Kingsley, Hywel Bennet, Martin Jarvis, Helen Mirren, Simon Cadell, Robin Ellis, Derek Jacobi, Michael York and John Stride had been in your school play, you would want to mull over your memories, wouldn't you?

Despite the emergence of such talent, Michael Croft is wise enough to know that back in 1956 school plays were not all sweetness and light. "There were no drama specialists. It was all run by anyone 'prepared to do a bit'." The result was a patchwork of artlessness, of excellence (Michael Croft recalls Bert Parnaby's productions at Manchester Grammar—'as indeed do I) and also of some rank disasters acted out in front of flapping backdrops.

"But what of today's young actors? 'Once, I'd take it for granted that, if I had a company of fifty or a hundred, I wouldn't have any trouble at getting them involved in the discipline of rehearsals, in listening to notes. I feel now I've got to work harder and harder to get them working—and my younger

colleagues feel the same." Croft feels that many of today's young enthusiasts have little experience of the hard graft that goes to the making of a production, especially of a "classic". This year he is producing *Henry V*. "Out of a cast of 70, hardly any can pronounce a French name."

Michael Croft admits that (contrary to some widely held opinions) his company is not as selective as it once was. "Perhaps it's my own fault. I've been too democratic." He is also aware of school drama's emphasis on the improvisatory. "We do, a certain amount ourselves. But it's the beginning, not the end." He is also acutely aware that for many of today's educationists, drama is a matter only of personal expression and social awareness. "Content is everything. There's no room for artistic expression." He has other worries. "In youth theatre, there's no doubt that some of the work has a political purpose. That may be well and good but young people are impressionable, especially in a theatre group. And what's called 'tactile awareness' can cover a multitude of sins. Some of these group gropes worry me."

So will there continue to be a supply of competent young actors? There is little doubt that many teachers enjoyed the freedom gained during the period of industrial action and that school plays may be thinner on the ground in the future. There is also little doubt that the GCSE English syllabus will result in far fewer pupils meeting Shakespeare before their sixteenth birthday. Croft is happy that the playwright should not be mere exam fodder. "But it's monstrous if he should disappear from the curriculum altogether. To see Shakespeare ignored in school because it's too difficult is lamentable. It's also lazy on the part of the teachers."

The National Youth Theatre "aims to give young people the chance to develop their interest in drama and to develop their talents. The question is whether school drama (or, more exactly, school theatre) will discover those interests and talents at the right place

While others flocked to the sea in the boiling hot summer of 1976, I, along with 32 other young people, was rehearsing how to be a penguin. I remember looking at my watch at 1.00am, flapping my weary arms, while a voice boomed out in despair, "Waddle, you stupid birds, waddle!" though phrased a little less politely.

We were members of the very first National Youth Theatre of Wales, and the voice was that of Alan Vaughan Williams who, as director, has just celebrated the company's tenth birthday. In 10 highly successful years and 28 productions, including *The Tempest*, *Sweeney in the Second World War*, *Antigone*, Williams has seen over 260 young people, aged between 16 and 22, wrenched through his hands. Nobody is allowed merely to slip through; he is tough, demanding, dedicated, and believes in nothing less than total professionalism.

"The course is a wholly educational experience," he says. "Learning and living together, and developing a professional approach to discipline." Of the 260 members, over 80 are now in some capacity, working in theatre-related areas. For Patrick Brennan, who attended five courses, it was the discipline learnt with the NYTW that helped him in his subsequent career, including work with the Roundabout and Playhouse theatres in Nottingham. Non Vaughan-Thomas, who has played a Welsh-speaking Miranda with the Company, has performed with Cambridge Footlights, and describes the NYTW as "the best acting experience anyone could ever get".

There have been many changes since 1976. Then, with 35 members, *Oh What a Lovely War* was the only production. This year, 48 members participated in three *Oh What a Lovely War*, repeated for the birthday celebration, *Scarsville*, the Welsh production (introduced in 1978), and *The Lost Hitch-Hiker's Guide to Wales*, incorporating words and music written by staff and ex-members, and



Jaci Stephen (front row left) mugging in the 1976 production of *Oh What a Lovely War*

## Summer of '76 revisited

The National Youth Theatre of Wales is celebrating its tenth anniversary. Jaci Stephen reports

Ideas for this production, extending the basic symbolism of penguin costumes to full clown make-up and clothes. Aled Miles, as the Cockney ring-master, was excellent. Sirol Jenkins performed the best stage blinking I have ever seen; and Wayne Forester, Evans: delighted everyone with his stage presence and dynamic personality. "The show has a different feel this year," says Williams, "but my attitude to direction is still the same. I don't teach acting; I believe in learning by doing." In *Oh What a Lovely War* the experience of learning how to dance, sing, and juggle, has been, for this year's members, as it was for us 10 years ago, an exhilarating one.

In 1976, the production remained in

Cardiff for six performances. This year, in addition to performing in the capital (and residential base of the course), each show toured Newtown and Bangor. Additional courses throughout the year have also been established, and in 1985, a group of 11 members participated in a European seminar to discuss the setting up of an international youth workshop.

"The years have also brought their pressures, not least in the area of contributory funding towards the cost of the production," says Williams. "Since 1980, the National Westminster Bank has provided a major sponsorship, and the Company's financial situation

support from the Welsh Arts Council and, this year, the television companies S4C and HTV. As the cost of advertising has increased, the company inevitably experiences greater difficulty in publicising their existence, let alone their productions. Members express disappointment at audience numbers (the more remote parts of Wales, though now, as in 1976, there is a full audience at every Cardiff performance).

For myself, one of the number who chose not to pursue a theatrical career, the experience of 1976 notwithstanding, taught me the hard work and discipline essential to the achievement of any

## NW winds

Education is a key area in the Curriculum Policy Statement for North West Arts.

The Statement itself follows the 1983 policy document *Planets in the Arts*. One aim is to broaden geographical spread of arts activity throughout the North West. Another is to widen the definition of what makes up the arts by the traditionally accepted "arts" of Western Europe.

The new document includes a commitment to identify and increase the importance of the arts within the education system and to develop directions. One is to work in partnership with education and educationists to place the arts in schools. A second, aimed mainly at schools, is to provide advice on how to cope with practical problems of a career in arts—life skills for artists of the future.

Also highlighted is collaboration with education authorities to develop schemes involving the arts in education. Placing artists in schools is an obvious example, but the emphasis will be very much with projects initiated by teachers, schools and educationists. North West Arts will provide financial support (up to £50 per week) along with professional expertise for organization and development of projects. While requiring that thought-out aims and objectives, it will not, however, act as critic of quality.

A series of four conferences will be held over two years from Spring 1987, starting with Adult, Continuing Education, Community Education, followed by Special Needs, Multicultural Education, and the Youth Service Education.

It is a pity the Education Committee working with the Policy Statement seems to include no classroom teachers. However, teachers have a chance to comment on the Statement via the Director North West Arts, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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## ARTS

## Brainstorms

Woman in Mind. By Alan Ayckbourn. Vaudeville Theatre.  
The Bay At Nice and Wrecked Eggs. By David Hare.  
National (Cottesloe) Theatre.  
The House of Bernarda Alba. By Federico Garcia Lorca.  
Lyric Theatre.  
Sink The Belgrano. By Steven Berkoff.  
Hall Moon Theatre.  
Rookery Nook. By Ben Travers.  
Shaftesbury Theatre.

Ayckbourn's latest play, *Woman in Mind*, shows him breaking new ground. The action covers 48 hours in the life of Susan, unhappily married to a parson Gerald, whose son has joined a family-jurying cult. Compensating, she imagines an ideal family who lift her out of reality into a champagne world of romantic and social success. A head-injury causes hallucinations in which fantasy and reality become indistinguishable. A brainstorm (brilliantly staged) precipitates total collapse; she is found lying on the lawn in a thunderstorm crying: "Oh God, I'm making love to the Devil."

The real people are drawn best, having the best lines. Director Ayckbourn gets from Julia McKenzie (Susan) a superb performance: wonderfully comic yet also tragic. Martin Jarvis perfectly conveys Gerald's tortured lovelessness; Peter Blythe is hilariously hesitant as Susan's doctor and Josephine Trewin as Susan's Gerald's widowed sister, a lethal cook. From the pain of marital and mental breakdown Ayckbourn mines the pure gold of comedy. It is a risky business that succeeds triumphantly, showing unexpected depths in his writing.

Marital breakdown is the catalyst in both *The Bay At Nice* and *Wrecked Eggs* precipitating discussion of individual freedom and responsibility in Russia and the US and, by implication, elsewhere. Sophia wants to divorce her party-member husband to marry her xenophobic Sanitation Board worker Peter. Her mother Valentina coldly asserts: "people should stick to what they have." Their confrontation takes place in Leningrad's Hermitage where Valentina, a former rake-bell pupil of Matisse, is to judge the authenticity of a painting attributed to him. Her eyes passionately devour the picture revealing the stark soul of an artist under state control. The talk of art, love, individuality has literary echoes. Philip Locke (Peter), Zoë Wanamaker (Sophia) are excellent; Irene Worthington

Valentina is brilliant. *Wrecked Eggs* feels closer to life. Set in a yuppie house on the Hudson, Robbie gives a party as "a rite of passage" to mark his unwanted divorce from Loella. The only guest is press agent Grace whose questioning goes beyond the reasons for their break-up to the basis of right and wrong and human worth in free-for-all, get-rich-quick America. Zoë Wanamaker's pained-innocent Grace is splendid. Both plays are delightfully humorous, intelligent, beautifully presented.

Ezio Frigerio's wonderfully atmospheric setting for *The House of Bernarda Alba* perfectly suggests the convent-prison immuring Bernarda's frustrated family. The play opens with a funeral, closes with a suicide: recording the female passions which a patriarch strives to keep pent-up in the name of respectability. It is a paradigm of Franco Spain directed by the great Spanish actress Nuria Espert. She draws from Glenda Jackson (Bernarda) a performance of commanding power, from Joan Plowright (Poncia) one of earthy peasant craftiness, richly comic and touched with terror at the end. Then their united animal cries break a stunned house. An unforgettable production: the translation gives Lorca an English voice at last.

*Sink The Belgrano* ostensibly voices Berkoff's anger at what he sees as Thatcherite duplicity in cutting peace initiatives during the Falklands War by destroying the Argentine cruiser *General Belgrano*. Written in cod-Shakespearean blank-verse, Berkoff directs employing his usual Sixties mime-movement techniques and heroic vocal style: very exciting if never seen before. Maggie Steed deftly caricatures Margaret Thatcher (Maggot); Barry Stanton/Bill Stewart do likewise for Pym and Blair. The script disintegrates in a welter of obscenities from them and the group of jobs representing the common-man whom Berkoff seems to despise while admiring the Iron Maiden.

Obscenities would be unthinkable in the Wodehouse world of *Rookery Nook* played slowly where pace is essential. Most of the laughs arise from marvellous visual gags centred on Derek Smith in Robertson Hare's original part.

John James

*Woman in Mind*: December Bee is published by Faber at £3.95

## Suddenly gorgeous

Richard II.  
RSC Stratford-upon-Avon.  
Worlds Apart.  
RSC, The Other Place, Stratford-upon-Avon.

At Stratford the Middle Ages are suddenly gorgeous again. Twenty years ago Peter Hall and John Bury dressed Shakespeare's history plays in sackcloth, steel, raw wool and leather, thereby transforming the image of the Wars of the Roses for a generation. Today the wheel of taste has come full circle. *Richard II* is as bright as a box of toy soldiers, as exquisite as an illuminated page from the *Très riches heures du Duc de Berry*. In rustling silk and shining armour, blazing with jewels and heraldry, the Ricardian court is an idealized image of high medieval culture.

Barry Kyle's designer William Dudley began to establish this flamboyant historical style for Bill Alexander's production of *Richard III* in 1984. Now, with music by Stephen Oliver and marvellous lighting by Mark Henderson, Kyle has taken it a stage further and linked it to a controversial interpretation of the text. *Richard II* is conventionally seen as a historical play, sympathetic to both Richard's legitimacy and Bolingbroke's efficiency, touched by a personal tragedy yet conscious of the public needs which make it inevitable. If that is how you have been teaching the play, be warned. This production tilts the play's

sympathies entirely towards Richard, and presents his fall as a brutal coup by a bunch of reactionary gangsters. Jeremy Irons's Richard, though self-consciously a thing of beauty, is neither foppish, camp, nor other-worldly, with advanced cultural and intellectual views, who despises - and therefore neglects to placate - the lumpen-aristocracy which overthrows him. His high-sounding, high-talking regime is seen as the necessary prop of a lavish arts policy (the programme makes much of Richard the patron by devoting three pages to full-colour reproductions of the Wilton Diptych, and reminding us that Chaucer, Gower and the Gawain poet were Ricardian authors). When Northumberland, wondering who has got the benefit of Richard's "gracious taxes", complains that "Wars hath not wasted it", he establishes the rebellious barons as militaristic philistines.

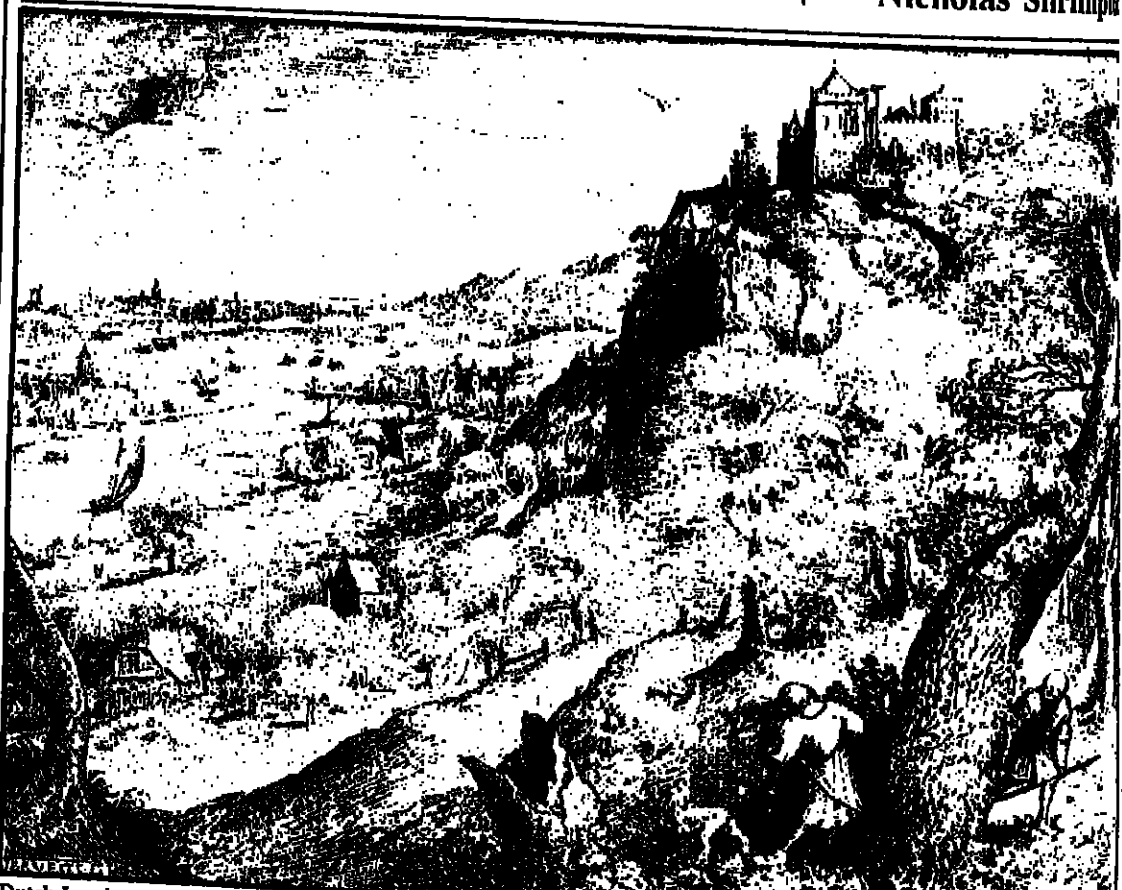
All this is clever, striking, and tendentiously topical, but it can only be squared with Shakespeare's play by degrading Bolingbroke as carefully as it refines Richard. Michael Kitchen plays the future Henry IV as a rat-like Uriah Heep, unctuously hypocritical until he achieves his ambitions, seditiously ruthless thereafter. He stalks the stage like a Richard Crouchback who has mislaid his hump, snarling, wheedling and viciously befuddled.

Occasionally the production gets carried away by its lavish stage-machinery (Richard's coffin arrives in

the final scene with the air of a sent-up in the lift), and its occasional soliloquies do not achieve the Richard music, a defect made obvious by the presence on the stage of Drew Storey as Gaucier, though great stress is placed on wilfully suicidal quality of his abandonment of power by the death. It remains a coherent, arresting performance, just a production as a whole, though by no means consistent, and strongly original.

*Worlds Apart* by the Cubanwright José Triana, adapted by RSC by Peter Whelan, is a modern family saga of the kind made famous by recent South American films without the *realismo magico* makes those novels so exciting. Instead it is a piece of latter-day realism with an oddly old-fashioned (to Anglo-Saxon eyes at least) on sexual permissiveness as the quiet non of female fulfillment. Apologetic and energetic cast, supported by some evocative music, and, in the early 20th century Cuban locale, but leave one feeling that to have been enjoyable, than the work.

Nicholas Shrimpton



Dutch Landscape: The Early Years (National Gallery until November 23) traces the discovery of naturalistic technique representing nature under Dutch art in the early 17th century. It includes drawings, prints and paintings by artists as famous as Jacob van Ruisdael and Rembrandt as well as others less well-known. A video is being shown throughout each day and on Wednesdays at 1.00pm until October 29 there are supporting lectures. Lectures and exhibition are free.

Michael Carter

## Salvationist to martyr

National Festival of Youth Theatres '86.  
Midlands Arts Centre, Birmingham.

Faced with such a good production of Brecht's *St Joan of the Stockyards*, by Devon Youth Theatre, it seemed unnecessary and condescending for festival administrator Sheila Whitley to leap up at the interval and "as a declared Marxist" urge the young audience to "think very carefully about the problems illustrated in this play". Brecht and his vigorous interpretation were making it impossible to ignore them anyway.

On a plain black-box stage on which individuals or small groups were suddenly caught in pools of bright white light surrounded by dark shadows, many of their faces, distorted by a white mask-maker, were like the faces of the dead.

ance a vivid red wound across a smooth sweat-like face), the actors put across a chilling view of rampant, greedy self-interest a-flourish in the fictional Chicago meat-packing industry.

The cynical manipulation of market forces, the tawdry alliance of church interests and business interests, "for the good of almost everyone", and the gradual decline of Joan from perky young salvationist to dishevelled martyr were skilfully accomplished both in terms of character building (though no individual casting is given in the programme), and in speech.

The speaking of the dialogue, both individually and in small groups, was one of the strengths of this production. It was a notable plus point too of *Hyde Behind the Script*, Leicester's RSC Theatre's unusual adaptation of *Dr Jekyll and Mr Hyde*.

the story, it diminished its "human content" but wrapped it in a kind of mystery like the clinging threads of a spider's web. It didn't really answer the questions set out in the programme ("Is the potential for evil in all of us and to what extent are we prisoners of the moral codes within our society?") - all sounds too concrete for the ephemeral nature of the piece, but it was visually and aurally fascinating with its patterning effect of many voices and its unusual shaped windows on castors effortlessly grouped and regrouped to change the shape of the stage.

If the quality and variety of the rest of the week-long festival matches these two early productions, then we do have something to boast about in our youth theatre movement.



Barbara Sukowa as Luxemburg

## Green Rosa

Rosa Luxemburg.  
Lumière Cinema, St Martin's Lane.  
Dreams of a Summer Night - Scandinavian Cinema.  
National Film Theatre, September 16 - October 5.

It needed the death of Rainer Werner Fassbinder and a close study of Rosa Luxemburg's letters to create Margarete von Trotta's heroine for our times. Taking over a project originally conceived by Fassbinder, she immersed herself in the correspondence which gives the fullest portrait of Luxemburg as a woman and as a political activist. It needed, too, the discovery in Barbara Sukowa of an actress able to give a coherent portrait of the character as a woman, a prisoner, a political thinker, a lover and an operator. Putting them together, you have a film that is a delight to watch, made with passionate intelligence.

*Rosa Luxemburg* is first of all a film that moves and involves the spectator, and not in spite of the politics or in addition to the politics. Rosa's imprisonment, her relationships, with her lover Leo Jogiches (Daniel Olbrychski), with her family, with comrades like Liebknecht and Kausky, her death at the hands of the *Freikorps*, are the consequence of a personality that matured in harmony with her political beliefs. What von Trotta discovered in the letters and exhibits in the film is less the "human side" of the revolutionary, who (like any dictator) loves animals and children and is sensitive to the beauty of flowers, than a humanity that finds expression in revolutionary politics. Luxemburg opposes a Lenin because Rosa winces at the soldier she sees whipping a buffalo. The film is

moving not, as has been suggested, because it concentrates on the woman rather than the Communist, but because it understands that the two are inseparable.

Luxemburg died in 1919, so this is a period film, showing meticulous fidelity to its period. But the attraction of Luxemburg for von Trotta is that she perceives a woman of her time who transcends her time - in the German context, a Green Rosa emerging from the earlier Red Rosa. Whether or not this interpretation is historically accurate, it is not the issue. What von Trotta and Sukowa do is to persuade us that it is a plausible one.

The season of Scandinavian films at the National Film Theatre is agreeably tied in with the exhibition at the Hayward Gallery, though for most British visitors there will be more surprises among the paintings than on the screen. The link is, in any case, tenuous: a film like Widerberg's *Elvira Madigan* (September 21) certainly owes something to painting, but not necessarily to Anders Zorn; and *Ake and His World* (September 16), Allan Edwall's charming evocation of family life in the Thirties, in fact gains little from the comparison with Carl Larsson. So what? The exhibition has provided a pretext for showing some excellent films from Swedish, Danish, Finnish, Norwegian and Icelandic cinema and drawing attention to their design qualities and their treatment of the landscapes in which they are set. Several of the recent ones, including Edwall's sympathetic attempt to penetrate the imagination and feelings of childhood, have not been shown here before.

Robn Buss



## ARTS

## Intermezzo

Tchaikovsky. Volume III: The Years of Wandering (1878-1885). By David Brown.  
Gollancz £25.00. 01 575 03774 1.

The formal scheme of David Brown's monumental critical biography is beginning to resemble one of Tchaikovsky's own symphonies. Volume I was an energetic allegro; Volume II the slow movement, with the trauma of Tchaikovsky's marriage; his frenetic climax. This third volume is, by contrast, a relaxed intermezzo before the tragic finale.

Nadezhda von Meek's allowance had freed Tchaikovsky from the necessity to earn his living by teaching, and he spent these years of emotional convalescence in alternate periods of travel and secluded work. He made long, solitary journeys to Paris, Rome and Berlin; then, suddenly homesick, he would return to Russia to stay either on one of his patronesses' estates - so long as she was absent - or else with his brother-in-law's family at Kamenska, in the Ukraine. Life at Kamenska reads like a Chekhov play, or occasionally like a Dostoevsky novel, with what his sister's morphine addiction and his

niece Tanya's seduction by a visiting music teacher. A fascinating diary which Tchaikovsky kept at Kamenska in the spring and early summer of 1884 (Dr Brown prints about a third of it) records his continuing artistic self-doubt, his creative fluency once he had got a new piece under way (four variations of the Third Suite's finale in one June day), his addictive card-playing, and his infatuation with his nephew Bob, which he confesses with a mixture of guilt and hopeless longing.

The music Tchaikovsky wrote during these "years of wandering" was, with one or two exceptions, not among his best. As Dr Brown points out: "In seeking the insulated conditions which he knew would be most favourable to his day-to-day composition, Tchaikovsky had protected himself against these assaults on his nerve ends which alone could fully re-ignite his creative powers." Not that his creativity in any way dried up: he continued to pour out one work after another, including two operas, *The Maid of Orleans* and *Mazepa*. Dr Brown puts an astute finger on their flaws, and on those of other works of this period. But Volume III ends on an upbeat;

Tchaikovsky finds a dacha of his own where he can once more live independently, and the fire of his genius blazes up again in the *Manfred* Symphony. The idea for a work based on Byron's *Manfred* had been suggested by Balakirev, and though Tchaikovsky was initially reluctant to write to order, he ended by identifying strongly with Byron's outsider hero, and in the first movement at least, produced one of his greatest artistic statements. It is also one of his most emotionally extreme, reminding us that the evocation of hysteria was Tchaikovsky's most original contribution to musical language.

As before, Dr Brown has marshalled his abundant source material with the true biographer's instinct for eliminating the inessential. The result is endlessly absorbing. One tiny point: I had to keep looking back to Volumes I and II to check on the identity of friends and relations. A list of characters, such as one finds in long Russian novels, would have been useful. Perhaps Volume IV could provide one.

David Matthews

## Political parables

Manchester Youth Theatre offer four plays in their 21st year, produced at Wythenshawe Theatre: *Cider with Rosie*, *Caucasian Chalk Circle*, *Girls Who Score* and *Robin Hood*. Over 200 young people aged 16 to 21 rehearsed during August to produce the September season, coordinated by Geoffrey and Hazel Sykes.

*Girls Who Score* was commissioned by Geoffrey Sykes as a welcome solution to finding a play for a large, all-female cast. I went prepared to cheer but was bitterly disappointed - writers Nina Rattallack and Linda Savage, who also direct (first mistake) reinforce all possible stereotypes of girls and mums.

The story concerns Rita, single parent who delivers socialist feminist mouthfuls over tea, and her football-crazed daughters, played with integrity by Joanne Halliday and Lisa Thornley. These naturalistic characters clash cruelly with the cartoon world of football teams the Hotshots and the Firebolls, with whom each sister has a trial, a training, a confrontation, and finally a match. Yes, the construction of the play is this predictable; worse,

for a play about football, it is incredibly static and offers the majority of the girls nothing but token parts of the five female players. *Caucasian Chalk Circle*, a story of a woman who loses her child in a famine-stricken China, is a well-written, well-acted, and well-performed play. It is a pity that the playwright, who is a well-known and committed style writer, all signs adults writing what they think "Youth" are like, and will like. It forces the cast to draw on cliché. Only Cathy Peace, as Psycho the punk, and Jackie Kingston, who rises above her appalling dialogue as token black, achieve strength. Thankfully, members of the cast spoke to me aware of the cast's audience and hated it; but members of the audience are not necessarily as aware, which is what makes *Girls Who Score* not merely careless but dangerous.

*Caucasian Chalk Circle* is a refreshingly good production of a modern classic. Not the obvious choice for a youth theatre, but one which they can pull off well. And preconceptions about Brecht's dull didacticism which are fed to us as students. Maria Meski directs with an invent-

ive sense of crowd tableaux and a snappy, urgent pace which suits Brecht's political parable. Tina Holme's mottled cyclorama and floorcloth provides a simple setting for the inventiveness of the acting company, who rise to the challenge well, every member energetic and committed. David Bunc's lighting is beautiful - swiftly and subtly changing from leafy filigree to bloody fire. The memorable music was devised by Edward Hughes and the company. Outstanding performances were Sally Mair Grusha, sincere and moving Simon Firth's quality of stillness and strength as the Storyteller, Paul Clarke's chilling Corporal, but, above all, Morgan Edwards's unexpected performance as Blackhead: a funny but compassionate study of a mentally retarded soldier, faithful in observation, constantly reacting and crowding scenes with the twitching vulnerability of an injured bird. MYT is invaluable for fostering original talent such as this.

Charlotte Kentley

## Excellent fruit

Yes, We Have No Bananas.  
Free Drink Theatre.  
A Chorus of Our Own.  
Royal Youth Theatre, Stratford East.

Summer youth theatre has brought forth excellent fruit, in the shape of these two energetic and challenging plays. Although *Bananas*' improvisatory origins are clearly visible and its blend of satire and surrealism makes it difficult to deal with at first, it eventually demonstrates its own coherence and shape. In the first half it's a weird train journey, in the second it's the story of an unending leisure centre. Played against an ingenious set completely made from old newspapers, it's a series of interlinking episodes, some played deliberately and laconically, others with exaggerated jollity. The targets are for the most part easy - the hoary henry classes, lager advert yobbos, dim girls in search of their oblique line of attack and the consistent style and standard of performance from pupils and ex pupils of Furze-down School in south London creates a stylish blend of comedy and genuinely disturbing strangeness. There are faint echoes of Buñuel and *Clockwork Orange* (a vicious mugging to "Butting on the Ritz", for example) but the overall effect is original and involving.

Inside Mark Johnson's *A Class of Our Own*, there's a good play lighting to get out. Literally fighting, that is. The play, first seen performed as *Bad* at the Royal Youth Theatre, is a

Newham school. The protagonists are the National Front versus the rest, with five teachers, four of whom are oblivious to the struggle going on under their noses, standing on the sidelines blathering on about standards and discipline. The fifth tries to milk the situation for political ends, but cops out when he's personally threatened. The play lurches about in the middle, though, trying to allow the NF enough logical argument to be worth punching, and occasionally founders on the ropes, gasping for plot. An added complication is that the cast is far too large, and the episodic nature of the writing is made harder to deal with by scene changes executed by what seems like the whole of Newham's under-18 population.

At the centre, though, there are some beautifully observed performances and a real sense of camaraderie among the anti-NF sixth formers, which lifts it clean away from Grange Hill territory. The central scene in which a policeman confronts a multi-racial class of teenagers, with a caucous NF thugs lurking at the back is a fine achievement. It should be filmed and shown as part of every policeman's training.

Nick Baker

Present Times, by David Storey (Penguin £3.95). Brilliantly composed, this is an unhappy family story of a rugby league player who turned to writing. Inside Mark Johnson's *A Class of Our Own*, there's a good play lighting to get out. Literally fighting, that is. The play, first seen performed as *Bad* at the Royal Youth Theatre, is a

## Romantic hero

Frans Liszt - The Man and the Musician.  
By Ronald Taylor.  
Griffin Books £15.00. 0 246 12116 5.

This is the third of Ronald Taylor's admirable biographies of composers, refreshingly direct, clear-sighted and stimulating from beginning to end. The three - Wagner, Schumann and now Liszt - are the natural outcome of Taylor's absorption with German history and culture, and coming from a Professor of German Literature with such books to his name as *The Romantic Tradition in Germany* and *E.T.A. Hoffman*, we know what to expect. This is musical biography as it should be, and how it is so rarely taught - the man is seen as part of his age, political and cultural, and not just as a figure in the history of music. And what a man - the embodiment of the Romantic Hero besides which our media-created superstars appear figures of straw. Professor Taylor offers a fascinating insight into the phenomenon of towering genius, and an illuminating analysis of the duality inherent in the Romantic movement. Liszt - the gypsy and the Franciscan in one - is both the product and the creator of his age.

Liszt transcended the fading world of Haydn and the emerging world of Debussy. He also travelled ceaselessly. I would make a plea for a chronology and a map.



## RESOURCES

# Stop and think

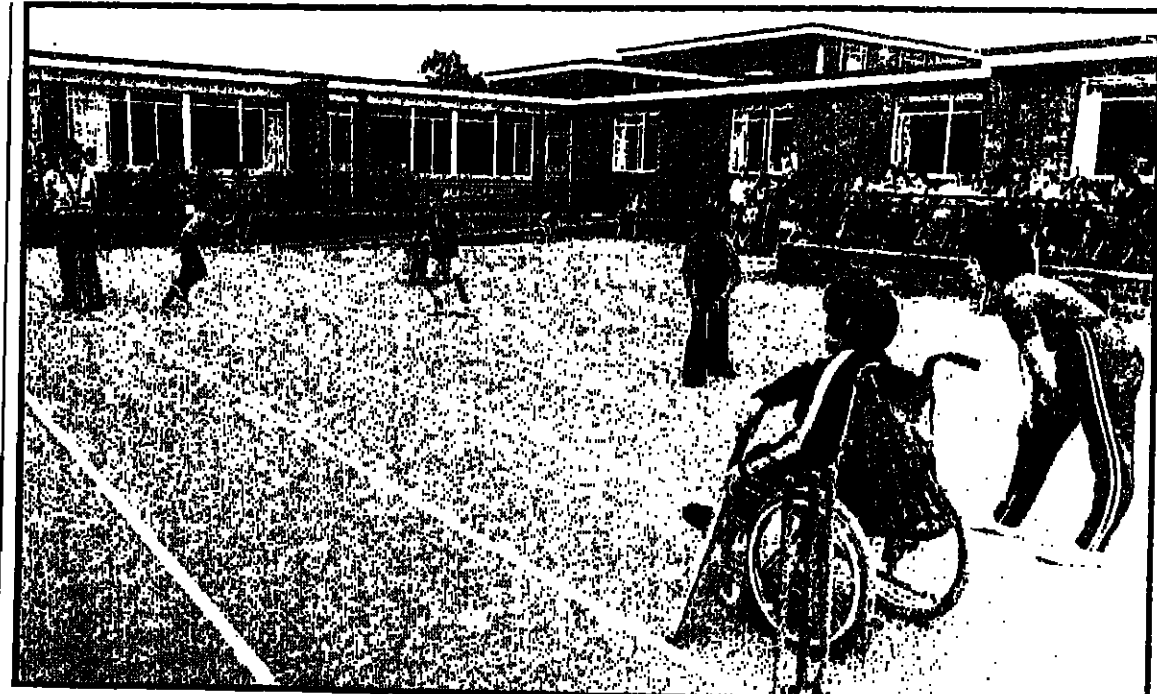
Seamus Hegarty reviews an educational pack on people with disabilities

**In Our Own Right: Beyond the label of Physical Disability**  
£9.50 plus £1.61 p&p  
Community Service Volunteers, 237  
Pentonville Road, London N1 9NJ.

Why do you think physically disabled people have been segregated from the rest of the population? Why do some disabled people not receive the help from the local authority to which they are entitled? Why would competitive sport separate disabled and able-bodied people? Is this a good thing or not? What do you think the disabled independence movement wants from able-bodied people?

These questions, all drawn from *In Our Own Right*, illustrate both the strengths and the weaknesses of the pack. It promotes an active engagement with issues relating to physical disability; it obliges users to confront their own attitudes toward people with disabilities; and, above all, it makes the reader stop and think. As against that, the pack takes a great deal for granted. It assumes considerable knowledge and pedagogic skill on the part of teachers. Many of the questions are not readily answered on the basis of the material presented, and teachers who are not familiar with physical disability are given insufficient guidance on how to structure the group activities and generally how to manage pupils' learning to best effect.

*In Our Own Right* is described as an educational resource pack on physical disability, intended for work with young people aged 14 to 18. The core of the pack is eight brief units, ranging from eight to 20 pages in length. These cover: the "physically disabled" label; individuality; housing and ben-



efits; mobility and access; education and integration; work and volunteering; sports and leisure; social and family life; and communication. The units have a common format. First there is an overview, presenting facts relating to the topic. This is followed by a set of statements from people with disabilities; these are intended to bring the issues to life as well as enable the voices of the "experts" in disability to be heard. Finally, there is a selection of activities designed to develop young people's understanding of physical disability. Each section is presented on separate, pull-out sheets. The sheets for each unit are collected

within a mini-folder that contains information on organizations, books, audiovisual material and other resources relating to the topic of the unit. In addition to the units, there are a set of tutor notes, details on six projects which bring people with disabilities and able-bodied people together, a copy of the British Red Cross booklet giving hints for novice wheelchair pushers and a poster. A principal virtue of the pack is that it is geared to being used. The design and presentation of the material are excellent from the viewpoint of promoting group discussion and leading students to a real engagement with the

issues. The tutor notes are useful, though they could be expanded in terms of the practicalities of using the pack. As noted, the units are short on content in places and some teachers will be stretched to make best use of some of them. There is a wealth of practical material and concrete suggestions however, and no teacher or group leader could fail to enliven sessions by drawing on the pack. Another plus is the strong focus on the individuality of people with disabilities. Aside from an unfortunate tendency to refer to "disabled people", the pack gives repeated expression to the fact that people with disabilities are

individuals first and foremost, many characteristics that are significant (than their disabilities) emerges equally from the interviews and from the individuals' comments, and is a message that, frequent repetition.

There are some drawbacks. The lack of clear definition of the group. The pack speaks of people with disabilities but does not use the term in various places. Sometimes, as for example in the glossary, it is confined to those physically as opposed to sensory. In other places, the reference is extended to those with impairments and elsewhere, to quite rarely, to those with disabilities. This need not be a problem but it does lead to confusion.

There are also some odd omissions. Even allowing for the need to keep it simple, the pack does not mention people with disabilities' treatment, or the opportunities and difficulties in securing it. Likewise, social family life is discussed for teenage people, but not for adults.

Finally, and this is perhaps the most serious omission, there is no discussion of the fact that many people with physical disabilities have a considerable difficulty in learning. To the extent that it is part of the experience of physical disability, many people, it cannot be denied, the failure to take it into account means that a major opportunity is lost to address the needs of people with disabilities is lost. Remedial & Special Needs Extra page 47

## Ready lessons

**Contexts**  
By Robin Little, Patrick Redsell and Erik Wilcock  
Price £12.95  
Heinemann Educational Books, 22 Bedford Square, London WC1B 3HH.

It is tempting to be cynical about *Contexts* and imagine it through Heinemann's eyes as being a crafty way of promoting their New Windmill series of classroom readers. While that may turn out to be the case, *Contexts* will also provide many scores of classroom-ready lessons.

Basically it is a ring binder containing some 160 pages of teaching ideas, 60 of which are copyright-cleared and may be photocopied for use as worksheets. These relate to 30 of the more

popular titles from the New Windmill series, ranging from books for "10-year-olds and over" (*Count's War*, *The Silver Sword*, etc.) up to books for "14-year-olds and over" (*To Kill a Mockingbird*, *Animal Farm*, etc.).

For each book, the teacher is provided with suggestions for pre-reading exercises and post-reading activities. These include solo, pair and group tasks ranging from discussion to written work, drama and "design". The two photocopiable pages relevant to each novel include one full-page activity sheet, such as a basic job application form for Peter Dickinson's *The Gift* to an interesting outline map of the islands for *Wizard of Earthsea*. The other copyright-cleared page is a "cut up" one, consisting of logos, mastheads and other headings for the teacher to employ in the duplication of other worksheets. At the back of the file are a further 12 master worksheets which can be used with any of the books: outline diary pages, blank film and cartoon storyboard grids and school report forms ("Write the school report X might have received..."). Among the teaching notes for each

book there is a biography of the author and a very brief plot summary, bizarrely described as an "extended" summary, offered as an introduction for "teachers who have not met the novel".

*Contexts* is subtitled "Teaching Strategies for Fiction" and it clearly states its aims of providing teachers "with ideas for promoting an active and collaborative approach to fiction in the classroom" and of helping pupils to "represent their personal responses to fiction". Such material is needed and there is no doubt that *Contexts* will often help to achieve these aims. It will also generate much "activity", but there are times when it seems primarily concerned with such activity: "If they're busy with felt pens filling in a questionnaire they must be responding to literature," I wonder. One might also have hoped for some more original support material (eg background information and photographs to illuminate Hardy's *Wessex Tales*) and more original and imaginative artwork.

David Self



## New testament

**Modern Church History**  
Five student booklets, 15 worksheets and teacher's notes £21.50  
Edward Arnold, 41 Bedford Square, London WC1B 3DQ.

*Modern Church History* is the third in a series written for A-level students. It contains teachers' notes, five student

booklets of 16 pages and 15 worksheets. The pack is not cheap but contains a significant amount of information. The section of "study books" provides a very useful review for teachers and a judicious selection, together with the students' booklets, should provide a solid basis for A-level study. The pack is intended as a guide and perhaps a means of revision. Used as a supplement in this way it could be extremely useful.

Reading through the material one is struck by the influence of Germany on "Modern Church History" - a thought that is suggested by the picture on the front of Adolf Hitler greeting the Papal Nuncio in 1933. Given that the sensationalism of the picture may encourage purchasers, I wondered what message the author intended. The relationship of the Roman Catholic Church to the Nazis under Adolf Hitler has been, and continues to be, subjects of the closest scrutiny, raising questions about fact and the institutional face of the Christian religion. In a short review one is unable to make more than a passing reference to the direction implied while the teachers' notes. Most of these are clearly meant as the beginning of a

path which a student could develop. However, in "Pope John's revolution" on page 8, I was surprised to learn that "The ancient claim that the Church, through Christ's Vicar, was the sole arbiter of matters such as justice and conscience had gone... Gone. Surely the Roman Catholic Church has always held a creative tension involving the Church and the individual. Similarly, the claim that the Papacy of John XXIII marked the end to the Vatican's fortress mentality, could be challenged today or a number of issues. This rather directive "crib" for A-level may limit a student's exploration of the subject as a whole. Most teachers are familiar with the standard answers mugged up in advance, but A-level questions must not allow sure the struggling student could find this pack very helpful and directive. I hope it will not inhibit the able student. I can't imagine it was designed with that intent, and with a supportive, enthusiastic, teacher it would provide a solid base for further study.

Alan S. Brown

## Peace chorale

**The Gates of Greenham**  
Double album of cassette with full libretto £11.20 and p&p  
Sain, 1 Lindway, Caernarfon, Gwynedd LL54 5TG.

It is uncommon for a group with a political cause to commission an oratorio to affirm their beliefs. But the Quaker Arts Youth Group, The Leavers, did just that, and the result, *The Gates of Greenham*, a "peace choral narrative", was heard in the Festival Hall last year.

Written by music teacher Tony Biggin, it tells the story of the first three years of the women's anti-Cruise missile protest, using the words of the protesters themselves, as well as extracts from the Quaker Peace Testimony, written in 1661.

At its premiere, we are told, the work for chorus, orchestra, soloists and narrators received "a standing ovation of five or six minutes; the air

was electric, men were weeping". In a recording featuring the LPO's Stars such as Sheila Hancock, the libretto, and without the help of some 1,000 like-minded one is left to assess the piece either as music, or as pure propaganda.

On the first count it is uncertain whom the piece will appeal, with its stodgy unmemorable tunes and unmemorable style - somewhere between Gipsy, The Messiah, and Britten on an off-day. And hearing lines such as "we decided to set up a peace pocket" delivered by a wobbly soprano left one regretfully close to giggles. Nevertheless, because the piece is, above all, utterly sincere, and has obviously given a great number of people a great deal of pleasure.

Whether the listener will find *Gates of Greenham* spiritually uplifting or hopelessly naive will depend on personal politics.

Jenny Gilbert

## notes

**FOCUS ON RUGBY**  
CFL Vision now has available on 16mm film a series of 10, 30-minute films covering all aspects of rugby skills. Each

programme contains international match action taken from the 1985-86 season and training from international team training squads, and includes highlights from games of the past. The series is available for hire at £17.25 for one programme per week, £34.50 for any three, from CFL Vision, Chalfont Grove, Gerrards Cross, Bucks.

**Better Books Publishing**  
15a Chelsea Road Lower Weydon  
Bath BA1 3DU (0225) 26010

**New Titles for 1987**  
Dealing with Dyslexia by Pat Heaton and Patrick Winterson. A comprehensive manual on Dyslexia including Linguistics. ISBN 0904700 £6.95p

Understanding Dyslexia by T.R. Miles. This book first published in 1974 now revised & updated. To be published Feb 1987. ISBN 0904700 47x £3.95 Approx.

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## Excavating for a mine

Mary Cruickshank on the wealth of information dug up by the British Museum's exhibition 'Archaeology in Britain'



**Archaeology in Britain**  
British Museum until January 15  
Admission £1.50 adults; 50p children.

From Mesolithic campsites on the Isle of Oronsay in the Hebrides to the excavation of Norman castles and the development of medieval towns, the British Museum's current exhibition, *Archaeology in Britain*, spans a vast period of around 10,000 years.

It is an exciting and topical exhibition, bringing together the most important archaeological projects and discoveries in England, Scotland and Wales since 1945.

It is not primarily an exhibition of objects, however. Rather it looks at the results of excavations and other archaeological activities and the ways in which they have added to our understanding of how earlier societies lived and organized themselves. This is not to say that there aren't some stunning things to see. There are the Celtic treasures from the York-shire chariot burials, excavated last year; beautiful gold torcs or neck-rings from Ipswich; the Vinlandia writing tablets from the Roman Fort, just south of Hadrian's Wall, the oldest hand-written documents ever found in north-west Europe, and many others.

However, equally important are the models, maps, drawings and reconstructions that help to place the objects in their historical context.

Aerial photographs and graphics of excavations at the Danebury hill fort in Hampshire, for example, reveal traces of a prosperous and well-organized community with links to neighbouring settlements. A superb model of the Roman fort at Housesteads on Hadrian's Wall illustrates how advanced Roman military organization was.

Another intriguing reconstruction of the monastery at Jarrow, home of the scholar the Venerable Bede, conveys various aspects of early Saxon life. A dramatic, three-dimensional computer graphic video of Winchester Old Minster, produced by IBM, shows in colour how the building developed over four centuries.

New excavation methods, aerial photography and a range of scientific techniques have contributed to the great expansion of archaeological knowledge over the last 40 years.

Nowhere is this more sensationally illustrated than in the case of Bogman - "Pete Marsh" - on public view for the first time. A remarkably detailed picture of a prehistoric man found by peat diggers at Lindow Moss, Cheshire, in 1984 has been pieced together by medical specialists, physicists and environmental archaeologists using a variety of scientific techniques unavailable to archaeologists 40 years ago.

The story of this extraordinary post-mortem is one of the highlights of the exhibition. We know Lindow Man was about 25, about 1.7 metres tall, and that his fingernails were very smooth so he was probably a noble or chieftain. Details of his last meal, a kind of

middle-cake made from different grains and cooked over an open fire, have also been established; and head injuries and a garrote around his broken neck indicate that he was murdered, perhaps the victim of a ritual killing.

Simon James, a professional archaeologist working with the education department in developing interpretative materials for the exhibition, recommends visitors to concentrate on a particular period or history - prehistory, Roman or Medieval, for example, or to explore a theme that runs throughout the exhibition rather than attempt to see everything. Death and religion is a particularly popular theme, looking at the great ritual sites of long barrows and henges in Wiltshire and Gloucestershire; the York-shire chariot burials of 300-200 BC; the Romano-Celtic temples and growth of Christianity in the seventh century, for example.

Warfare and defence is another recurrent theme, from an Iron Age hill fort to the Roman invasion and the Norman conquest. Changes in land use and settlement and the development of crafts and technology can also be explored in this way.

Alternatively, a visit might concentrate on the ways in which archaeologists and historians interpret the evidence they have discovered. This approach is particularly relevant to schools using the Schools Council History 13-16 Project or those about to embark on the new London and East Anglian Group GCSE in Archaeology, for whom the exhibition appears tailor-made.

Large parties should be split into smaller groups, both for work in the exhibition and in the related galleries (Greek and Roman Life, Roman Britain, Celtic Britain and Early Medieval) - all conveniently nearby. Tickets to the exhibition are valid for re-entry on the day of purchase.

An illustrated guide book and teacher's pack containing notes on the archaeology of the Fens, Roman Britain, church and monastery in Anglo-Saxon England, castles and the Norman lords, the Medieval countryside and Lindow Man should prove invaluable in preparing a class visit, as will a video highlighting the main themes and archaeological projects covered (available on free loan from the education department). Trails for junior and middle-school children may also be ordered.

A series of teachers' days and seminars have been arranged in September and October with the English Heritage Education Service, both to introduce the exhibition and to explore the ways in which schools can use the combined resources of a national collection, local museum and site. Two of these will be held at Avebury in Wiltshire and Grimes Graves in Norfolk. Details from the British Museum Education Service, Great Russell Street, London WC1B 3DG.

## Nature trust

**Trout in the Lab; The Ups and Downs of the Mute Swan; The Nature of Trees**  
All published by Sounds Natural, Upper End, Fulbrook, Oxford OX8. The Conservation Trust Study Cards Price £4.50 each; £55 for complete set in ring binder (plus p&p £5.50). Conservation Trust, George Palmer Site, Northumberland Ave, Reading.

*Trout in the Lab* describes the artificial raising of rainbow trout from ova to grown fish by New College School, Oxford. The tape commentary and 24 slides certainly demonstrate the inventiveness and scientific assiduousness of the class of 11 to 13-year-old pupils and their teacher. It was interesting to hear an argument against dissection in the school laboratory, having known several pupils who dropped biology at O level because of the emphasis on this activity.

*The Ups and Downs of the Mute Swan*, like the previous materials produced by the firm Sounds Natural, traces the decline in the mute swan population which is attributed to lead poisoning and directly linked to anglers' use of lead weights. There are merit in the visual aids showing the plight of these beautiful creatures, but the story on tape is graphic enough. Part of it is devoted to some non-toxic tungsten and polymer anglers' weights which perhaps school-boy listeners will adopt more readily than their adult counterparts. Some, I have heard, are stock-piling lead weights to last for decades in case of a ban on sales.

*Sounds Natural* has also produced *The Nature of Trees* in association with the Royal Forestry Society. The tape and 42 slides take you on a walk through Ashridge in Hertfordshire, examining the trees, their management and the wildlife which inhabits the woods. It gives a most interesting, informative and balanced view of forestry in these National Trust woods.

*The Conservation Trust Study Cards* is a useful series of 24 sets of cards, previously published as Study Notes but now revised and expanded and produced in a more hard-wearing material. They are intended for use by teachers and older students to provide a potted summary of topics which include Alternative Technology, Food and Agriculture, Land Use, Energy, Soils and Trees. While one could criticize details, they give a broad coverage, with good ideas for follow-up work and a directory of relevant organizations.

Francesca Greenoak

## Target market

**The Small Business Casebook**  
Price £25  
**Twenty Activities for Developing Managerial Effectiveness**  
Price £65  
Both from Gower Publishing, Gower House, Croft Road, Aldershot, Hants GU11 3HR.

These are two sets of resources recently produced by Gower, which reflect the move in business education and training towards the use of more active learning approaches such as role plays and case studies. Indeed, A I M Fleming's *The Small Business Casebook* attempts to cover the main problems that arise when setting up and running a small business by using 24 case examples.

Designed for use on business "start-up" courses, it allows the reader to examine the decisions which self-starters are likely to face, ranging over areas such as choosing the right product, raising finance, establishing the right marketing mix, controlling costs and cash flow.

The cases are original and interesting to read, often containing a mix of both the business problem and some theoretical backing. But the author probably gives too much data, so that the points to consider at the end of each case are sometimes rather limited and "peripheral" where compared with the previous information.

The target market is clearly the 25 to 45-year-old, white, male self-starter, as only one case has a woman setting up on her own; none are about school leavers and there are no entrepreneurs from an ethnic minority. £25 does not seem good value for what is really a textbook of cases.

"People Management" is the theme of *Twenty Activities for Developing Managerial Effectiveness* by Mike Lewis and Graham Kelly. This is a training manual designed for use with managers and other staff who supervise the performance of others. In a series of activities it provides a comprehensive programme which aims to improve a manager's performance in three general skill areas - communication, leadership and decision making. The authors believe in building on the experience of those being trained and then providing simple activities, cases and role plays to allow the trainees to practise new skills and reflect on them. The package would require considerable maturity and experience from those being trained, but many of the activities could be adapted for use on Business Studies courses in schools or colleges, and the lecture notes providing the theoretical background are very clear and well presented. However, the manual is clearly aimed at a business market, and it is a pity that it is not more widely available.

It is a pity that it is not more widely available. It is a pity that it is not more widely available. It is a pity that it is not more widely available.

## Foreign exchange

**Our Europe**  
Teachers' book, pupils' folder £7 incl  
Keep Britain Tidy Group Schools Research Project, Brighton Polytechnic, Grand Parade, Brighton.

This is a series of reports from the Keep Britain Tidy Group Schools Research Project, established at Brighton Polytechnic. Essentially *Our Europe* gives a defining structure to exchanges between British and French schools, the implied criticism of some exchanges being that they are aimless and wasteful of time, and that pupils therefore derive much less benefit from them than they might.

*Our Europe* consists of two volumes. First, a handbook, which suggests activities for pupils (some to include their host families), makes contrasts between the French and English educational systems, lists available relevant resources, and gives case studies of schools that have run exchanges of this type successfully. Second, a folder of activity sheets (in French and English), data sheets and a simulation game.

The authors also point out the advantages they see flowing from the systematic study of local environment that lies at the heart of their project: a sharper focus on the exchange, deriving from the comparative dimension; integration of the pupils into the daily life of

the host school; increased motivation; an interdisciplinary element; greater pupil interaction - and many others.

They do not seem to assert - at least not very persuasively - what must also be a major advantage: that the foreign language in these circumstances acquires a functional purpose and a content. One of the criticisms of much traditional foreign language teaching has been that it is "about nothing". A comparative environmental study surely provides both a subject and a purpose for the language use. The handbook is an invaluable source of activities, background information, accounts of other schools' experiences and advice on planning. And, once one has accepted the initial premise of the environmental study, probably could not be bettered, save possibly in presentation.

The photographs (where there are any) never relate to an actual scene in place. However, it should not be assumed that either the handbook or the folder has any real linguistic content. The two pages on "linguistic preparation" are very general and to the language teacher no more than common sense. The work that could now be done would be to analyse the language they see flowing from the systematic study of local environment that lies at the heart of their project: a sharper focus on the exchange, deriving from the comparative dimension; integration of the pupils into the daily life of

## Thank you

**Thank You for a Book to Read.**  
Overhead projector transparency pack £14.95  
Lion Publishing, Ickfield Way, Tring, Herts HP23 4LE.

Although I have the problem of finding "Thank you for a woolly jumper" an intrinsically comic title for any book, I have to admit that the *Thank you for...* series is a good idea. Children need to be reminded that "finished goods" do not just happen and that their production involves many people and many raw materials.

*Thank You for a Book to Read* joins a series that has already given thanks for a drink of water and a loaf of bread - as well as the woolly jumper. It follows an antiscipic young child called Sarah on a journey to a bookseller to say thank you for a book. "Don't thank me," said the bookseller. "I only sold you the book..." Sarah therefore goes off to thank author, publisher, printer, carriers, paper mill workers, logs ("Thank you, logs"), trees, soil, rain, sun and God. Available for some years as a booklet (£1.50 paperback), it was not bad value despite a certain yukiness. Now its 10 main photographs are available as overhead transparencies. At £14.95 they must be something of a luxury.

David Self



## RESOURCES/VIDEO



## Daytime soap or real life situations?

Richard Evans reviews a series of Australian dramas on children coming to terms with life

## WINNERS

Just Friends; On Loan; The Other Facts of Life; Top Kid; The Paper Boy; Quest Beyond Time; Room to Move; Tarflowers

Eight one-hour videotapes, VHS £19.95 each; £74.75 for four + VAT. Trumedia Study Oxford Ltd, Oxford Polytechnic, Lady Spencer Churchill College, Wheatley, Oxford OX9.

Winners is an Australian drama series for children centring on the theme of young people confronting a variety of life situations, particularly coming to terms with adulthood. The dramas vary in quality, thematic approach, subtlety and suitability for particular age groups from nine to 16, and therefore in the possibilities for follow-up work. At first they seemed to resemble the Australian soap operas shown on daytime television and I did not enjoy them, but familiarity whittled away my initial doubts.

Careful thought and planning will need to be put into the context in which the tapes are shown, but more important is the purpose they would serve as stimulus material for any given topic or course. Teacher preparation is essential, given the complicated teenage dilemmas and the host of moral and personal issues the videos raise.

Although the teachers' notes are detailed, they could be interpreted as being precautionary.

The Australian identity of the series may put some people off using them. For example, *Just Friends* centres on acceptability within teenage culture. Although rather stereotyped in its over-deliberate portrayal of adolescence in the local Rollarena (roller skating rink), it highlights some obvious tensions of growing up, such as choosing friends and loyalty. The central character, Susan, gains acceptance by conforming to the norms of the particular group. The video also portrays a strong competitive group ethic with different gangs of rollerskaters vying for success in an unconvincing scenario.

In contrast, *On Loan* is a powerful story about a Vietnamese girl who grows up with her adopted Australian parents. It explores the theme of how a child from war-stricken Vietnam comes to terms with her real father eventually finding her in Australia, and with the accompanying conflicts of loyalty to her adopted parents and the wish to rediscover her Vietnamese past. This video is the most successful because it transcends Australian culture and raises numerous multi-cultural issues that would strike a chord with many children. *On Loan* would appeal to the 9 to 14 age group.

*Top Kid* is again more appropriate for top primary, lower secondary pupils and centres on the problems of personal rivalries and jealousies in the school context. Issues of favouritism, privileges and talents are raised, though the deliberate exaggeration seems a little far-fetched.

*The Paper Boy* also focuses on the personal dilemmas of a young boy, in the midst of the Thirties Depression, and raises themes that are "encountered by young people in all advanced industrial societies today", such as the relationship of education to the world of work, tensions in families between the need to earn and the need for schooling, and the reality of both youth and parental unemployment.

There are eight dramas in the series and they cover a huge range of issues and dilemmas which could be used in a wide variety of courses. There are not many such videos on the market and for that reason they should be welcomed. But there is a problem in how all these issues should be handled in discussion and follow-up work. It is always easy to see how the themes could be easily developed. For this reason careful planning - going well beyond the teachers' notes - would be particularly necessary in order to explore the subtleties of the dramas fully.

Locomotion; Rally Snow  
Three films on videocassette (VHS or Betamax), price £29 inclusive  
Geoffrey Jones Films Ltd, 1 Pannau St, Rhodirwyn, Dyfed SA20 0NP

There is music in locomotion, poetry in steam, romance in reciprocating movement. These three superb railway films are free of spoken commentary but each is accompanied by a distinguished musical score closely orchestrated with the action. The accelerating pace of rail travel is suggested by a quickening tempo of intercutting - an impressionistic and compelling affect.

These films are a feast for eyes and ears, and offer a rich resource to any teacher ready to exploit it. Classrooms are full of words - too full, sometimes. Geoffrey Jones' films allow the trains, the railway workers and the vignettes of passengers to speak for themselves. Their stunning photography and appropriate music offer a powerful antidote to excess verbalism.

*Locomotion* was made in 1975 to celebrate 150 years of railway travel. It juxtaposes rare contemporary stills in an effective historical collage to music by Don Fraser (of Rock Bottom fame). Wordless images suggest the industrial revolution; the scrapping of Brunel's broad gauge; Edwardian family outings; tearful wartime farewells; the muscle power of the track-laying gangs; the contrast of third and first class travel; elegant firemen stoke coal in filth, sweat and icy winds; groupings, nationalization and electrification.

Amid shots of well-known trains such as *Locomotion* and the *Advanced Passenger Train*, there is rare footage of the Turbomotive (the only successful turbine locomotive). But this film has a far wider audience than railway buffs; it speaks directly of the importance of railways to our history, our social life and our future. It could appeal equally in the science classroom or in general or social studies.

## Poetry in steam



Amid shots of well-known trains such as *Locomotion* and the *Advanced Passenger Train*, there is rare footage of the Turbomotive (the only successful turbine locomotive). But this film has a far wider audience than railway buffs; it speaks directly of the importance of railways to our history, our social life and our future. It could appeal equally in the science classroom or in general or social studies.

*Rally Snow* is an earlier film, with music by Wilfred Josephs, conducted by the late Marcus Dore. It starts in hymn-like celebration of the great cathedrals of St Pancras, Liverpool Street, Paddington, York and Waterloo. Slowly gaining, the camera traces out the soaring arches and pauses lovingly over Victorian details.

In sharp contrast follows the driver's view from the cab of a steam express, firemen stoking furiously, coaches rattling along. The music score and the cinematography work in remarkable harmony, satisfying the viewer's senses and emotions. Memorable images include mist and steam over a signal gantry and the silhouette of a Black Eight crossing a viaduct against the dawn, its passage commemorated by long lingering plumes of smoke.

*Snow* is a dramatic portrayal of Britain's battle with the elements in the winter of 1963. The ingredients are steam, speed and snow. Blended with skill and sensitivity. Suited businessmen are whisked along past a backdrop of galloping horses, stranded cars and snow-drifted stations. The music is again brilliant, and like the other films its appeal transcends national boundaries. *Snow* has been studied at the Moscow Academy for Film and TV Arts for over a decade, and is widely used in American film schools.

The release of these three award-winning films on videocassette is an important event: it makes audiovisual material of rare quality available to schools at low cost. The videocassette is available worldwide in all three colour standards, in recognition of its international appeal.

Jacquetta Megarty

## edits

## ENGINEERING WORKS

Engineering is one industry which is having trouble attracting and retaining high quality students. In order to get round the problem, the Engineering Careers Information Service has launched a series of new resources to inform parents, pupils and teachers.

"A Film on Engineering" is a 16-minute video presented by John Craven and aimed at 11 to 12-year-olds. A lively and dramatic programme about the manufacture of a light aircraft. It is intended to influence pupils' attitudes to engineering as a career.

"Tough Job, Tough Problems" looks at the work and environment of the engineering construction industry. Filmed at the Fawley oil refinery, Heysham 2 power station and a London head office, it focuses on a number of career opportunities.

Both videos can be purchased (£7.50 each + VAT) from EITB Publications, PO Box 75, Stockport, Cheshire. They are also available on free loan from CFI, Vision, Chalfont Grove, Bucks SL9 8TN.

## PLAY SAFE

"Play Safe" is the title of a new video warning children of the dangers in playing in pits and quarries. Produced by BACMI, the British Aggregate Construction Materials Industries, the video shows some sensitive but chilling reconstructions of children being buried in sandpits, crushed by diggers, and drowned in quarry pools. Teachers could show it to classes themselves, but are advised to invite local quarry managers to come and present it. Another useful suggestion is to visit a local pit or quarry.

BACMI, 156 Buckingham Palace

## From product to process

Michael Clarke on a programme to help teachers prepare for 'GCSE: Art and Design'

GCSE: Art and Design  
Inner London Education Authority videocassette VC GCS 1&2  
From within ILEA, £15 to buy, £5 to hire, from Centre for Learning Resources, Second Floor Orders Department, 275 Kennington Lane, London SE11 5QZ. From outside ILEA, £25 to buy only, from Television and Publishing Centre, Non-ILEA Orders Department, Thackeray Road, London SW8 3TB.

In the certain knowledge that a large number of teachers are still struggling to organize GCSE courses in art and design weeks after they have begun, it is well to make clear that this two-hour video is not the comprehensive guide that they may have been hoping for. On the contrary, the producers strongly advise that it should be used alongside the in-service training manual which the Secondary Education Council has commissioned from the Open University, and that copies of both the general and National Criteria for Art and Design should be available too.

In order to benefit fully from the discussions and examples presented, it is necessary to have a firm hold on the new examination requirements and the issues they raise. These may be relatively easily digested and accommodated by teachers with previous experience of Mode 3 CSE courses, but for those who have only taught externally-assessed GCE subjects, they could be daunting, particularly at this late date. After all, this is the first time that all teachers will be responsible for grading their pupils in a common examination that radically shifts the emphasis from the product to the process.

Just how great a change this involves can be judged by the number of issues

dealt with in each of the four sessions that make up the two parts of this cassette. Amounting to more than 20 fundamental items, the list includes self-directed and resource-based learning, preparatory research and studies, course structure and implementation, and the contribution of pupils and computers in the overall assessment. With seven levels of attainment possible on the final certificate, this last matter is rightly given considerable space both at the beginning and end of the programme.

The first two sessions are based on extensive discussions between Inner London Education Authority teachers and the Staff Inspector for Art and Design, Norman Birch, and they concentrate on two major issues, differentiation and coursework. We soon discover that differentiation is not discrimination but a positive approach to different kinds and levels of achievement; that preparatory studies, coursework and tutorials can reveal this achievement as well if not better than the finished work, but that teachers need to understand the intentions behind individual projects and clarify their assessment criteria, however much this may demand the recognition of unspoken value judgements.

The final sessions were produced in collaboration with the University of London School Examination Board, an institution that does not show up too well in this context. They focus on the implications for course design and development and the assessment of work. How an art department and two design faculties are structured and resourced and how they serve the developing needs of their pupils and courses are compared and contrasted, as are several ways of assembling and recording pupil profiles and grades. But what may very likely prove to be the most useful is the presentation of different forms of assessment - internal and external, continuous, unit or module, and self or negotiated. Few teachers will be familiar with all these. Having others discuss them is certainly to be recommended.

## Video

The next video review will appear in the October issue of the supplement.

## MEDIA

## briefings

radio & tv

MEDIA STUDIES  
(Mon 12.08, Thurs 12.12, BBC2)  
A resource for use with 14 to 16-year-olds to promote awareness of media production, particularly in television. Begins by contrasting two soap operas, "EastEnders" and "Coronation Street".

ADVANCED LEVEL ENGLISH  
(Monday-Friday 00.30 VHF4)  
A unit on "Tragedy" introduces the Greek idea of tragedy and then looks in detail at "King Lear" and "Hamlet". Followed by a two-part appraisal of Chaucer's "The Miller's Tale".

START THE DAY  
(Tues 9.55, Fri 9.35, ITV)  
A new set of programmes to aid teachers build the foundations of religious understanding. Here five to seven-year-olds investigate "What makes me laugh?".

OUR WORLD - MY WORLD  
(Tues 10.09, Fri 11.27, ITV)  
What goes on "Behind the Scenes" at school? This programme helps four to six-year-olds settle down in a new environment.

WONDERMATHS  
(Tues 11.40, Fri 11.00, BBC2)  
A new series for nine to 11-year-olds takes the form of mini-dramas set in a spacecraft on a mission. Sets and solves a number of mathematical problems.

MIDDLE ENGLISH  
(Tues 11.44, Thurs 11.03, ITV)  
Roger McGough's rather zany but moral play "Fast Forward" about Susan, a teenager who wishes her life away. McGough plays most of the adult parts from gym mistress to form tutor.

HISTORY LONG AGO  
(Tuesday 14.05 VHF4)  
A new unit for nine to 12-year-olds about Ancient Egypt begins with a radiovision programme. Other broadcasts are fully dramatized stories of life in Egypt at that time.

USING UNEMPLOYMENT  
(Wednesday 14.40 VHF4)  
Chris Searle presents 10 programmes giving advice to those who are not likely to get a job on leaving school. A teacher's programme is followed by nine case studies showing how Youth Training Schemes and other schemes can be useful and fun.

## Continuing education

HONOURABLE MEMBERS  
(Tuesday, 12.40 BBC2)  
The opinions of past, present and prospective MPs from all political parties along with documentary film of significant events.

ISSUES OF LAW  
(Tuesday, 19.35 BBC2)  
Michael Molyneux conducts a critical examination of the law as it affects individuals.

THE INTERVIEW GAME  
(Wednesday, 13.10 BBC2)  
A study of what happens on both sides of the table during interviews connected with getting a job, advice on health and better housing.

AVOUS LA FRANCE  
(Thursday, 13.05 BBC2)  
The television programme intended for beginners, but useful at many levels to teach practical French.



## The meat in the sandwich

When it comes to the grimmer side of life, children's television is not afraid to face reality. Diane Wilmer reports

One thing's for sure, the television companies I talked to aren't in the business of shirking reality when it comes to putting the meat in the sandwich of children's television drama scheduled for this year.

The gradual swing over to life's grimmer side as a source of children's television drama has been coming for years and the television companies have two strong arguments in their favour. One, we all know these things go on and children suffer behind closed doors; and two, the companies are in the business of buying and selling as well as entertaining and educating.

Most of the producers are actively encouraging new writers, but when you cast an eye down the list of the assembled authors, it is resplendent with the names of the famous, award winners, best sellers and those tried and tested over many years.

*Dramarama* seems to be the favourite slot for giving new writers a chance to get their heads turned. It's a series of single half-hour plays contributed by different companies. Maybe it's the competition between the companies that keeps the standard so consistently high, but the imagination, energy and pride that's put into these productions makes for a sharp professionalism on a small budget.

Jan Mark wrote *Frankie's Hat* for one of the Thames *Dramarama* slots, a story about a 17-year-old girl with a baby of her own, who learns, despite the pressures of early motherhood, the joys of being a kid again. Alan Horro, the new head of children's programmes at Thames, is keen on "marketing material, not buying it in." Another of his *Dramarama* plays, *City Farm*, forms the basis of a new six-part film series due out next year.

*The Gemini Factor*, written by Paula Milne of *SWALK* fame, a series seen in April, is a six-part drama about gender. Twins Leah and Lee are born illegitimately and sent off to different parts of the country. A series of coincidences brings him to her town and their proximity releases hitherto unknown powers.

Television South are under new management since Anna Holmes moved to the BBC. Nigel Pickard takes up the reins with four *Dramarama* slots planned for the year and a new series by Ann Pilling, *Henry's Leg*, dramatized in six parts by Roy Russell, deals with a family split-up. Dad walks out leaving mum utterly distracted, unable to cope with anything, least of all making a living, so she solves that problem by taking in an art student as a lodger. Life immediately perks up for Henry.

Lewis Rudd, head of children's programmes at Central Television, has a lot on offer over the next year. There's a second series of *From the Top*, written by Bill Oddie and Laura Beaumont. It's the story of life in a zany stage school with lots of showbiz razzmatazz. In the winter there's a six-part drama series scheduled, *The Secret World of Polly Flint* by Helen Cresswell. A miner's daughter hears the legend of a village that's been swallowed up into the earth while she's staying with her aunt deep in the Nottinghamshire countryside.

Katie Reynolds, the main character in the series, was chosen from Central's Junior Television Workshop. It's a pool of young performers who are used by the company for drama, light entertainment and reporting. The 32 children's parts in *YES* (Youth Enquiry Service) were all given to Birmingham kids in the workshop.

The writers of this 13-part series, Nick McCarthy, Simon Masters and Roger Parkes, also used the workshop to bounce ideas off the kids. *YES* is scheduled for next spring.

Younger children can look forward to *Hallowe'en* in more ways than one. Gill Murphy's much loved *The Worst Witch* will be dramatized, with Diana Rigg and Tim Curry in the lead roles. Central have recently tackled the subject of child abuse in one of their *Dramarama*s. So far they have two plays for this strand lined up for next year. *Look at Me* deals with the problems caused by dyslexia, and for the second play Lewis Rudd is actively exploring the possibilities of a play on sexual abuse, but he stresses, "only if it's approved by the NSPCC."

Stephen Leach, head of children's programmes at Granada, "crosses departments to make use of the talents in his company". They produced one *Dramarama* last year and plan to do more this year. They aim to make one bi-series a year and it looks like Willis Hall's *Return of the Antelope* will have pride of place in this slot for some time to come. The second series is out this October, with a Christmas special for December 21.

The EBU (European Broadcasting Union) is an international drama exchange which was set up in 1985. The executive producer is Joy Whitley, who's already putting together the third exchange scheduled for 1987. Last year's British contribution was the *Silver Trumpet* by Neil Innes, produced by Yorkshire Television. Next year Central will present ITV with Phil Redmond's play *The Bike*. Paul Stone at the BBC expresses the

company's major commitment to children's television drama and with an output of 18 to 20 *Grange Hill* episodes a year, plus three other six-part series, it's not exactly hard to believe. Generally speaking they produce one contemporary series a year, an adventure fantasy and a comedy. *Running Scared*, December 1986, and *Josh's Glorious Year* last year. This year it's Lucy M Boston's *The Children of Green Knowe*, a second series of *Josh's Glorious Year* and *The Cuckoo's Sisters* by Ann Pilling, which deals with the problems of identity in childhood.

There's also *Johnny Briggs*, the primary schools' answer to *Grange Hill* and the salvation of every child who up until this series might have laboured under the misconception that life didn't really begin until they went to comprehensive and turned spotty and difficult.

Paul Stone believes that Anna Holmes' recent appointment as head of children's programmes at the BBC will bring about powerful changes in their already prestigious drama department, so what can we expect? According to him "the integration of a social conscience into a naturalistic dramatic format", which brings me nicely back to *Grange Hill*. The 10th series starts in January and doesn't for a minute shun the horrors of staying off heroin. Zammo may have kicked it in series nine, but he can hang in and continue to shout with thousands of others, "Just say NO".

One thing is guaranteed in the area of children's television drama. Nothing is simple and nobody is talking down to anybody, whatever age they might be. Switch on your telos and find out, you'll soon see what I mean.

## This silver tongue

Robin Buss previews a series on 'The Story of English'

to be arrogant. Now we are humble. We no longer refer to dialects, but to "varieties of language". While seeing no urgent need to burden ourselves with other varieties, like Mandarin Chinese, Urdu or French, we gracefully acknowledge that our own original is not necessarily best.

We chose to present this series Robert MacNeil, whose Scots name and Canadian accent can give audible proof of their linguistic history, without the possibly condescending tones of BBC or Received Pronunciation. We concede, thank you, that it is no longer British, but US, economic and political power that makes this an international and a multinational language. We can still enjoy the benefits while others take the blame.

Even so, we can flatter ourselves that here is where it started. The most Amazing Fact is how the speech of the Dark Age invaders of Britain, fused with Norman French, acquired such universal status that it has even been recorded and offered to the galaxy, on the assumption that if there is anyone out there, they will realize education means learning English. The free demonstration lesson is now on its way towards Alpha Centauri, but the bug-eyed monsters should hurry to subscribe for the rest of the course before it's too late.

It goes out of date. Programme 7 illustrates how, in a generation, the public school accent has been subtly modified.

Nine parts are scarcely enough to cover the whole story from Chaucer to Cockney and Creoles. The Unamazing Fact that British English is a variety of declining importance, is not deplored. We are invited, instead, to appreciate the history of our variety and the contemporary richness of the language.

In themselves, the different parts of the series, almost self-contained, illus-

trate the proliferation of varieties and the fragmentation that is one of its themes. This may be a good thing, but what of those endangered species that are being replaced? A note of bland self-congratulation creeps at times into this story. The language no longer needs defending and its conquests are led by an international task force which we, as citizens of a declining economic and political power, would be foolish to criticize.

The book to accompany the series is reviewed on page 26

| 4 Titles Available For Recording From Sunday 21 September 1986                                                                                           |                                                                                                                        |                                                                                                                        |                                                                                                                           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| Approximate Transmission Times                                                                                                                           |                                                                                                                        |                                                                                                                        |                                                                                                                           |
| Sunday 21 September<br>1.30 River Through Sport - Repeat<br>2.00 Everybody Here - Repeat<br>2.00 Everybody Here - Repeat<br>2.00 Everybody Here - Repeat | Monday 22 September<br>6.00 I Could Do That - Repeat<br>6.00 I Could Do That - Repeat<br>6.00 I Could Do That - Repeat | Tuesday 23 September<br>1.45 In My Experience - Repeat<br>2.00 Everybody Here - Repeat<br>2.00 Everybody Here - Repeat | Wednesday 24 September<br>6.00 I Could Do That - Repeat<br>6.00 I Could Do That - Repeat<br>6.00 I Could Do That - Repeat |
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## Sara's story

*The Bondage of Love: a life of Mrs Samuel Taylor Coleridge. By Molly Lefebure. Victor Gollancz £15.95. 0 575 03871 3*

"Wordsworth - Wordsworth has given me up. He has no hope of me - I have been an absolute nuisance in his family." Coleridge's bitter cry of anguish at what he regarded as a humiliating breach of friendship was the beginning of a quarrel that became the literary cause célèbre of the day. The year was 1810. Coleridge's addiction to opium was the despair of his family and friends. William and Dorothy Wordsworth had been swiftly disabused of their conviction that where others, including his wife, had failed they could "manage him". They, no more than most of their contemporaries, properly understood the full dreadful grip in which his addiction held him. What they did know was that Coleridge caused emotional havoc under whatever roof he sought refuge. So, understandably, Wordsworth had warned Basil Montague, Coleridge's latest would-be protector, of what he would be taking on. Unwisely, Montague had repeated Wordsworth's confidential disclosures to Coleridge himself.

Sara Coleridge, who was never admitted to the "sacred and privileged pale" of the "Wordsworth circle" was no doubt less surprised than anybody by her husband's reaction. Bitter and repeated experience during the course of a tormented marriage had convinced her that "nothing but tranquillity keeps him tolerable, care and anxiety destroy him". What had driven Sara to that conclusion, and how conscientiously in her relations with Coleridge she tried to act on it. *The Bondage of Love* makes abundantly and absorbingly clear. Molly Lefebure tells Sara's story with a verve and a quickness of sympathy that rapidly engages the reader's own.

Coleridge had known Sara Fricker a fortnight when she accepted his offer of marriage in 1794. He seems to have married her less as a woman than as a necessary constituent of the doomed Utopian plan (the "Scheme of Panisotropy") he was dreaming up with Southey. The plan for a Utopian settlement in America of course came to nothing; the marriage went ahead. Happy though it was at first, Coleridge



Sara Coleridge (left) with her cousin Edith May Southey, painted by E Nash, 1820

soon came to feel that he had mistaken the "excellence of schematism for affection". Theoretically radical on the question of women's rights, he was in practice deeply conventional. A wife should, in the "docility of her nature", "adopt her husband's opinions on all subjects". He later complained that his wife lacked the capacity for "Conformity". He could say, on the birth of his daughter Sara, that he "bore the sex with great fortitude". "I had never thought of a girl as a possible event."

It is the fortitude of Sara, Mrs Coleridge, that makes the subject of Molly Lefebure's book. Drawing on many of Sara's previously unpublished letters to her husband, she seeks to correct the distorted view of her character that has come down to us largely through Coleridge's own disparaging descriptions and their all too often uncritical echoes in those of the Wordsworths (Dorothy in particular). An abundance of documentary evidence leaves us in no doubt that Mrs Coleridge's daughter spoke the plain truth when she acknowledged her mother's "steady deep affection for those she was connected with by blood and

friendship". The chief obstacle to Coleridge's happiness was not marital incompatibility (the Wordsworths' view) but opium. It was not, as Coleridge protested, Sara, who was the ruin of his "moral character", "Incapacitating him" for "any worthy exertion" of his faculties, but opium. Coleridge had been trapped in the initial stages of morphine addiction by the time he was an undergraduate. From her own work with drug addicts Miss Lefebure is well placed to understand the nature of Coleridge's plight and its moral consequences: the cycle of indulgence, guilt and remorse, torpid reluctance to make amends, deepened guilt and depression, further destructive indulgence.

Periodically deserted, abused and finally estranged from Coleridge, Sara bore it all with a stoicism no less admirable for being so much less spectacular than the torments of ravaged genius. That genius has its many monuments. *The Bondage of Love* is a modest monument to its most neglected victim.

Roger Knight

## Store porch gossip

*Dust Tracks on the Road. By Zora Neale Hurston. Virago £4.95. 0 86068 663 9. Their Eyes Watching God. By Zora Neale Hurston. Virago £3.95. 0 86068 524 1. The Street. By Ann Petry. Virago £3.95. 0 86068 668 X.*

Alice Walker and Toni Morrison, among others, have openly acknowledged their debt to these two writers, especially Zora Neale Hurston, and it is a cause for celebration that Virago have now made them more widely available in this country.

Hurston belongs to the tall end of the Harlem Renaissance movement, that was also taken up and enthused over in the 1920s by a number of society whites such as Nancy Cunard - the "niggerati", as Hurston called them with characteristic wit. She is a natural writer of great skill and polish, but what distinguishes her most of all is her extraordinarily zestful "glan", "crown in the pigeon's nest", as she calls herself in her autobiography, *Dust Tracks on the Road*, "I end up being lynched by white folks - 'Yolose' too brazen to live long".

She has an uncanny ear for the way people speak, especially the people of Eatonville, the all black town in Florida where she grew up. Her characters reproduce faithfully the rhythms and idioms of the talk that went on in the store porch, the gossip and rib that was never, like Dr. Paul Johnson gives

vigour to all her writing; phrases like "I have been in sorrow's kitchen and licked out all the pots", or her description of the morning when the hurricane broke in "Their Eyes Watching God". "Even before the sun gave light, dead day was creeping from bush to bush watching man". People have quoted the ambiguous nature of the political stance that Hurston takes towards "Different" (idioms, yes... inherent difference, no), and her reticence about revealing her adult life. To my mind the telling off of the final chapters, further enervated by contemporary editors, evokes all the more clearly the fierceness of the struggle even her formidable energy to surmount entirely the restrictions put upon her.

Her writing is all about strong women. For example, the heroine of *Their Eyes Watching God*, Janie, makes two prudent marriages to men the black woman's fate (for as her grandmother says, "De nigger woman is de mule of de world"), before Tea Cake is at first sight a feckless, carefree spirit: "I was like a blossom, for, 'a bee to a blossom - a peevish blossom in spring'. Her neighbours he had no money and is at least 10 years her junior. The first half of her life is described in an adequate but cursory way but the real story gets underway

when Janie, now over 40, leaves with Tea Cake for the bean and sugar cane harvest in the Everglades. Here among poor folk, she finds the life and friendship she's been starved of and although the book ends in tragedy, it remains a celebration of a people and a way of life.

No such affirmation is possible in the later and much darker novel, *The Street*, by Ann Petry. This novel is part of the protest fiction of the Forties and Fifties and describes the inevitable corruption that consumes every man, woman and child who struggles to survive in Harlem.

Lutie Johnson is beautiful, strong, intelligent and full of life and confidence when she is forced to take her eight-year-old son, Bub, to live in fear and destruction as the white man denies the black man work, forcing the black woman into low paid drudgery and their neglected kids into street crime. "Yes, the women work and the kids go to reform school. Why do we reason. And just thinking about it will make your legs stop trembling like the legs of a winded, blown, spent horse." The characters and the place in all its filthy, maddening vitality are vivid and the reading compulsive. But the progress of these painfully waited lives in the tenement, a sombre, angry vision that is akin to that of the writer.

Jane Corbett

## Welcome light

*Essays in Social History, volume 2. Edited for the Economic History Society by Pat Thane and Anthony Sutcliffe. Oxford University Press £25.00. 0 19 873078 0, £9.95. 873077 2.*

The Economic History Society shows us, for a second time, just what is afoot in English Social History. The editors' introduction sets their chosen papers in the context of the last decade's variegated work. In one sense, their scope is narrow, for they scarcely stray beyond our exhaustively documented and incessantly analysed 19th century. In other ways the approach, methodology and variety is remarkable. Indeed, you should note that (as the editors point out with pride) the working classes do not monopolize the book. There are pieces on the wealth of the middle class, by W D Rubinstein; on the petite bourgeoisie (shopkeepers and the like) by Geoffrey Grossick; and even, by Roy Hay, on how some employers encouraged welfare legislation in the days of the last Liberal government.

Other authors deploy the full bat-

tery of methodological tools as sociology, economics, anthropology. Statistics clutter every page of some. Oral history helps Elizabeth Roberts to discuss working-class life in Lancashire. The workshop approach is demonstrated by Raphael Samuel's chapter on the labourer. Gwyn Williams joyfully celebrates the rise of a politically active Welsh working class in a burst of poetic enthusiasm. In contrast, David Levine coolly dissects demographic behaviour in a Leicestershire village in the age of off industry.

Each essay throws welcome light on its chosen corner; and each investigation demonstrates afresh the complexities and entanglements of social history, underlining the density of developing darkness. In coming decades the essays in social history will come thicker, faster and with ever more variety.

Tom Corfe

## Taking the long view

*The Penguin Dictionary of English Idioms. By Daphne M Gulland and David G Hinds-Howell. Penguin £3.95. 0 14 051 135 0.*

Could it be that Messrs Gulland and Hinds-Howell have met their Waterloo? Looked at from all sides, and taking the long view, one could say that they had their backs to the wall with the *Dictionary of English Idioms*. If one were being generous to a fault one might think it better to swallow one's critical pride and stay one's hand from casting the first stone. It's easy to be wise after the event, after all, but the dictionary leaves a lot to be desired and in the end it's really nothing to write home about.

English idioms being so vigorously and changeable, a lot of fun is expected of a book such as this. One pin hopes to have crushed by omissions, curious indexing, and rather too many phrases that went out with the Ark.

Random oddities: the dictionary has an eye on the main chance, but not so; it includes the phrase "to have the fuce to" (meaning brass neck), which seems

to have disappeared these days; who has ever heard of a Dutch party, or what happens when Greek meets Greek? To make a dead set at some archaic to me, it's said to mean either aggression or setting one's cap; the dictionary only speaks of teaching trouble, when troubles plural are much more common. After all, it never rains but it pours.

There are lots more that feel archaic: climbing like a steeplejack, being out at elbows, taking a cockshot (I couldn't find pot shot) and Paul Pry, which apparently means Nosy Parker, of whom I could find no mention. Setting people by the ears is not done any more as far as I know, and neither is tickling the ears (flattering).

The omissions could be attributable to the authors' old-fashioned and maybe rather snobbish qualities. Or possibly to the index, which doesn't cross-reference at all well. Whatever the cause, I couldn't find some very ordinary examples such as halibut, it takes one to know one, up the curtains, or takes the biscuit.

Frances Farrer

## Literary luminaries

Four of Thames and Hudson's excellent series of monographs on writers and their world are now available in paperback at £3.25 each. The formula, an unpretentious but informative one of straightforward biographical text and wide-ranging illustrations, is perhaps least successful in the case of F E Halliday's *Shakespeare* (0 500 26021 4), which has to make do with rather too many photographs of buildings and copies of title pages. But William Sansom's *Proust* (0 500 26020 6), Chester G Anderson's *Joyce* (0 500 26018 4) and the *Yeats* of Michael Mac Liammoir and Eavan Boland all lived after Daguerre. Proust as an alert young *lycées* or smiling at a *déjeuner sur l'herbe* with relations, Joyce in dandified stance outside Shakespeare and Company or slumped head in hands after his eye operation, Maud Gonne in her Pallas Athene pose and Yeats as a smiling public man, two striking heads of Ezra Pound recalling his restless advocacy of both Irish

writers - such photographs both summon up and illuminate a literary world that seems further past recall than mere chronology would suggest.

An Outline of American Literature by Peter B High (Longman £4.95. 0 582 74502 0) has a text, apparently aimed at foreign students, that's little more than a briefly critical catalogue of most US writers from Captain Smith to Sam Shepard. There are several fine illustrations, however, notably of Longfellow (a Julia Cameron portrait), Whitman, Dreiser and James Baldwin.

There are no photographs in John Clare's *Autobiographical Writings* edited by Eric Robinson (Oxford £3.50. 0 19 281923 2), but discreet woodcuts, exemplary editing and Clare's own scattered but moving prose fragments combine to tell one of the most remarkable parts of the story of the 19th century imagination.

Tom Deveson

## Spheres

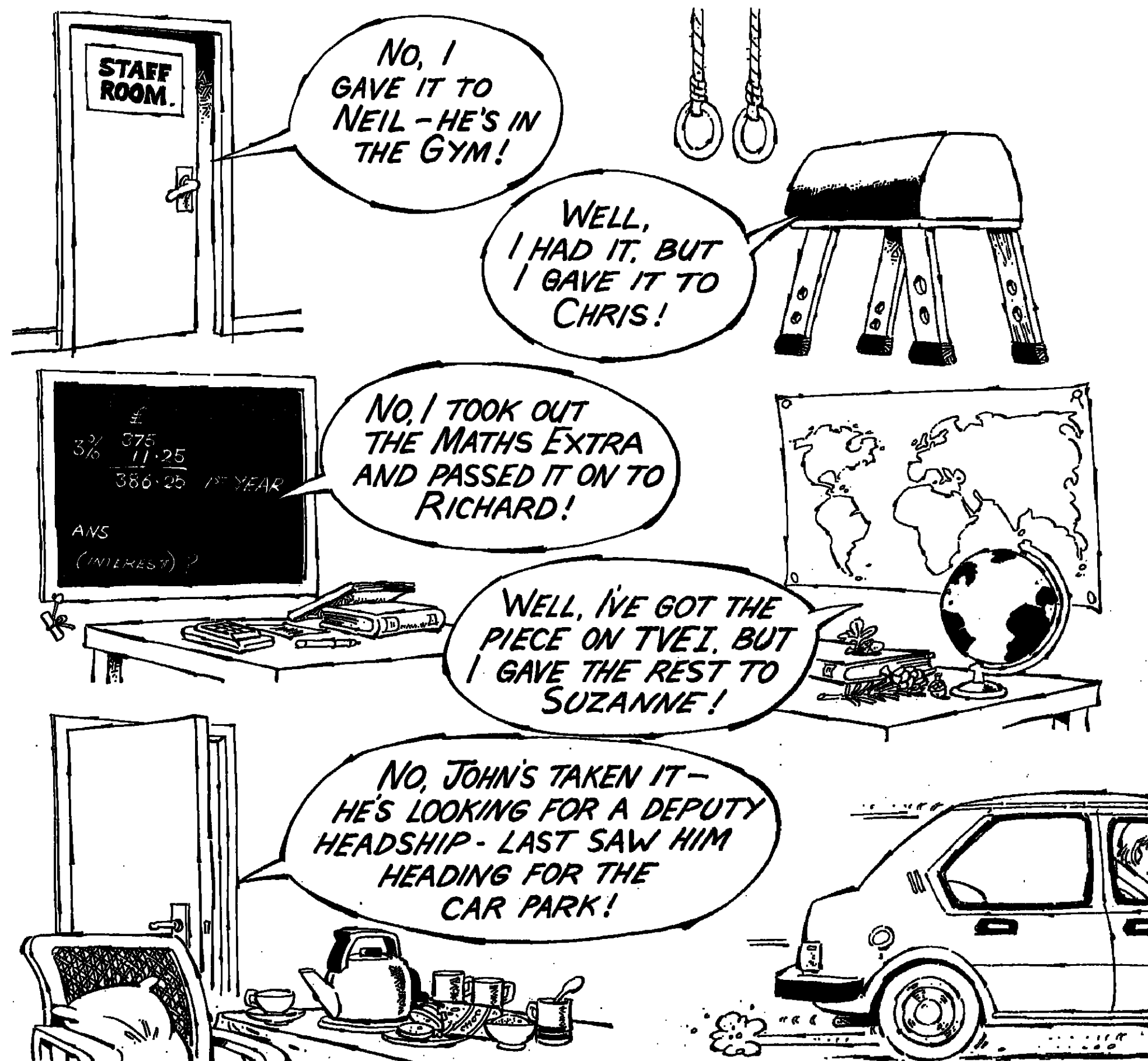
Four more volumes have been published in the *Sphere: History of Literature* (earlier ones were reviewed by Tom Deveson in *The TES* August 8). *The Middle Ages* edited by W F Bolton, *English Poetry and Prose* 1540-1674 edited by Christopher Ricks, *Dryden to Johnson* edited by Roger Lonsdale, and *American Literature* 1900 edited by Marcus Cunliffe are all published by Hamish Hamilton at £12.95 each.

David Hopkins's *John Dryden* (CUP £25.00 and £7.50) will make a

first-class introduction for sixth-formers, dealing with the commercial, political, literary and religious influences as well as offering a detailed analysis of the work.

*Gifts*, by Elmore Leonard (Penguin £2.50. 0 14 007925 4). Against a backdrop of immorality, in which the law seems unable to curb the violence and exploitation which dominate Atlantic City, Vincent More is a rare example of virtue. With his kaleidoscopic view of society, Elmore Leonard once again succeeds in providing a tense and acutely suspenseful plot which results in an exhilarating novel. Susan Honeyands

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# Classified Advertisements

## Index to Appointments vacant, Wanted and other classifications

### Appointments vacant

#### Nursery Education

Other Appointments 42

#### Primary Education

Headships 43

Deputy Headships Senior Masters/Mistresses 44

Scale 2 Posts 46

Remedial and Special Needs Teaching Posts 61

Scale 1 Posts 58

#### Middle School Education

Deputy Headships Senior Masters/Mistresses 61

Art and Design 61

Craft Design & Technology 61

English 61

Geography 61

Mathematics 61

Modern Languages 61

Music 61

Physical Education 61

Science 61

Other than by Subjects 61

#### Secondary Education

Headships 62

Deputy Headships Senior Masters/Mistresses 62

Remedial and Special Needs Teaching Posts 62

Art and Design 63

Commercial Subjects 64

Computer Studies 64

Craft Design & Technology 64

Economics & Business Studies 66

English 66

Geography 68

History 69

Home Economics 69

Humanities 70

Mathematics 70

Modern Languages 72

Music 72

Pastoral 73

Physical Education 73

Religious Education 74

Science 75

Social Studies 77

Speech and Drama 77

Technology 77

Other than by Subjects 77

Deputy Headships Senior Masters/Mistresses 81

Art and Design 82

Classics 82

Computer Studies 82

Craft Design & Technology 82

Economics & Business Studies 82

English 82

Geography 82

History 82

Mathematics 83

Modern Languages 83

Music 83

Physical Education 83

Religious Education 83

Science 83

Technology 84

Other than by Subjects 84

#### Adult Education

Headships 84-85

Deputy Headships Senior Masters/Mistresses 85

Art and Design 85

English 85

Geography 85

Mathematics 85

Modern Languages 85

Music 85

Pastoral 86

Science 86

Other than by Subjects 86

#### Colleges of Further Education

Directors and Principals 86

Heads of Department 86

Other Appointments 87

PolYTECHNICS

Other Appointments 90

University Appointments 90

Research Posts 90

English 92

Fellowships, Studentships and Research Awards 92

Mathematics 93

Modern Languages 93

Music 93

Heads of Department 90

Other Appointments 90

Colleges of Education with Teacher Training

Other Appointments 91

Adult Education 91

English as a Second Language 102

Appointments Wanted 102

Educational Courses 102

Tuition 102

Other than by Subjects 102

#### Community Homes and Associated Institutes

Headships and Deputy Headships 91

Other Appointments 91

Assessment Centres 92

Youth and Community Service 92

Overseas Appointments 93

Administration

Local Education Authority 95

Administration General 97-98

Child Care 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

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Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Other than by Subjects 98

Educational Psychologists 98

School Health Service 98

Examiners 98

Miscellaneous 99

Outdoor Education 101

English as a Foreign Language 102

English as a Second Language 102

Appointments Wanted 102

Educational Courses 102

Tuition 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

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Other than by Subjects 102

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Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Awards and Scholarships

Personal Announcements

For Sale and Wanted

Holidays and Accommodation

Home Exchange Holidays

Field Study Centres

Business Opportunities

Properties for Sale and Wanted

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

Other than by Subjects 102

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## PRIMARY HEADSHIPS

The following Head Teacher vacancies are available from January 1987.

Application forms and further details available on receipt of an S.A.E. quoting post title, from the Director of Education, Education Department, Civic Centre, Darwall Street, Walsall, West Midlands WS1 10Q, to whom they should be returned by 3rd October 1986.

### HEAD TEACHER — GROUP 4

(No. on Roll — 180 + 52 Nursery)

An enthusiastic and experienced Head Teacher is required for this post at Lodge Farm Infant School, Purneele Croll, Walsall, West Midlands, an attractive modern open plan school situated in a green field campus with its associated Junior and Comprehensive Schools.

### HEAD TEACHER — GROUP 5

(No. on Roll — 259 + 52 Nursery)

An enthusiastic and experienced Head Teacher is required at Woodlands JMI School, Bloxwich Road North, Walsall, West Midlands, a well established school. Although the building was formerly a secondary school, it is spacious and situated in a large field.

### HEAD TEACHER — GROUP 2

Enthusiastic and experienced Head Teacher is required at Midlands Nursery School, Little Bloxwich, Walsall, West Midlands. Walsall has a well established commitment to Nursery Education and this vacancy represents an excellent opportunity for the successful applicant to further the work of a school which is well regarded by the local community.

**Walsall**  
Metropolitan Borough

An Equal Opportunity Employer

## Headteachers

Applications are invited for the following posts.

### FRINDSBURY HILLTOP COUNTY PRIMARY SCHOOL

Group 4; Age range 5-11; estimated roll January 1987 203.

### GILLINGHAM BARNSOLE COUNTY PRIMARY SCHOOL (Junior Department)

Group 5; Age range 7-11; estimated roll January 1987 325.

### TEYNHAM PAROCHIAL C.E. PRIMARY SCHOOL

Group 5; Age range 5-11; estimated roll January 1987 280.

Further details for all of the above posts available from Area Education Officer (Ref. P), Port Pitt House, New Road, Rochester (please enclose S.A.E.) to whom completed applications should be returned by the closing date of 10th October 1986.

**KENT COUNTY COUNCIL**

## HARROW EDUCATION COMMITTEE

Enthusiastic and experienced Head Teacher is required for this Group 5 First and Middle School, Whitehairs Avenue, Walsall, West Midlands, WS1 10Q, to whom they should be returned by 3rd October 1986.

### HEADTEACHER

For this Group 5 First and Middle School with nursery unit. Rosebourn First School, Torbay Road, South Harrow, Middlesex. 01-422 9207.

### HEADTEACHER

For this Group 4 First School. Outer London Allowance Payable. Application forms from and to be returned to London Borough of Harrow, Education Department, P.O. Box 22, Civic Centre, Station Road, Harrow, Middx. HA1 2UW. Tel: 01-893 8511 extn. 2736/2812. 01-422 9636.

### EXPERIENCED TEACHER

required for this Group 4 First School. Newton Farm First and Middle School, Ravenswood Crescent, Harrow, HA2 9JU. Tel: 01-884 8081.

### DEPUTY HEADTEACHER

For this Group 5 open plan school with Nursery. Applicants should be able to make a significant contribution to the curriculum. Please state areas of interest. Outer London Allowance Payable. Application forms from and to be returned to the Headteacher at the school concerned by 3rd October.

**Harrow Education**  
An equal opportunity employer

## PRIMARY HEADSHIPS

continued

### ISLE OF MAN

BOARD OF EDUCATION  
ST. MAUGHOLD R.C. PRIMARY SCHOOL  
Ramesbury

Required for 1st January 1987. Headteacher of this post at Lodge Farm Infant School, Purneele Croll, Walsall, West Midlands, an attractive modern open plan school situated in a green field campus with its associated Junior and Comprehensive Schools.

Letters of application with curriculum vitae and references, to be sent to the Director of Education, Education Department, Civic Centre, Darwall Street, Walsall, West Midlands WS1 10Q, to whom they should be returned by 3rd October 1986.

**KENT COUNTY COUNCIL**  
EDUCATION DEPARTMENT  
CHARTERED C.E. PRIMARY SCHOOL  
Ordnance Road, Gravesend.

Appointment of Headteacher. Roll: 130 (aged 5 to 11) plus 52 Nursery pupils.

Applicants must be able to lead the post of Head Teacher of a primary school with a roll of 180 + 52 Nursery pupils.

Further details and application forms may be obtained from the Area Education Officer, 132 Windmill Street, Gravesend, Kent DA12 5BQ. Closing date: 30th September 1986.

**LAWNC.P. SCHOOL**  
High Street, Gravesend, Kent DA12 5BQ.

Appointment of Headteacher. Roll: 130 (aged 5 to 11) plus 52 Nursery pupils.

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**NORTH KENT AREA**  
APPOINTMENT OF HEADTEACHER  
ST. ALPHONSE'S C.E. INFANT SCHOOL, CONTROLLING  
Barnard Road, Rochester.

Following the retirement of the Headteacher of this Group 5 First and Middle School, a vacancy has arisen for a Headteacher to take over the school on 1st January 1987.

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## PRIMARY HEADSHIPS

continued

### NEWHAM

LONDON BOROUGH OF NEWHAM  
ST. LUKE'S C.E. OF E. PRIMARY SCHOOL  
Canning Town, London E16 1TB

Number on roll: 228 (including Nursery 200). Inner London Allowance £1,110 + 8.

Required for January 1987. Applicants must be committed, enthusiastic and have appropriate experience and qualifications.

Further details and application forms from the Clerk to the Governors, St. Luke's C.E. of E. Primary School, Canning Town, London E16 1TB, to whom they should be returned by 3rd October 1986.

**NORTH YORKSHIRE**  
EDUCATION SERVICE  
LORD ALBERT C.E. PRIMARY SCHOOL  
(Group 1)

Applicants must be able to lead the post of Head Teacher of a primary school with a roll of 180 + 52 Nursery pupils.

Further details and application forms may be obtained from the Area Education Officer, 132 Windmill Street, Gravesend, Kent DA12 5BQ. Closing date: 30th September 1986.

**KENT COUNTY COUNCIL**  
EDUCATION DEPARTMENT  
CHARTERED C.E. PRIMARY SCHOOL  
Ordnance Road, Gravesend.

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**LAWNC.P. SCHOOL**  
High Street, Gravesend, Kent DA12 5BQ.

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## PRIMARY HEADSHIPS

continued

### BERKSHIRE

SOUTHFIELD INFANT SCHOOL  
Purley Way, Luton, Beds. LU1 3QJ

Required for 1.1.87, a Deputy Head Group 4. Enthusiastic and experienced Head Teacher to lead the post of Head Teacher of a primary school with a roll of 180 + 52 Nursery pupils.

Further details and application forms from the Clerk to the Governors, Southfield Infant School, Purley Way, Luton, Beds. LU1 3QJ, to whom they should be returned by 3rd October 1986.

**BERKSHIRE**  
EDUCATION SERVICE  
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## PRIMARY HEADSHIPS

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Further details and application forms may be obtained from the Area Education Officer, 132 Windmill Street, Gravesend, Kent DA12 5BQ. Closing date: 30th September 1986.

**APPOINTMENT OF HEADTEACHER**  
ST. ALPHONSE'S C.E. INFANT SCHOOL, CONTROLLING  
Barnard Road, Rochester.

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ST. ALPHONSE'S C.E. INFANT SCHOOL, CONTROLLING  
Barnard Road, Rochester.

## PRIMARY HEADSHIPS

continued

### BERKSHIRE

SOUTHFIELD INFANT SCHOOL  
Purley Way, Luton, Beds. LU1 3QJ

Required for 1.1.87, a Deputy Head Group 4. Enthusiastic and experienced Head Teacher to lead the post of Head Teacher of a primary school with a roll of 180 + 52 Nursery pupils.

Further details and application forms from the Clerk to the Governors, Southfield Infant School, Purley Way, Luton, Beds. LU1 3QJ, to whom they should be returned by 3rd October 1986.

**BERKSHIRE**  
EDUCATION SERVICE  
ST. ALPHONSE'S C.E. INFANT SCHOOL  
(Group 1)

Applicants must be able to lead the post of Head Teacher of a primary school with a roll of 180 + 52 Nursery pupils.

Further details and application forms may be obtained from the Area Education Officer, 132 Windmill Street, Gravesend, Kent DA12 5BQ. Closing date: 30th September 1986.

**KENT COUNTY COUNCIL**  
EDUCATION DEPARTMENT  
CHARTERED C.E. PRIMARY SCHOOL  
Ordnance Road, Gravesend.

Appointment



## PRIMARY DEPUTY HEADSHIPS

continued

**HAMPSHIRE**  
**MARINE COUNTY JUNIOR SCHOOL**  
 Basingstoke RG24 9PT.  
 Required for January 1987.  
 Deputy Headteacher (Group 3).  
 Successful candidates should have a proven record of successful junior school teaching. Person appointed will be expected to have a broad approach to the curriculum, be conversant with the philosophy and practice of primary education and be able to make a significant contribution to management and curriculum development.  
 Application forms/further details available from and returnable to the Headteacher, S.A.E. (enclosure) please. Closing date October 3rd. Visiting to the school must be made. Please Tel: Basingstoke (0256) 25670. 110012

## HERTFORDSHIRE

**WELFIELD WOOD INFANTS SCHOOL**  
 402  
 Tel: Stevenage (0438) 314148  
 Head: Mrs S.A. Platten  
 Required for January 1987, a Deputy Headship for a school with a 4 open plan school, which practices co-operative teaching. Applicants should be experienced teachers who will make positive contributions to curriculum development and life of the school.  
 Applications stating interests, strengths, C.A.E. and names and addresses of two referees should be sent to the Headteacher.  
 Further details and application forms available from the Headteacher S.A.E. please. Closing date October 3rd. 1986. (97600) 110012

## HERTFORDSHIRE

**SPRINGHEAD INFANT SCHOOL**  
 Hatfield, Hemel Hempstead, Herts.  
 Head: Mrs R. McKinley  
 No. on Roll: 205 (September 1986)  
 Applications are invited from suitably qualified and experienced teachers for the post of Deputy Headship of this Group 3 school.  
 Appointment for January, 1987.  
 Further details and application forms from the Headteacher, Hatfield, Herts. (SAE please). (96756) 110012

## PRIMARY EDUCATION HEADSHIPS

**NEWNHAM ST. PETER'S C. OF E. (AIDED) PRIMARY SCHOOL**  
 Station Road, Newnham-on-Savern, Glos. (62 on roll, 5-11 years).

## HEAD TEACHER

Head Teacher Group 2 required 1st January, 1987.  
 Forms and further particulars from Mrs. D. Atkiss, Kingston House, High Street, Newnham-on-Savern, Glos. GL14 1BB (enclose S.A.E.)

## SCALE 2 POSTS

**SWINDON VILLAGE COUNTY PRIMARY SCHOOL**  
 Swindon Village, Cheltenham, Glos. GL51 9RE.  
**INFANT CO-ORDINATOR**  
 Required for January 1987 Infant Co-ordinator for 6 classes. To work with reception class in first instance. Music an advantage.  
 Send for application form to Mrs. C. Dryburgh, Acting Head Teacher.

## ELMBRIDGE JUNIOR SCHOOL

Elmburgh Road, Gloucester, (280 on roll).  
**TEACHER**  
 Experienced teacher required January 1987. Initially 3rd Year Juniors. Ability to develop physical education/PE. Welfare is sought but candidates are asked to state other interests.  
 Application forms and further details from Head Teacher (enclose S.A.E.).

## QUEEN MARGARET C.P. SCHOOL

York Road, Tewkesbury, Glos. (220 on roll).  
**TEACHER**  
 Required for 3rd November enthusiastic class teacher initially for lower juniors, for science and problem solving.  
 Form and further details from Head Teacher (enclose S.A.E.).

## SCALE 1 POSTS

**ROWANFIELD COUNTY JUNIOR SCHOOL**  
 Alstone Lane, Cheltenham, Glos. GL51 8RY.  
 Telephone: Cheltenham 516611. (No. on Roll 330).

## TEACHER

Required for 1st January 1987, an enthusiastic teacher for 3rd Year Junior classes. An interest in Mathematics and/or Audio Visual Aids an advantage but not essential. Probationers welcome to apply.

## TEACHER

Required for January 1987, Infant teacher. Enthusiasm for working an initial day is essential. Responsibility for a middle school class initially but applicants should be willing to teach the whole age range. Letters of application, for the above two posts, including full C.V. to the Head Teacher enclosing a S.A.E., no later than 30th September 1986.

## SPECIAL EDUCATION

**BETTINGHILL SCHOOL**  
 Warden Hill Road, Cheltenham, Glos. GL51 8AT.  
**ASSISTANT TEACHER**  
 SCALE 2 (3a)  
 Required for 1st January 1987 with responsibility for a group of children with severe learning difficulties and the organisation of parent workshop activities.  
 Application forms and further details from the Head Teacher at the above address.

## HERTFORDSHIRE

**MARTINDALE J.M.I. SCHOOL**  
 Boxed Road, Hemel Hempstead  
 Tel: Hemel Hempstead 56407  
 (Head: Mr. G.H. Smith)  
 Applications are invited from experienced teachers for the post of DEPUTY HEAD (Group 3) for January 1987.  
 Candidates should be prepared to play a leading role in the school and should offer interest and expertise in one or more areas of the curriculum (i.e. a.p.2) to the Head, including curriculum vitae and the names and addresses of two referees. Visits welcome.  
 Closing date: 3rd October 1986. (96733) 110012

## KENT

**COUNTY COUNCIL EDUCATION DEPARTMENT**  
**SOUTH KENT AREA**  
**CAPLE LE FERNE COUNTY COUNCIL**  
 Caple Le Ferne, Folkestone, Kent CT15 7BB.  
 Applications are invited for the appointment of Deputy Headteacher for this Group 3 village school with effect from January 1987.  
 Further details and application forms available from and returnable to the Headteacher at the school (SAE please). Closing date 28th September 1986.

**SEABROOK C.E. PRIMARY SCHOOL**  
 Seabrook, Hythe CT21 5RL.  
 Required January 1987. Deputy Headship for this Group 3 village school with effect from January 1987.  
 Further details and application forms available from the Headteacher (SAE please). Closing date 30th September 1986. (97643) 110012

## LINCOLNSHIRE

**COLSTERWORTH C.E. PRIMARY SCHOOL**  
 Back Lane, Colsterworth, Grantham NG35 8NW (Group 3 - Roll 123)  
 Enthusiastic and experienced teacher required for January 1987. Further details and application forms available from the Headteacher at the school. Closing date October 1986. (97145). (96806) 110012

## LONDON

**ST. PATRICK'S J.M. & I.R.C. SCHOOL**  
 Duffield Street, Wapping, London E1 9PH.  
 Tel: 01-485 8910  
 Roll 140 including Nursery Head Teacher: Miss S. Hanly  
 Required as soon as possible. Deputy Head (Group 3) for curriculum development. In-ternally will be with a 4th year Junior class.  
 Further details and application forms available from the Headteacher at the school. Closing date: 30th September 1986. (97252) 110012

## NORFOLK

**COUNTY COUNCIL**  
**DEPUTY HEAD**  
 Required for

## WATLINGTON COUNTY

**PRIMARY SCHOOL**  
 Nr. King's Lynn  
 (Group 3)  
 Further details and application forms available from and returnable to the Headteacher at the school. Closing date 30th September 1986. (96803) 110012

## NORFOLK

**COUNTY COUNCIL**  
**THE BELFRY SCHOOL C.E.V.A. PRIMARY**  
 Cromer NR37 0NT  
 NOR 90  
 DEPUTY HEADTEACHER  
 Required for January 1987.  
 Application forms and particulars (SAE please) from the Area Education Officer, Northern Area, 100, The Quadrant, Norwich NR2 1JH. Closing date: 30th October 1986. 110012

## NORTH YORKSHIRE

**NORTH YORKSHIRE COUNTY COUNCIL**  
**EDUCATION COMMITTEE**  
**ST. JOHN'S C.E. (AIDED) JUNIOR SCHOOL**  
 James Street, Fallowfield, Manchester  
 DEPUTY HEAD - Group 3  
 Required for January 1987.  
 Applications are invited from experienced and enthusiastic teachers prepared to take on the day to day administration of the school.  
 An interest in developing and/or computer studies would be an advantage.  
 Application forms (see) from the Director of Education, Old Trafford Road, Fallowfield, Oldham, Oldham C17 9JH. Returnable to Rev. J.D. Chubb, The Rectory, Oldham, Oldham C17 9JH. Closing date: 30th October 1986. (97665) 110012

## OXFORDSHIRE

**COUNTY COUNCIL**  
**CHRIST CHURCH PRIMARY SCHOOL**  
 South Leighton, Didcot, Oxon OX11 8AG.  
 Required for January 1987, a Deputy Headship for this Group 3 village school. Candidates should have experience of all aspects of the Junior Age range.  
 Further details and application forms available from the Headteacher at the school. Closing date 30th September 1986. (97693) 110012

## OXFORDSHIRE

**COUNTY COUNCIL**  
**BRISTOL JUNIOR SCHOOL**  
 North Blinley, Oxford OX2 8BJ.  
 Required for January 1987, a Deputy Headship for this Group 3 village school. Candidates should have experience of all aspects of the Junior Age range.  
 Further details and application forms available from the Headteacher at the school. Closing date 30th September 1986. (97693) 110012

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## OXFORDSHIRE

**COUNTY COUNCIL**  
**WATLINGTON COUNTY**  
 Watlington, Oxford OX9 5QA.  
 Required for January 1987, a Deputy Headship for this Group 3 village school. Candidates should have experience of all aspects of the Junior Age range.  
 Further details and application forms available from the Headteacher at the school. Closing date 30th September 1986. (97252) 110012

## SHROPSHIRE

**DAWLEY ST. LEONARD'S INFANT SCHOOL**  
 Off Alma Avenue, Dawley, Shropshire TF4 2ED.  
 Tel: Telford 505172

## SUFFOLK

**COUNTY COUNCIL**  
**BOSMERE COUNTY**  
**PRIMARY SCHOOL**  
 Quinton Road, Needham Market, Suffolk IP11 2JL.  
 (Age range 5-9: 275 on roll)  
 Required for January 1987, Deputy Head (Group 3). This successful candidate should have experience in curriculum and professional development and be willing to enhance a within the school.  
 Further details and application forms are available from the Headteacher at the school (SAE please). Closing date: 30th October 1986. (97978) 110012

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## AVON COUNTY

**ST. PATRICK'S R.C. PRIMARY SCHOOL**  
 Blackwell Road, Redfield, Bristol BS5 8AS.  
 Required for January 1987, a Deputy Headship for this Group 3 village school. Candidates should have experience of all aspects of the Junior Age range.  
 Further details and application forms available from the Headteacher at the school. Closing date: 30th September 1986. (97252) 110012

## BARKING AND DAGENHAM

**LONDON BOROUGH OF BARKING AND DAGENHAM**  
 WATFORD JUNIOR SCHOOL  
 Gordon Road, Chiswick Heath, London W6 8AA.  
 (Roll 994)  
 Experienced and suitably qualified teacher required for January 1987. The successful candidate will be expected to make a major contribution to the running of the school and in particular to the use of computers in the classroom. Scale 3 plus £1.10 per annum. Inner London Allowance. (Tel: 01-560 2564).

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## BROMLEY

**ST. ANTHONY'S R.C. PRIMARY SCHOOL**  
 Genge Road, Bromley, London SE20 8ES.  
 Required for January 1987, a Deputy Headship for this Group 3 village school. Candidates should have experience of all aspects of the Junior Age range.  
 Further details and application forms available from the Headteacher at the school. Closing date: 30th September 1986. (97252) 110012

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**ST. ANTHONY'S R.C. PRIMARY SCHOOL**  
 Genge Road, Bromley, London SE20 8ES.  
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## BROMLEY



EXTRA

A microcomputer-based project on language development

# On the road

LAURIE CLARKE

Microcomputer assisted learning was initiated five years ago at a school in Surrey which is attended by children aged from five to twelve years old.

The needs of the children vary widely. Psychological assessments indicate language and communication disorders, emotional disturbances, development delays, and autistic features, many children showing several areas of difficulty.

A primary task was to evaluate how the microcomputer could assist the children, and maybe help them to interpret their environment, since so many of them appeared to process information ineffectively, inadequately, or not at all. Language and speech were in many cases inappropriate, repetitive, or even used as a barrier to communication.

It seemed desirable to use whatever was familiar to the children, by habit, custom, or social influences, to enhance and extend learning processes. One small boy, assessed as autistic, developed an obsession with traffic lights, and repeated the colour sequence while manipulating a miniature replica provided with a switch control (which he had brought from home).

Observations of this child prompted the *Roadsigns Project*, which was the first foray into CAL specifically aligned with the perceived needs of these particular children.

Mr Des Margetson, a Sixth Form teacher and gifted programmer, is responsible for programming *Roadsigns*, and for adapting and remodelling some of the more ambitious requests, while the more language adept children instructed the writer concerning program content.

The finished product consists of eight programs, structured to cover learning areas; for example, Program 1 asks the children to recognize and identify 10 familiar roadsigns either verbally, by keyboard input, or both. Program 2 asks for differentiation and discrimination, plus sequencing and prediction, built around traffic lights. Program 3 is a visual perception, fine motor control exercise. The user stops and starts a little car according to traffic light signals.

Program 4 returns to discrimination by asking for the difference between "order" and "warning" signs, and then requires the user to input the meaning of individual signs, with scope for a word, phrase, or sentence answer. Program 5 is in pictorial map form, the user identifies and places information signs. Program 6 is a directional program.

ram, choosing one of six routes to any of three given destinations. Program 7 involves map reading abilities, and gives wide scope for the development of children's individual experiences to be discussed and interpreted through the program. Program 8 gives the programming for all the signs used to aid teachers who may want to incorporate the signs in their own programs, and a block of black line musters with program content related questions, pictures, maps and lexicon, and slim Teacher's Guide.

Publication of the project was not expected, but was requested by Ward Lock Educational, and the material is now marketed as a "road safety" aid, though the main aim is to enhance and focus information processing skills for any child of any age or ability who enjoys using the computer.

By 1984 more relevant software had appeared, much through the Microelectronics in Education Programme and the Special Education Microelectronics in Education Research Centres (SEMERCS), but there remained the problem of developing programs suited to the needs of the younger children.

Since it has already been mentioned that languages disorders presented significant difficulties for some children, it was decided to relate an excellent program *House* already available from the SEMERCS, to a three dimensional wooden model which exactly matched screen presentations. (See above for program details.)

This scheme was first used in early spring this year with two language and communication disordered children, both girls, aged five and six years.

While one child operates the microcomputer, the other child "copies" the screen presentation in a three dimensional context. (It may be significant that the children are translating from a two dimensional image to a three dimensional one, when traditional practice is usually the other way around.)

A video recording of several sessions indicates the children are indeed processing information, communicating and interacting, and have a good grasp of positioning, spatial relationships and visual perception. They select, discriminate, discuss, and con-

trol their environment while using the program, with every evidence of concentration and enjoyment.

This project is so far in its early stages, but the children's responses seem promising, and it is intended that further work will be directed towards extending the children's language and comprehension abilities: the computer will be "screened" from the child building *House*, who will eventually, it is hoped, be able to follow only oral descriptions given by her partner. This method has been attempted with some success by two other children who possess slightly more advanced communication skills.

Because of the variety of the children's needs, the micros version offers a unique classroom tool to promote and encourage the development of perceptual and cognitive skills, fine motor control, language, and communication.

The microphone, switches, printer, and concept keyboard may be employed when the relevance is seen as appropriate for particular children.

Laurie Clarke teaches at Frensham School, Wincoburn, Surrey.

## Effective clusters

the decisions about the need for resources. The Fish Committee recognized that responsibility had to be devolved as near as possible to the context in which problems were seen to occur. The formation of clusters clearly requires that a group is set up to co-ordinate the management and planning of resources, and such a group would also present the cluster's resource needs to the i.e.a.

Meeting children's special needs in clusters of schools is also intended to aid effective communication. It is evident that the advantage of increasing the size of clusters in order to pool resources must be balanced by the requirement to keep the clusters small enough to ensure easy communication and liaison between those working for children within them. These also include, of course, district health and social services, personnel, and those in voluntary agencies. A system of communication has to be built up at local level across services as well as within services. Furthermore, it is obvious that the system has also to extend to those who must be involved at higher levels of decision-making.

A number of the education authorities' more specialist support services for children with special educational needs will be organized at a level above that of the cluster, including, for example, the range of advisory teacher and educational psychologist services, but there is no reason why individual members of these services should not be linked specifically with a limited number of clusters, and so come to be included in their communication systems. In many i.e.a.s they already have links with groups of schools, which makes it easier for them to achieve an understanding of the settings within which children's needs occur.

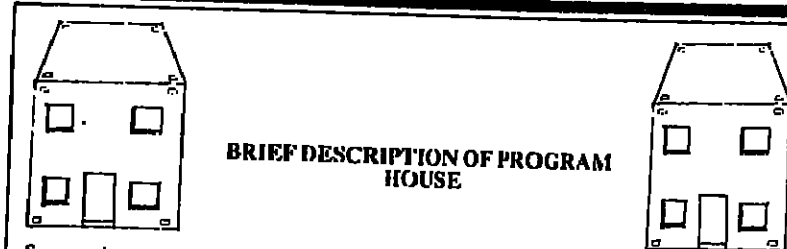
The cluster provision mentioned so far is intended to increase the level of support available to the 18 per cent of children with special needs in the ordinary schools and so to contribute both to a more effective meeting of their needs and even to a possible prevention of some special educational needs.

At the same time, it is obvious that, for the foreseeable future, there will be children whose needs have to be met in special units or schools. While such provision will tend to be administered at an i.e.a. level, there is no reason why most of these units could not be linked with a limited number of clusters, and in their outreach work, the staff could then be included in the communication system of clusters.

It will be evident that the proposed establishment of clusters does not represent a reduced need for resources for children with special needs, but the greater co-ordination of resources and the improved communication systems will hopefully lead to a better matching and meeting of needs. It has also to be remembered that communication in itself takes up time. However, here again, if clusters are kept to a manageable size, the team work of those involved will make communication progressively easier.

Many of the separate elements of the operation of clusters mentioned above already occur in a number of areas of the country, and to this extent they are evidently quite feasible. This depends on a number of presuppositions which have only been superficially covered in this short article. The notion of clusters as described suggests that this might represent a pattern of organization which could considerably extend the effectiveness of existing services, but we need pilot projects to discover how best to achieve this.

K Wedell is Professor of Educational Psychology (Childs) at the University of London. He is also a member of the Fish Committee.



### BRIEF DESCRIPTION OF PROGRAM HOUSE

|                    |                                                                                            |
|--------------------|--------------------------------------------------------------------------------------------|
| Screen 1           | House                                                                                      |
| Screen 2           | Press the space bar to build a house. When you are tired press ESCAPE for a surprise.      |
| Screen 3 (graphic) | plain garden in dark blue intersected by green path. (This remains throughout program run) |
| Screen 4 (graphic) | white house                                                                                |
| Screen 5           | red roof                                                                                   |
| Screen 6           | purple (magenta) door                                                                      |
| Screen 7           | yellow lower left window                                                                   |
| Screen 8           | yellow upper left window                                                                   |
| Screen 9           | yellow lower right window                                                                  |
| Screen 10          | yellow upper right window                                                                  |

Subsequently colours change in random order at each space bar press, though the sequence of change remains the same, i.e. house, roof, door, lower left window, upper left window, lower right window, upper right window. ESCAPE gives a familiar tune. After Screens 1 & 2 there is no more text.

### For pupils with reading difficulties...

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Chris Culshaw &amp; Deborah Waters

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Times Educational Supplement

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Each 64 pages, illustrated, £1.75.

If you would like to receive inspection copies of these books, please write FREEPOST to: Oxford University Press, Education Division (VK 8059), FREEPOST Oxford OX2 6BR.

Oxford University Press

## TTNS Welcomes Primaries

We are delighted to launch TTNS in Primary schools in this month with some lively project material about railways from British Rail and Scholastic publications. There will also be three mini competitions and one major competition, involving the design of a logo, writing a poem, planning a journey and other project work, for which British Rail will award prizes.

Helpful case-studies describing some of these classroom activities are contained in our Primary Support Pack, which also contains: an audio cassette and accompanying slides, a software disk showing a graphical representation of how Electronic Mail and Keyword search of a database works and some overhead transparencies. This pack is intended for use within LEAs as an introduction to TTNS for teachers and can be obtained from us at a cost of £40.00.

### Primary project

Between October and July, 150 primary schools, from Devon to the Shetland Islands, participated in a very successful Primary Pilot scheme. Convinced of the enormous educational benefits of TTNS in the Primary curriculum, we would like to encourage as many of you as possible to join in the sort of exciting collaborative project work that has already been pioneered by some of our existing users.

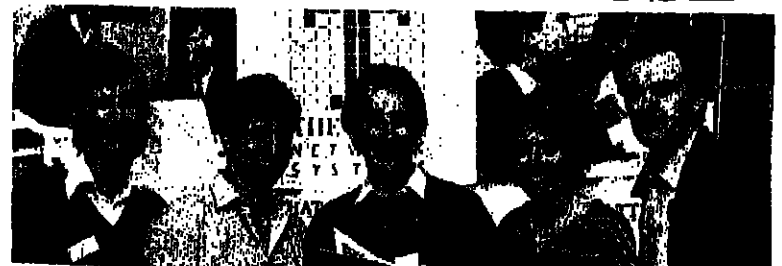
They have been contributing to databases, engaging in interactive role-play, communicating overseas, and generally taking the opportunity to present their work to a wider audience. These activities have helped schools find new resources, break down cultural stereotypes, and helped children overcome handicaps.

### Special package

To help you join this exciting new medium, we are pleased to be able to offer a special package including a Thudata modem, TTNS Communications software and a year's subscription to TTNS. If you can obtain a modem from your LEA, then you only need to send us your subscription, which is £65.00 (for a school with under 100 pupils) or £85.00 (for a school with over 100 pupils.) These rates also apply to Special Schools and Middle schools.

Watch the Primary Database and Primary Teaching and Micros magazine for further details. For more information, contact Julia Cooper, TTNS Primary Coordinator, on 01-833-7104.

## NEWS FROM MUSE



TTNS in high profile at the MUSE Conference

The twelfth MUSE conference, held at Nottingham University, attracted delegates from as far afield as Hong Kong, the Cayman Islands and Bermuda. The 150 delegates had the option of attending 28 lectures covering such subjects as Music, Control in the Primary Classroom, Logo in Science and Technology, Literacy, Networks and Electronic Mail, and of course The Times Network Systems - TTNS.

Members will be pleased to know that MUSE is now a subscriber to TTNS and may be contacted via TTNS Mailbox TCD100411.

Fringe activities this year included the demonstration of a Simulation Generator, entitled 'Conflict in the Classroom - Conflict or Compromise'.

Econet Chat Shop and the launch of the TVEI training package for Wordwise and Wordwiseplus. For those who now wish that they had attended the conference, the dates for next year are 27-29 July 1987, again at Nottingham University.

Now that they have their Mailbox, provisional bookings for next year can be made on TCD100411.

Two workshops given by Stanley Goodchild, exploring the latest developments at TTNS, were well attended and created considerable interest among educationalists. As a result, many additional contacts have been gained as well as additional subscribers to TTNS from overseas.

## Major new databases

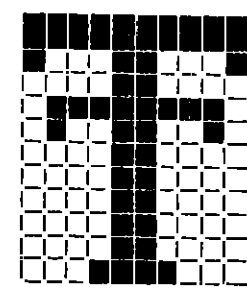
Over the next few weeks three new sponsor databases will appear on the network. The largest has been put together by the engineering industry. Ten engineering related organisations have pooled their resources to put together some very useful material with a strong emphasis on the wide range of careers available within the engineering industry. Particular reference has been made to the new technology currently operating within the engineering field. The industry is very much aware that over recent years progress in the industry has been made in a very fragmented way, the information often duplicated causing some degree of confusion. This is one of the main reasons TTNS was chosen as the vehicle on which to present a comprehensive view of the industry as a whole.

The database of AMJ Health Care, one of the largest private health care organisations in the UK, will be particularly useful in the general field of the health care industry. It looks at the aspects of modern living and suggests ways in which we can contribute to our own well being. Integrated into this section will be several exciting quizzes for use by Primary and Secondary school children.

Rank Xerox have directed their database towards senior officers in education and details are given of the highly regarded workshop that Rank Xerox, in conjunction with Understanding British Industry (UBI) put on for Head teachers.

British Rail are to launch a new primary project this month, details of which can be found in the Primary database. Those of you receiving September editions of Primary Teaching and Micro or Junior Education by Scholastic Publications will find further details on the project.

We are in the process of creating several more sponsor databases over the next few months, details of which will follow in further editions of TES.



THE TIMES NETWORK SYSTEMS

## EXCITING YEAR AHEAD

Welcome to the 1986/87 Academic Year! I trust that you are all refreshed after the Summer break. With the advent of GCSE, the effects of the DTI Modern scheme on communications and networking in Schools and Colleges and other such initiatives, this coming year holds many exciting challenges for us all.

Over the Summer, TTNS has been working very hard on new developments, which you will see described elsewhere on this page - a new User Directory, Database Profiling, International Mail together with a number of very useful sets of documentation and In-Service training materials.

In addition to over 2,700 TTNS subscribers in the UK, we now have a growing number of schools and colleges who subscribe to TTNS from overseas. The largest group is based on the University of Kalmar in Sweden, which is a large teacher training establishment.

This group is now expanding, aided by funding from Swedish Telekom (BT please take note). They will be setting up a Swedish local database shortly and will, of course, be looking for schools

in Britain with whom to communicate and collaborate. UK schools interested in setting up links with Sweden should contact Stellan Ranebo on TTNS Mailbox YNF011.

Many educationalists in the UK have approached TTNS with a view to establishing links with schools in Europe, particularly in France and Germany. As a result, a small working party is now exploring ways in which these links can be set up, via TTNS, and funded. The major aims of the project are to promote European Awareness generally and, particularly, the use of foreign languages in conjunction with collaborative projects. More will be published in these pages as this project develops. Anyone willing to contribute to this working party who has existing links and contacts with Europe is invited to contact Julia Cooper, on TCD023.

Each new academic year presents a new set of challenges to us all. 1987 will, I believe, be especially so in respect of Information Technology in Education. The DTI Modern scheme, NERIS, the expansion of TVEI and many other initiatives will enable this technology to be used in every curriculum subject and provide our students with the opportunity to become skilled in these techniques. In addition, of course, it widens the scope and understanding of what is happening in the 'outside world' and enables scarce resources to be shared in a convenient, economic way.

Following a seminar to which LEA representatives were invited, a group of enthusiastic teachers met over a weekend in April of this year to collate and edit the information available. This resulted in the publication of the System Manager's manual - STEP BY STEP GUIDE TO LOCAL DATABASES. The document is in loose leaf form to allow easy updating and comprises, as the title suggests, a step by step guide to setting up a local database. A complimentary copy is given to each registered system manager and further copies can be purchased at £15 each.

The existence of a local database can considerably enhance the usefulness of TTNS for schools and colleges. For example, some databases contain a large section for teachers offering local information on a variety of topics including projects, resources, contracts and training opportunities. The great advantage of providing information in this way is the ease with which it can be updated.

If you would like to know more about setting up a local database please do not hesitate to contact one of the TTNS team.

Gordon Jones Chief Executive, TTNS



Subscribers in Sweden Using TTNS

### TTNS International Mail

For over a year, TTNS Users have been able to exchange Electronic Mail with other Telecom Gold users in the UK, free of charge. More recently, a limited facility was made available to allow TTNS Users to exchange mail with other Dialcom subscribers overseas.

TTNS are pleased to announce that a full International Mail facility is now available for communication with Dialcom services overseas. This is an additional, CHARGEABLE option to the basic TTNS subscription and will operate as follows:

The service is available to ALL TTNS Users and the annual charge for its use is £40.00. This will be invoiced in advance when the International Mail facility is used for the first time.

To contact overseas users on other systems, the sender merely prefixes the recipient's Mailbox Identifier with the System Number.

E.g. Send 07:ABC123 - sends a mail item to ABC123 on System 07 in Australia (Minerva). Countries which may be contacted in this way currently are:

| Country     | Service Name |
|-------------|--------------|
| Australia   | Minerva      |
| Canada      | Infotex      |
| Denmark     | Databox      |
| Germany     | Telebox      |
| Hong Kong   | Dialcom      |
| Japan       | Blirmail     |
| Korea       | Goldnet      |
| Netherlands | Dialcom      |
| New Zealand | Memocom      |
| Puerto Rico | Mailnet      |
| Singapore   | Dialcom      |
| USA         | Telebox      |

### TTNS User Directory

A brand new TTNS Directory of Users has been created which will become available in early-October.

This Directory has a number of benefits to users, it is a single directory, not a hierarchy of smaller ones, as previously; searchable by:

Institution name  
Institution Type (Primary, Secondary, Tertiary, Careers Office, etc)  
LEA  
Mailbox Number

In addition, the LEA name AND Institution Type may be specified. This provides users with the facility of searching, for instance, for all Primary Schools in Hampshire.

A full set of Help facilities will be provided with this Directory.

A number of other facilities are planned for the future to work in conjunction with this Directory. These will be announced at the appropriate time and will probably include the construction of EMail mailing lists resulting from a search and, possibly, the construction of mailing lists for use with conventional mail.

Database Profiling, now available on selected parts of the TTNS National Database, overcomes these problems and provides each user with very powerful facilities, while at the same time, minimising online searching time. Profiling operates as follows:

For a specific database section, the user may specify and store the search criteria which he or she requires to be applied. Whenever that section of the database is updated, the stored search is automatically activated by the TTNS Database software. If new articles are found, which satisfy the stored criteria, those articles are automatically Mailed to the user's TTNS Mailbox. In this way, the user can confidently wait for appropriate information to arrive in the Mailbox for attention.

Full details on how to use this facility and which database sections to which it applies, are contained in a TTNS INFO file, which can be accessed by typing: INFO

For further information on any aspect of TTNS, please contact:

The Times Network Systems Limited  
PO Box 7,  
200 Grey's Inn Road,  
London WC1X 8EZ

Tel. Nos. 01-833-7104  
01-833-7615



EXTRA

Health or education?

# Battle for language

Johnny is a lively, talkative seven-year-old, eager to show all and sundry his cub outfit. This might not seem strange - except that he goes to the John Horniman School in Worthing, which is for children with specific speech and/or language disorders. Two years ago, Johnny could barely speak; the reactions of strangers to his garbled noises had turned him into an introspective, shy, unconfident child. Johnny, like many others in this category - 4 in 5,000 school children, at a very conservative estimate, is perfectly intelligent, and has developed normally in all other respects. But for some reason, probably neurological, he was unable to express his thoughts in words. These specific speech and language disorders manifest themselves in various ways: sometimes there is an inability to understand conceptual language; sometimes such clumsiness with syntax and the sequencing of words that the language is unintelligible; sometimes a failure to produce the noises which enable one to communicate one's ideas and feelings. However it manifests itself, whatever degree of severity is involved, it can be as crippling as any physical disability.

Because of the complex nature of this disorder, those suffering from it have not, over the years, been served well by the education service. It is difficult for educationists to understand that a child can be intelligent, with tremendous potential even in the most narrow academic sense, and yet not be able to articulate or comprehend spoken language. Inevitably, these children have often been seen as educationally sub-normal and left to rot in the most inappropriate placements. The situation is improving, but Oh, so slowly. As Education Officer for the Association for All Speech

who come within this category, but who have not perhaps been identified as such, this provision must be expanded further. Given this, it is surely amazing that there is so little in-service training for teachers working in this field. AFASIC established a post-experience, one-year diploma course at Reading University in 1979 in order to help those teachers who were desperate for knowledge. Unfortunately, the failure of sufficiently large numbers of I.e.s.s to grant the necessary secondments has meant that the course was discontinued at the end of this academic year. So it is no surprise to AFASIC to be approached by an I.e.s.s. as we were recently, desperate to find a teacher for a language unit for September. The vacancy had been advertised twice, and upped from a scale one to a scale two. Teachers working in this area gather what expertise they can through one-day workshops such as AFASIC and other charitable bodies organize, and mostly through experience. And so parents having won the battle to get their children into language units, have to accept that the teachers there might still be learning about the methods needed.

The expansion of units, I am sure, is not unconnected with the 1981 Education Act. Now, once a child is identified as having a special educational need, the I.e.s.s. concerned must issue a Statement, identifying the problem and stating what educational provision is therefore needed. This now imposes a legal obligation on the authority to make that provision available. But there's the rub... specialist schools for specifically speech and/or language disorders are expensive. They are generally run by the Invalid Children's Aid Association and because there are so few, are residential.

Inevitably, expensive out of county placements are not popular with hard-pressed finance officers in education offices. There is an additional complication in that speech therapy has to be seen as an educational need in these circumstances - but who funds the bill? Speech therapy comes under the aegis of health authorities, which, as they find themselves desperately short of funds, do not willingly provide what could be seen as an educational service. Even though an I.e.s.s. may indicate that it is such on the Statement of Need, the 1981 Education Act does not apparently cover this area. And so we find a situation, as in one South Western health authority, where as a matter of policy, all children in mainstream schools over the age of five will no longer receive speech therapy. What concerns us, is that many parents accept a mainstream school placement, (perhaps pressurised by the possibility of the prospect of sending their child away, because there is no local language unit or school), on the understanding that the vital speech therapy will be available. AFASIC has made representations to the DES and the DHSS that this question of speech therapy for school children be resolved: neither is willing to accept any financial responsibility, and the suggestion that joint funding arrangements might solve the problem is largely ignored.

AFASIC welcomed the 1981 Education Act, and we still see it as our chief ally in the fight for "our" children. But it has many imperfections. The process in some areas can be unreasonably lengthy: two years is not as uncommon as it should be. Those years struggling in mainstream schools are stunting,

no resolution of conflicting arguments which claim to be based on experience. Assessment is also the weakest point. Mrs Hutt's book, as she provides only outline reports of children's progress and does not take account of Professor Crystal's insistence, in *Linguistic Experiences with Language* (Blackwell, 1984), on the need to establish a reliable body of evidence through accurate transcripts. The only evidence in terms of the careers of former pupils - the school has children between the ages of five and nine - comes from a survey carried out in 1966, according to which only five out of a sample of 49 were making satisfactory progress in normal schools.

Mrs Hutt has, on the other hand, shown that a structured curriculum can have balance, variety and dynamism. Her descriptions of the Margaret Morris Movement, Paget-Curran signed speech, the use of art and music, and the school's practical approaches to mathematics and environmental work are highly informative, while her background information to the *Language through Reading* materials (1973, Primary Extra, April 11) is so important that they should not be sold without this book. A chapter on new technology would have been useful, but even without it this is a valuable introduction to the field and a powerful contribution to the continuing debate.

This opinion must be considered in the context of the practical and conceptual problems which pervade both the study of language (disorder and provision for language-disordered children). The cause of language disorder are unknown and there is no generally accepted framework for the assessment of children's needs.

Teaching Language-Disordered Children. By Ella Hutt. Edward Arnold £7.95 0 713 16459 X

The key argument in this detailed and challenging account of the curriculum of the John Horniman School is that language disorder does not merely inhibit normal learning processes but puts a stop to them. In mathematics, for example, Mrs Hutt suggests that some children may have developed no numerical concepts whatever during their early years, as "lack of language and communication has prevented the build-up of knowledge and experience from which normal children set out to make their own discoveries, perceive possibilities and experiment meaningfully". Without language, it is argued, such children cannot make sense of the world or of the normal classroom, and therefore need a highly-structured educational approach which, according to a former headteacher of the school, may be incompatible with normal primary practice.

Brake on progress

Teaching Language-Disordered Children. By Ella Hutt. Edward Arnold £7.95 0 713 16459 X



A speech therapist and pupil using a syncofax machine

EXTRA

European attitudes to mental handicap

# Ideals exchange

ALICE SLUCKIN

"Mentally handicapped people must be given more opportunities for further education": this was the motto at an International Conference which took place near Tübingen in the Federal German Republic in June. The venue was the Marienberger Hof, a residential establishment for mentally handicapped children and adults, which is jointly funded by the State of Württemberg and the Protestant Church.

The participants to the International Seminar were teachers, psychologists and care personnel from Western (FRG) and Eastern (GDR) Germany, Austria, Switzerland and Britain. The meeting place was an ideal environment to exchange ideas and learn more about current attitudes to mental handicap in the different countries.

In Western Germany (FRG) there is much concern for the well-being of mentally handicapped children and adults. The cruel policies of Hitler's Third Reich, which enforced euthanasia for "useless citizens", have not been forgotten. The churches, both Catholic and Protestant, continue to play an important part in providing institutional care and education in the community. There is now a tendency for the mentally handicapped to remain with their families, and the number of children admitted into institutions has greatly decreased. Young mentally handicapped children attend special, state-subsidized pre-school nurseries. They may then continue their education in special schools, but there is also a category of severely handicapped children exempt from education. The school-leaving age for the mentally handicapped child is 18, but it can be extended by agreement to 21, or even longer. There are special facilities for occupational and

industrial training for handicapped school-leavers. In the FRG, social security legislation is such as to make parents of mentally handicapped children responsible for their offspring for life, and state pensions are therefore subject to means tests.

In Eastern Germany, the moderately mentally handicapped receive education in special schools, but the severely mentally handicapped remain outside the educational system. Selection takes place before school entry, which is six, and once a child is "labelled", transfer from one stream to another may be difficult. It is now increasingly realised that early assessment does not always reveal a child's later learning potential, and a greater degree of flexibility is being recommended. In the GDR there is no unemployment; hence mentally handicapped adolescents can be absorbed more easily by the labour market than in the West.

While ample provision for the education and care of mentally handicapped children and adults was said to exist in the cities in Austria, we were told that in out-of-the-way mountain areas such as Vorarlberg the main caring organisation was a newly-formed parents' self-help group: this organises play-centres, further education classes, youth training programmes, and sponsors institutional care, when necessary.

Switzerland is a country with a high standard of living and a well-developed educational system, though conditions vary from Canton to Canton. The parents' organization, which we were told, represented all mentally and physically handicapped people is called PRO INFIRMIS. Mentally handicapped school leavers did not have as good provision for further education as the non-mentally-handicapped. In consequence, the levels reached at the end of their special schooling are not maintained, and the "intellectual spurt" around their twentieth year remains unutilized. Also, their "contact circle" tends to contract after leaving school. Attempts are now being made to further social integration by encouraging a variety of courses, preferably in local Community Colleges, where handicapped youngsters could mix freely with other members of the community.

Conference participants were interested to hear about the 1971 Education Act in Great Britain, which had established the principle of universally available education for all mentally handicapped children, and that the 1981 Education Act had further abolished the categories of different types of handicap, and replaced them by the concept of "special educational needs", to be met as far as possible in ordinary schools. None of the other countries represented had progressed so far towards the integration of the handicapped into normal schooling. Mention was made of the Elfrida Rathbone Society, a voluntary organisation with a splendid record of helping the learning disadvantaged: its activities include family support, school support and post-school support. The participant workers are, as far as possible, recruited from the ranks of the unemployed - a practice apparently unknown in other parts of Europe.

## Multidisciplinary

The Education of Children with Severe Learning Difficulties. Edited by J. Coupe and J. Porter. Croom Helm £9.95. 0 7099 3446 7.

The 1981 Education Act has left staff involved in the whole range of educational provision to find their way around the specialist services offered to meet special educational needs. The last section of *The Education of Children with Severe Learning Difficulties* provides a clear guide to these services although describing each separately inevitably leads to some overlap and detracts from the multidisciplinary flavour a little. Furthermore, the opportunity to clarify the distinction between the roles of clinical and educational psychologists was not seized. The rest of the book consists of a collection of original chapters reviewing current developments across the range of education for children with severe learning difficulties.

The book is divided into three sections dealing with curriculum, development and learning, and personnel. The curriculum section reviews curricular models, behavioural approaches and classroom management. The emphasis on building in maintenance and generalisation into teaching programmes is welcome as is the discussion of small group versus individual teaching and complementary pairing of students for learning. The classroom management chapter appears to imply that one system should be implemented

throughout the day, or even week, without recognising the need for flexibility to ensure balance of group and individual activity and to protect staff from the stress arising from a continuously operating room management scheme.

The second section of the book includes chapters on personality, cognition, motor competence, communication, the learning process and sensory handicap. Comprehensive accounts of current developments in each area are given in all but the chapter on the learning process which is dated and omits discussion of learning in "natural" contexts. The chapters in this section are slanted towards the younger age range.

The final collection of chapters focus on parents, the role of school staff and linked agencies. The reminder to "remember the curriculum basis" when much of the school day is taken up by "care-taking" routines and "festival" activities is long overdue and interesting suggestions are made on advisors' time involvement in schools.

Educational opportunities for children with severe learning difficulties have been greatly extended in recent years by developments in micro-technology. It is disappointing that these are hardly mentioned in this text which in all other respects provides an up-to-date, comprehensive and practical resource for all those involved in the education of children with severe learning difficulties and possibly some who are not.

Judy Sebba

Addiction is the topic to be discussed at a seminar organized by the Mental Health Film Council for October 2 from 10.00am-4.30pm at The BLAT Centre for Health and Medical Education, BMA House, Door D, Tavistock Square, London WC1. The seminar aims to give those working in the area of mental health an opportunity to view films and videos which may be

useful for education and training. It is hoped that as well as media and health education professionals, anyone with an interest in mental health will be able to attend. The seminar costs £19.55 but £12.65 to Information Service Subscribers. Further details are available from MHFC, 380-384 Harrow Road, London W9 2HU.

Maureen McTaggart

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EXTRA

Is the value of communities for the handicapped in danger of being overlooked?

Before I sat down to this article, I spoke to Marion Cornick, the Head of Education at Ravenswood Village. The post itself is a logical, yet unique one. The parting information I received - with some gratification on both our parts - was this. Of its 140 adult citizens 40 are now engaged in part-time or full-time work in the village. Two are classroom assistants in the school. Another two, with back-up support from the Village, are already employed part-time outside.

It is difficult to convey the sense of achievement that is shared on all sides, by the knowledge for example, that a man with Down's Syndrome, whose parents were once told that he was ineducable and would be unemployable, now works full-time productively in the store-room; that adults with similarly severe handicaps work on the allotments; and that among the most competent and successful adults - now working in the kitchen - is a man whose learning and behavioural handicaps have been accentuated by the fact that he has no speech.

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STANLEY SEGAL

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Principal.

But what was to prove natural, logical and possible within a compact, evolving village; or even within one government department in the 1960s, proved a "political" impossibility in 1970 across Government Departments. The logical and the psychological were at variance; the person-centred approach collided with professional, organisational and other structures.

During my period as Principal of the village it was logical, natural and possible to create links with Bulmershe College of Higher Education, Bracknell College and Kings College Medical School. Ravenswood's staffing and forms of in-service training were influenced by such developments. Nationally, however, there is a need to look closely into both the forms of multiprofessional training required and the cross-professional training possible to meet current and emerging minority needs; especially when new "mainstream" forms of locally-based staff training are in the offing.

Inspired as was my generation in 1946 by the "all-embracing" 1944 Education Act (recall its goals of "equality of educational opportunity" and "education according to age, aptitude and ability") it neither included "ineducable" children nor showed any qualms about excluding them. Forty years later there is a danger that again unwittingly, given the downward pressure of the economy and many competing priorities, many "mainstream" professionals will gloss over two groups of needs: the residential care needs of those we could not save from handicap, and who cannot cope at home (or whose homes cannot cope with them) and the needs of a small but expanding group of adults with profound and multiple handicaps, or behavioural problems. Here, coordinated, multi-professional, lifelong input is essential.



In the 1960s the DHSS was able to respond to the changing outlook by producing its own education system for individuals who were mentally handicapped. Junior Training Centres were followed by Adult Training Centres and oversight for staff training was vested in a Training Council chaired by that outstanding pioneer, Professor A D B Clarke. However, in 1970 the educational umbrella was at last extended to the excluded child but the Adult Centres and their populations were left in limbo. More than a decade later MENCAP was protesting "there is no national policy" and there is no statutory obligation on local Social Services/Departments to provide Day Services/training for adults with mental handicap."

Despite some noble and notable developments in this sector there still remains the gnawing anxiety for a great many caring parents: "what will happen to my child when he leaves school; when I am older; or die?" The very concept of a "statutory school-leaving age" is a meaningless one for a significant minority of these pupils. Yet despite the impressive improvement in the quality of life of such pupils, made by educationists, there is considerable unevenness and confusion facing "school-leavers".

Whilst Ravenswood Village illustrates certain needs and possibilities, some of the lessons take us back further and have forward-reaching implications. The role that parents have played and are playing in the transformation of attitudes towards (and provision for) children with severe learning difficulties must not be underestimated; nor should the knock-on effects, of their involvements.

Forty years ago, for example, Judy Fryd was just as unknown to the teaching profession as her problems, and those of parents like her, were unknown to the nation. In our fragmented, departmentalised society, there was not (and still is not) a multiprofessional advisory group; a team of the kind called for by the National Voluntary Council; to advise the Government on Policy and on a strategy for its implementation.

Fortunately, the social climate had become warmer and more optimistic than that of before the war and here is a most important lesson. For as with plants to with human growth, a warm climate can assist whereas a cold one can retard, if not destroy. This applied within a compact village like Ravenswood as within the most complex of societies. It applies to "community care", as to "hospital care".

Motivation is central. Like the continent of America, which had been lying around for a very long time before Columbus discovered it, the continent of special needs has been around for at least as long as the compulsory education system, but not until Warnock was appointed to lead the way were we

referring to a fifth of the total school population. "The inevitability of 'paucity' in changing society as a whole has driven many desperate parents to seek or to create small alternative societies. These have the opportunity to influence theory and practice nationally.

In the climate of 1946, it was possible for the initiative by Judy Fryd to prove inspirational to other highly motivated parents, and led on to today's powerful, many-sided, local societies in as many countries from the International League; a vast, person-centred, humane force.

Amongst parents influenced by the initiative was the late Mr L. Abraham, who sought to evolve a parallel organisation which might also meet local needs. The fraction of one per cent of the population who are Jewish is largely concentrated in a few areas. That initiative in turn conjured a remarkable leadership - enables a visionariness - and under the chairmanship of an appropriately named Mr Sulist David simultaneously produced both a movement and a centre Ravenswood.

Here then was a "product" of a movement, a contributor to the broad movement. Progress remains dependent upon bridge builders; upon partnership of many kinds; and above all, upon a developmental, person-centred, family-centred, community-centred, optimistic approach to human education. A new generation of professionals may be excused if they have little of the multiprofessional campaigning, compassion, research, a sense of which today underpins what are perceived as "trendy" works "integration" and "mainstreaming" in education, and "access", "inclusion", and "community care" in the health, social, employment or housing services. These were not "stand-off" type achievements.

Today it is easy to overlook the fact that in 1946, in a far word to "Special Educational Treatment" the Minister of Education made reference to "the increasingly human social consciousness" of the public. Similarly, outside the education system, three existing organisations merged to form the National Association for Mental Health (MIND) and for a long time was to be the source of staff training for the long-suffering heroes of heroines who worked in such day Occupation Centres (later Training Centres) as voluntary workers.

But it should come as no surprise that by the mid-eighties a Parliamentary Committee was expressing alarm at what was being described or confused as "community care" in some places, or that a new organisation, "Respite" (The National Society for Mentally Handicapped People in Residential Care) had arisen to express understandable, legitimate concern regarding the future of their sons and daughters. Whether "emptied" out of homes into inadequate residential care, or having to remain for many years to come in hospitals which are being run down - with all the consequences for staff morale and recruitment that this could imply - the possible value of their own communities is being glossed over.

To conclude: The special needs of profoundly and multiply handicapped people are long and all-round, and are not to be met by the skills or services of one profession or one department. Employment prospects in "devo" communities cannot be assumed, or treated as "lifelong", or be open at all. A safety net is essential. In the way that many of the employees in sheltered communities are drawn outside, it is possible for some handicapped individuals who continue to live outside to be assisted to work outside.

Staff learn from each other and supplement each others' efforts in working together. A co-ordinated effort of different disciplines at this end of the spectrum has benefits to offer the professions. Shared modules of training are possible, and require to be looked into more deeply. Some important initiatives are already evident. The call of the Voluntary Council for the setting up of some form of national multiprofessional group to advise the government on policy is a strategy for its implementation. Now even more pressing for well as materialistic, without compassion.

"Spot the Difference" is a game that visitors to Castlecroft Junior School in Wolverhampton are often invited to play. I faced badly, failing to see which two children in a maths class of twenty-five eight-year-olds were almost blind.

All 16 of the borough's visually-handicapped school children up to the age of 11 attend the school, alongside just over 200 "ordinary" pupils. Afterwards they move to Stewstow Comprehensive next door.

At another junior school which I also visited, Stow Heath Junior, 10 of the 300 pupils have mild learning difficulties which, previously, would have required placement in a special school.

The arrival by taxi of any mild children who live some distance from the school is the only obvious sign of any difference.

Integration of the handicapped in Wolverhampton's schools is an encouraging success story. Four out of 12 special schools have been closed over the last four years and another is proposed for closure in 1987.

By comparison, across the West Midlands 160 other I.E.s., only five out of 160 special schools have been closed during the same period.

"Our aim is to integrate the children whenever we can and only to provide



Integration in Wolverhampton is an encouraging success story

## Small differences

GILLIAN THOMAS

special schools when really necessary" says Wolverhampton's AEO/Inspector for Special Schools, Keith Tottman.

"However, two ingredients are essential if integration is to work. They are the enthusiasm of the head-teacher to spearhead change and carry the staff along; and the total commitment of the local council, particularly in the provision of adequate resources."

The scheme originated in 1981 when the Education Committee, faced with falling rolls, commissioned a report on special schools. It recommended a redirection of resources from them into provision for the handicapped in mainstream and in post-16 education.

This was readily accepted by a Labour council as it was committed to positive discrimination in favour of those with special needs. Consequently the money saved by closing schools did not disappear into the general education budget, nor was it cut altogether.

Instead it was re-allocated to mainstream schools and services, and earmarked for the additional staffing and resources the handicapped there would need. "Thus in adjusting to falling rolls and changes in practice, we aim to provide a better service for the same money", points out Keith Tottman.

Keith Tottman was largely responsible for the report. Previously the borough's Chief Educational Psychologist, he was familiar with the children's needs and the geography of the schools.

The reorganization has concentrated special education provision in various zones. Thus as the prevalence of visual handicap is low, all children first attend Castlecroft, followed by Stewstow. Transport is provided as necessary.

Four mainstream schools, each serving a particular area of the town, provide an integrated alternative to placement in a special school for pupils with statements.

Post 16, every handicapped student has the option of education until 19 either in school, college or on a YTS scheme. A Perkins brailier was attached to a BBC Microcomputer incorporating a touch-pad keyboard, voice-synthesizer and printing facility so the child was able to write, check mistakes and therefore communicate almost normally. School work could be produced in Braille or ordinary type.

Not needing sophisticated facilities, at Stow Heath Junior School, they have simply transformed a large redundant classroom into a resource area for the M.L.D. pupils at a cost of only about £1,000. It has a comfortable sitting area with carpet and sofas, partitioned from kitchen facilities including a small cooker and sink. The other end remains as a classroom.

M.L.D. children are allocated to ordinary classes, but withdrawn at certain times to follow individual teaching programmes, both academic and social. Two specially-trained teachers are employed in addition to the normal staff.

"When our first children with significant learning difficulties arrived a year ago, many of the staff had doubts about how they would integrate", says the headmistress, Betty Nuttall. "Now the teachers themselves are suggesting that these 'statemented' children should be timetabled to spend more of their time in mainstream classes."

Apart from activities like games and music, they are able to cope alongside the others with topic work

it is equipped with all the latest teaching aids and used as a reference point by both education and medical services.

For instance in the classroom, I saw blind children working alongside sighted ones on computer keyboards. Another was using a sophisticated Vincent Work Station, piloted at Castlecroft in conjunction with the Open University.

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Apart from activities like games and music, they are able to cope alongside the others with topic work

and creative English, only needing special help with any writing.

Teachers have also suggested that the children should be spread, one per class, to avoid them grouping together and regarding themselves as "different", though this has of course made timetabling more complicated.

Unoubtedly the children have benefited academically. Some of those in the first year finished ahead of "normal" children thanks to the intensive help they got. Being with normal children has sometimes also had a beneficial effect on behaviour. One epileptic diabetic boy who was prone to throwing chairs quickly grew out of the habit.

"In a special school, the academic ceiling is inevitably lower and children learn behaviour patterns from others", points out Nirminder Kaur who transferred from a special school to Stow Heath. She says she also finds her own work much more varied because of the contact she now has with the other children and staff.

Around 100 special school teachers have so far been involved in moves as a result of Wolverhampton's integration policy but none have had to be formally redeployed. In-service training and the integration of younger severely handicapped children are the next stages.

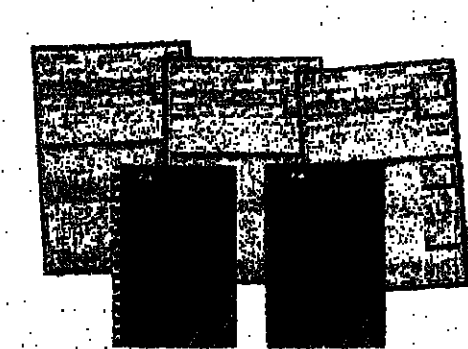


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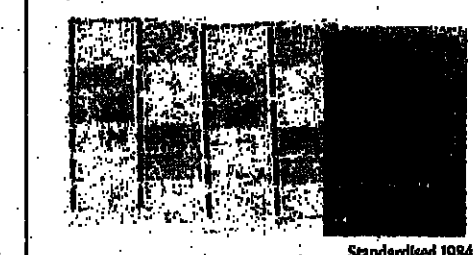


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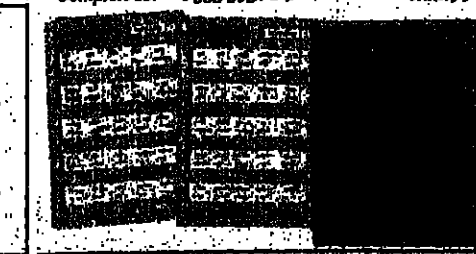
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Principal.

But what was to prove natural, logical and possible within a compact, evolving village; or even within one government department in the 1960s, proved a "political" impossibility in 1970 across Government Departments. The logical and the psychological were at variance; the person-centred approach collided with professional, organisational and other structures.

During my period as Principal of the village it was logical, natural and possible to create links with Bulmershe College of Higher Education, Bracknell College and Kings College Medical School. Ravenswood's staffing and forms of in-service training were influenced by such developments. Nationally, however, there is a need to look closely into both the forms of multi-professional training required and the cross-professional training possible to meet current and emerging minority needs; especially when new "mainstream" forms of locally-based staff training are in the offing.

Inspired as was my generation in 1946 by the "emancipating" 1944 Education Act (recall its goals of "equality of educational opportunity" and "education according to age, aptitude and ability") it neither included "irreducible" children nor showed any qualms about excluding them. Forty years later there is a danger that again unwittingly, given the downward pressure of the economy and many competing priorities, many "mainstream" professionals will gloss over two groups of needs: the residential care needs of those we could not save from handicap, and who cannot cope at home (or whose homes cannot cope with them); and the needs of a small but expanding group of adults with profound and multiple handicaps, or behavioural problems. Here, concentrated, multi-professional, lifelong input is essential.



In the 1960s the DHSS was able to respond to the changing outlook by producing its own education system for individuals who were mentally handicapped. Junior Training Centres were followed by Adult Training Centres and oversight for staff training was vested in a Training Council chaired by that outstanding pioneer, Professor A D B. Clarke. However, in 1970 the educational umbrella was at last extended to the excluded child but the later MENCAP was protesting "there is no national policy and there is no statutory obligation on local Social Services Departments to provide Day Services/training for adults with mental handicap".

Despite some noble and notable developments in this sector there still remains the gnawing anxiety for a great many caring parents: "what will happen to my child when he leaves school? when I am older, or die?" The very concept of a "statutory school-leaving age" is a meaningless one for a significant minority of these pupils. Yet despite the impressive improvement in the quality of life of such pupils, made by educationists there is considerable unevenness and confusion facing "school-leavers".

Whilst Ravenswood Village illustrates certain needs and possibilities, some of the lessons take us back farther and have forward-reaching implications.

The role that parents have played and are playing in the transformation of attitudes towards (and provision for) children with severe learning difficulties must not be underestimated; nor should the knock-on effects, of their involvements.

Forty years ago, for example, Judy Fryd was just as unknown to the teaching profession as her problems, and those of parents like her, were unknown to the nation. In our fragmented, departmentalised society, there was not (and still is not) a multi-professional advisory group: a team of the kind called for by the National Voluntary Council; to advise the Government on Policy and on a strategy for its implementation.

Fortunately, the social climate had become warmer and more optimistic than that of before the war and here is a most important lesson. For as with plants so with human growth, a warm climate can assist whereas a cold one can retard, if not destroy. This applied within a compact village like Ravenswood as within the most complex of societies. It applies to "community care" as to "hospital care".

referring to a fifth of the total population. "The inevitability of its dualism" in changing society as a whole has driven many desperate parents to seek or to create small therapeutic societies. These have the opportunity to influence theory and practice nationally.

In the climate of 1946, it is possible for the initiative by Judy Fryd to prove inspirational to other motivated parents, and led to today's powerful, many-sided, MENCAP. Today a hundred or so societies in as many countries form the International League; a vast, person-centred, humane force.

Amongst parents influenced by its initiative was the late Mr L. Abrahams who sought to evolve a parallel organisation which might also meet his needs. The fraction of one per cent of the population who are Jewish is largely concentrated in a few areas. That initiative in turn conjured a remarkable leadership - emblematic visionaries - and under the chairmanship of an appropriately named Mr S. David simultaneously produced both a movement and a centre Ravenswood.

Here then was a "product" of and as a contributor to the broad far-reaching movement. Progress remains dependent upon bridge builders; upon membership of many kinds; and above all upon a developmental, person-centred, family-centred, community-centred, optimistic approach to human education. A new generation of professionals may be excited if they begin the multiprofessional research, planning, compassion, research, a positive and skill which today underpins what are perceived as "trends" words: "integration" and "mainstreaming" in education, and "socialisation", and "community care" in the health, social, employment and housing services. These were not "stunt" type achievements.

Today it is easy to overlook the fact that in 1946, in a far word to "Special Educational Needs" the Minister of Education referred to "the increasingly human social consciousness" of the public. Similarly, outside the education system, three existing organisations merged to form the National Association for Mental Health (NAMI) for a long time was to be the source of staff training for the long unqualified careers of heretics in social work in such day Occupation Centres (later Training Centres) as we made available.

But it should come as no surprise that by the mid-eighties a Parliamentary Committee was expressing alarm at what was being described as "community care" in some places or that a new organisation, "MENCAP" (The National Society for Resettling Handicapped People in Residential Care) had arisen to express understandable, legitimate concerns regarding the future of their own and others. Whether "emptied" out of hospitals into inadequately prepared communities, or having to come in years to come in hospitals which are being run down - with all the consequences for staff morale and recruitment that this could imply - the possible value of their own communities is being glossed over.

To conclude:

- The special needs of profoundly and multiply handicapped people are long and all-round, and are not to be met by the skills or services of one profession or one department.
- Employment prospects in "the open community" cannot be assumed, or treated as "lifelong", or be open to a safety net in the event of the way that many of the employees in sheltered communities are drawn back outside, it is possible for some handicapped individuals who continue to live outside to be assisted to work outside.
- Staff learn from each other and supplement each others' efforts in working together. A concentration of different disciplines at this end of the spectrum has benefits for all professions. Shared models of working are possible, and require to be looked into more deeply. Some of the initiatives are already evident.
- The call of the Voluntary Council for the setting up of some form of national multi-professional group to advise the government on policy on a strategy for its implementation, now even more pressing for all materialists without compromise.

"Spot the Difference" is a game that visitors to Castlecroft Junior School in Wolverhampton are often invited to play. I fared badly, failing to see which two children in a maths class of twenty-five eight-year-olds were almost blind.

All 16 of the borough's visually-handicapped school children up to the age of 11 attend the school, alongside just over 200 "ordinary" pupils. Afterwards they move to Stewstow Comprehensive next door.

At another junior school which I also visited, Stow Heath Junior, 10 of the 300 pupils have mild learning difficulties which, previously, would have required placement in a special school.

The arrival by taxi of any mild children who live some distance from the school is the only obvious sign of any difference.

Integration of the handicapped in Wolverhampton's schools is an encouraging success story. Four out of 12 special schools have been closed over the last four years and another is proposed for closure in 1987.

By comparison, across the West Midlands 10 other L.E.A.s, only five out of 160 special schools have been closed during the same period.

"Our aim is to integrate the children whenever we can and only to provide



## Integration in Wolverhampton is an encouraging success story

GILLIAN THOMAS

special schools when really necessary" says Wolverhampton's AEO/Inspector for Special Schools, Keith Tottman.

"However, two ingredients are essential if integration is to work. They are the enthusiasm of the head-teacher to spearhead change and carry the staff along; and the total commitment of the local council, particularly in the provision of adequate resources."

The scheme originated in 1981 when the Education Committee, faced with falling rolls, commissioned a report on special schools. It recommended a redirection of resources from them into provision for the handicapped in mainstream and in post-16 education.

This was readily accepted by a Labour council as it was committed to positive discrimination in favour of those with special needs. Consequently the money saved by closing schools did not disappear into the general education budget, nor was it cut elsewhere.

Instead it was re-allocated to mainstream schools and services, and earmarked for the additional staffing and resources the handicapped there would need. "Thus in adjusting to falling rolls and changes in practice, we aim to provide a better service for the same money", points out Keith Tottman.

Keith Tottman was largely responsible for the report. Previously the borough's Chief Educational Psychologist, he was familiar with the children's needs and the geography of the schools.

The reorganization has concentrated special education provision in various zones. Thus as the prevalence of visual handicap is low, all children first attend Castlecroft, followed by Stewstow. Transport is provided as necessary.

Four mainstream schools, each serving a particular area of the town, provide an integrated alternative to placement in a special school for pupils with statements.

Post 16, every handicapped student has the option of education until 19 either in school, college or on a YTS scheme. As Keith Tottman points out, there is a massive need at this level since work prospects for the handicapped are now "very low".

With 16 visually-handicapped children, Castlecroft has three qualified teachers of the blind, plus two in training. One of the Borough's two peripatetic teachers for the blind is also based there servicing less-handicapped children in other schools. They also work closely with Birmingham University's Training Course. Within a system of year-group team-teaching, one teacher of the blind is attached to each of the three groups to give special help and also individual tuition in tactile methods.

One of the borough's two peripatetic teachers of the blind services less handicapped children in other schools and the L.E.A. also provides a trained mobility officer with the more general role of training the children in both schools in social and life skills - everything from using the telephone to grooming and posture.

Interestingly no modifications to the actual buildings have been necessary. Nevertheless the Resource Area is extremely impressive - and deliberately situated at the front of the building to emphasize that it is an integral part of the school.

Purpose-built with two small withdrawal rooms and two teaching areas,

it is equipped with all the latest teaching aids and used as a reference point by both education and medical services.

For instance in the classroom, I saw blind children working alongside sighted ones on computer programs using Quinkey portable keyboards. Another was using a sophisticated Vincent Work Station, piloted at Castlecroft in conjunction with the Open University.

A Perkins braille was attached to a BBC Microcomputer incorporating a touch-pad keyboard, voice-synthesizer and printing facility so the child was able to write, check mistakes and therefore communicate almost normally. Schoolwork could be produced in Braille or ordinary type.

Not needing sophisticated facilities, at Stow Heath Junior School, they have simply transformed a large redundant classroom into a resource area for the M.I.D. pupils at a cost of only about £1,000. It has a comfortable sitting area with carpet and sofas, partitioned from kitchen facilities including a small cooker and sink. The other end remains as a classroom.

M.I.D. children are allocated to ordinary classes, but withdrawn at certain times to follow individual teaching programmes, both academic and social. Two specially-trained teachers are employed in addition to the normal staff.

"When our first children with significant learning difficulties arrived a year ago, many of the staff had doubts about how they would integrate," says the headmistress, Betty Nuttall. "Now the teachers themselves are suggesting that these 'statemented' children should be timetabled to spend more of their time in mainstream classes."

"Apart from activities like games and music, they are able to cope alongside the others with topic work

and creative English, only needing special help with any writing".

Teachers have also suggested that the children should be spread, one per class, to avoid them grouping together and regarding themselves as "different", though this has of course made timetabling more complicated.

Undoubtedly the children have benefited academically. Some of those in the first year finished ahead of "normal" children thanks to the intensive help they got. Being with normal children has sometimes also had a beneficial effect on behaviour. One epileptic diabetic boy who was prone to throwing chairs quickly grew out of the habit.

"In a special school, the academic ceiling is inevitably lower and children learn behaviour patterns from others", points out Nirinder Kaur who transferred from a special school to Stow Heath. She says she also finds her own work much more varied because of the contact she now has with the other children and staff.

Around 100 special school teachers have so far been involved in moves as a result of Wolverhampton's integration policy but none have had to be formally redeployed. In-service training and the integration of younger severely handicapped children are the next stages.



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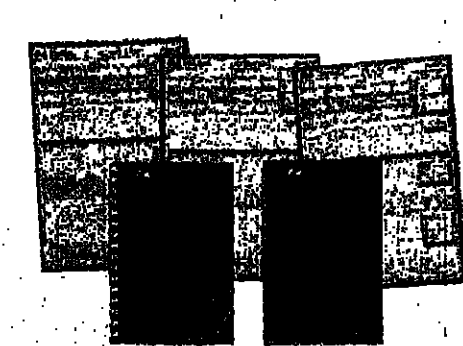
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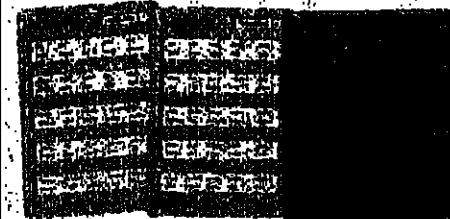


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EXTRA

## Problem solving

The Educational Implications of Disability: A Guide for Teachers. By Judith Male and Claudia Thompson. The Royal Association for Disability and Rehabilitation, 25 Mortimer Street, London W1N 8AB. £3.50 plus 50p post and package. Orders of six copies or more will be allowed a discount of £1.00 per copy. Special Needs in the Primary School: Identification and Intervention. By Lea Pearson and Geoff Lindsay. NFER/Nelson £5.95, 0 7085 10052.

Recent years have seen an increased interest in the idea of primary and secondary schools developing policies for meeting children's special educational needs. The Warnock Report, the 1981 Education Act and now the allocation of Government funding to encourage the development of in-service training initiatives have all been influential in promoting this trend.

Associated with it has been a minor flood of new publications intended to help over-worked teachers respond to these responsibilities. Any such books must, therefore, be evaluated in terms of their capacity to give teachers the confidence which is so important in this area of work.

The book by Male and Thompson is mainly concerned with physical and sensory disabilities. It is divided into two main parts plus a series of appendices which list sources of further information.

The first part presents some useful pointers as to how teachers should respond to the individual needs of pupils who have disabilities. It is written in a clear, direct style, although the absence of anecdotes or examples means that it is hardly a fun read. Rather it concentrates on presenting practical ideas in an easily accessible form. A strength of this section of the book is its positive and optimistic stance which should encourage teachers to focus on aspects of their work which can make so much difference to the success of pupils with special needs.

An aspect that I would have liked to have seen given greater emphasis is the role of the pupil in taking responsibility for his or her own learning. It is vital that we do not continue falling into the trap of seeing certain youngsters as

being incapable of influencing their own destiny.

The second part of the book consists of information about specific disabilities, including notes on their educational implications. These accounts are once again easy to follow, avoiding the over-use of medical jargon.

There is always a difficulty when assembling a guidebook in this case of what should be included. In this case it is surprising to find no section on Down's Syndrome and pertaining to see the concept of dyslexia presented as a disability in an uncritical way.

Despite this nit-picking, Male and Thompson's book can be recommended as a very useful resource for teachers. Since it is so reasonably priced it would make sense for local authorities to buy copies for all their schools.

Lea Pearson and Geoff Lindsay's book is aimed specifically at teachers in primary schools and concentrates mainly on learning and behaviour difficulties. Again the book is in two parts. Part one provides an outline of the 1981 Education Act and its implications, with particular reference to a recommended problem solving model. In part two the authors look at a selection of approaches to early identification, assessment and intervention. There is also a chapter on parental involvement.

The book is short (88 pages) but at times difficult to follow. The authors are both educational psychologists and the text tends to talk about teachers rather than to them. Some complex and difficult issues are dealt with briefly and there is a fair scattering of jargon. Frequent cross-referencing between chapters is also rather confusing and this is not helped by the absence of an index.

The problem-solving model around which much of the content of the book is structured should be helpful to schools as they consider their existing practices. The book also provides some useful leads as to interesting new developments in this field.

A significant feature of both the books reviewed here is that so many of their recommendations are equally relevant to all children. Quite simply what the authors are saying is that children with special needs need good teachers.

Mel Alinscow

Village plans for mentally handicapped

## Building a future

IOLASMITH

In the evenings, for example, participants attend the local youth club. Also, they practise some of the repair skills they've learned by doing odd jobs, gardening and winter log delivery for the elderly. They're helping to improve the environment by repairing benches, grass cutting and maintaining bus shelters for the Community Council, and have assumed the village chapel's caretaking duties. In return,

spite the use of axes and sledgehammers, injuries have been avoided.

Much of the training has been psychological. "Fears such as climbing ladders have been overcome by practice", Evans says. "And we insist that no youngster encounters failure. If, for example, one feels that the task is beyond him, either because of his coordination or his own lack of co-ordination, he is immediately given another job at which he knows he can succeed. Building on this achievement he will then watch and copy his fellows



the project has received a chapel owned house for staff accommodation. Hywel Evans is adamant that "integration has to come naturally. Antur cannot be imposed on the handicapped. It has to be a part of the community, but allowed a social and communicative part of village life". This approach has proved beneficial. Parental strains and worries have been reduced as the handicapped become increasingly independent while the youngsters, as the Panel put it, "Gained self respect in terms of going out to work and doing a job well".

As the project caters for the needs of each youngster, the speed of refurbishment depends on the progress of individual workers. Though suffering handicaps from brain damage to Down's Syndrome, they have learned how to handle building tools safely and are adept at using electric drills, saws and concrete mixers. They've mastered heavy labouring tasks and, de-

until eventually he will manage the previously impossible task.

Interest amongst the participants is such that they will return to work immediately after breaks even without being told to do so. And the scheme makes it clear that given the correct understanding, leadership, motivation and confidence, mentally handicapped youngsters can perform complex tasks.

Like the rest of us, they find repetitive tasks boring, so moving around from one skill to another adds interest.

This autumn there are plans for five unemployed villagers to assist the handicapped under a MSC scheme. Their presence will open the possibility of the handicapped attending additional, non Antur based specialist training in plumbing and wiring at the district FE College. Although they only earn £4 a week at present, Hywel Evans hopes that eventually the handicapped themselves will be accepted as workers by the MSC so that they can be properly rewarded for their efforts.

## Vocal exercises

Voice Therapy for Children. By Moya L. Andrews. Longman £32, 0 582 28476 7

In recent years there have been numerous publications on remedial children's language and phonology (sound systems), but comparatively little on voice therapy. This comprehensive and practical book closes that gap effectively.

It is divided into two parts: the first covers theoretical aspects including designing appropriate remediation and treatment plans, and the second, practical suggestions with comprehensive work sheets.

In the past clinicians have often based children's therapy on modifying the strategies used with adult voice disorders - here we have examples of child-orientated methods, such as the use of a hero versus anti-hero story line to modify a functional voice disorder, utilizing a Gestalt approach. The hero, Superman, has a set of "Super Voice Rules", whereas the vocal behaviour of the anti-hero, the Tin Soldier, leaves much to be desired. After hearing the stories the child comments, "The Tin Soldier wants people to like him but he makes too much noise. His friends get tired of listening to him". The target behaviour is to follow Superman's Rules such as, always take plenty of air deep into your

lungs before you start to talk; start your voice motor gently; never talk with a tight neck, and so on.

Both the theoretical and practical sections are illustrated with case histories, such as Freddie, who used a "frog-like" voice as a result of excessive laryngeal tension and shallow respiration, and both cover assessment. There are suggestions for eliciting and evaluating different patterns of vocal behaviour. Treatment goals are clearly stated with examples of strategies to achieve them. The suggestions and work sheets are both original and imaginative and will be enjoyed by child and therapist alike. Most could also be carried out by a sympathetic teacher able to spend time with a child. They include not only vocal exercises but also approach the underlying problems - there are questions for example, asking the child to describe his anxious feelings and advice on how to handle these.

The theoretical section would be most useful for speech therapy students' revision and as a refresher for those therapists in clinical practice. Interested teachers would find it informative, and the practical suggestions should be welcomed by all. This book provides a wealth of information on vocal behaviour children.

Pat Mobley

A theatre company with disabled actors

## New dimension

MATTHEW REISZ

For able-bodied young actors, opportunities to make a living are often few and far between; for handicapped actors, however talented, they are usually non-existent. Disabled people are seldom used even as extras in the milling crowds which represent humanity in advertisements; if they are offered parts as *Dr Who* monsters or as sources of cheap pathos, they are expected to be grateful. For actors who are mentally ill or handicapped, even these slim pickings are unavailable.

This situation is, of course, deplorable for many reasons, but particularly because it means that immense reserves of talent go quite unused. It was this thought which led to the creation

of PATH (Practical Arts and Theatre with the Handicapped) Productions in 1981, the International Year of the Disabled. Since then, the group has mounted a series of seven, more and more ambitious, plays, all drawing on the talents of mentally and physically handicapped as well as able-bodied actors. In their haunting production of *A Midsummer Night's Dream* (July 1984), for example, Puck was played by an actor with Down's Syndrome and all the fairies were mentally handicapped, one of the lovers was a spina bifida sufferer in a wheelchair, a speaker and a deaf actor using sign language both played Bottom, and the most also included a blind actor, a sufferer from multiple sclerosis and an actress with a wooden leg. The result was extremely striking: the company's unique casting policy added a new dimension to an all-too-familiar play which made it both more disturbing and far more exhilarating than usual.

The company is firmly committed to theatre as entertainment, not polemic, uses a mixture of professional and amateur actors and technicians, and expects to be judged by the highest standards; as Sophie Kingshill, in charge of administration and publicity and PATH's only full-time employee, put it to me: "If people don't notice we have handicapped people on stage, so much the better." They choose spectacular plays with large casts which give opportunities to as many people as possible and now put on two a year at the Jeannette Cochrane Theatre in London. In January next year, they

have plans for a new production of *Gudspell* there (the first true musical, although all their plays have contained songs and music written especially), and the actors will then form the basis of a smaller touring company. They organize free workshops on a wide variety of theatrical topics at the Diorama (11 Peter Street, London NW1 4DT), usually on the first Wednesday in each month (7.30-9.30 p.m.). October 8: improvisation and preparation for *Gudspell*; November 5: acting and directing with the blind. They have also set up the Esther Gartner Fund (which commemorates one of PATH's finest actresses, who died tragically young in 1984) "to provide financial assistance to suitably talented handicapped people wishing to enter the professional theatre" (This has been used to pay, for example, for the costs of lessons and auditions leading to places in drama schools, many of which have responded very positively.)

Disabled actors may possess specific and often remarkable skills, such as wheelchair dancing, but PATH's greatest successes have been in getting actors suffering from acute lack of confidence (even learning lines often presents great difficulties for those on constant medication) to perform very effectively. For many of the actors, the experience has had a transforming effect on their everyday lives as well. The able-bodied actors also stress how inspiring it is for them to work with PATH. Not only is there a highly unusual sense of team effort, both

backstage and on-stage; the other actors, who constantly have to make an extra effort and are always aware of every movement they are making often possess a remarkable poise and a particularly intense kind of stage presence.

But if PATH's productions are inspiring for the cast, they are also inspiring for the audience. Their latest offering (August 1986) was brilliantly chosen: Brecht's *Caucasian Chalk Circle*. Like the villagers in the play, judged unfairly because of their poverty, many of the cast felt they had often been victims of prejudiced and unfair judgement. It is the village judge, Aslek, who ushers in a happy ending by cutting through legal niceties and judging them all as human beings. (Aslek was superbly acted by Jag Plah, a sufferer from cerebral palsy who walks with crutches and has a mild speech defect. He has achieved some success as a professional actor and also performs a one-man comedy routine, although he tells me he is fed up with "goody-goody" parts and longs to get a chance to act as a robber or a rapist!) PATH, according to Sophie Kingshill, has no desire "to lump all handicapped people together"; their productions, rather, are aimed "to lump all people together" in ways which call attention not to disability but to remarkable abilities. In their recent Brecht production, the message came across loud and clear.

More information about PATH, which receives no public grant and relies entirely on performances and donations, can be obtained from Sophie Kingshill, 38A Duncan Terrace, London N1 8AL (01-359 7866).



Suzi Hopkins and Sophie Kingshill in "Bluebeard".

## Designing special programmes

Designing Special Programmes: A Handbook for Teachers of Children with Learning Difficulties. By Tony Braunwhite. Methuen £5.50, 0 416 919308

Designing Special Programmes is a practical guide to designing, presenting, and evaluating teaching programmes for children with special educational needs. It describes in a clear, useful style approaches combining the principles of direct instruction and precision teaching in the development of educational intervention. Chapters of the child, programme preparation, content, material and presentation, correction procedures and evaluating learning. A useful chapter on computer-assisted learning compares and

contrasts developments in computer software with those occurring in instructional psychology. Many examples of teaching programmes and summaries of points made (referred to as Fastchecks, which sound like American takeaways) are provided throughout the text. At the end of each chapter, a "review" quizzes the reader's knowledge of material covered, a technique sometimes patronizing but apparently popular in recent publications.

The explanations and examples of precision teaching are a clear exposition of a potentially complex and confusing area. Unfortunately, two of the examples of error trends on the Progress Charts have been incorrectly plotted, probably a publishing mistake. The need for classroom management as a prerequisite for individualized programming is recognised but

warrants further discussion and referencing than is given. This may reflect the orientation of the text to special needs in primary or special contexts rather than secondary settings, further illustrated by the range of examples given covering reading, writing, number, colour, etc.

Designing Special Programmes is an excellent introduction to important concepts for initial and in-service training in special educational needs. It will be of interest to advisors, psychologists, teachers and teacher trainers. It is clear without being patronizing, avoids unnecessary use of jargon and recognizes that many teachers will have some prior knowledge or experience of the skills described. It is well-indexed with recent references and additional suggestions for further reading.

Judy Sebba

## Educational therapy

The Journal of Educational Therapy. Vol. 1, No. 1.

Educational therapy is an area of interest to many teachers specializing in special needs and the advent of this journal is both timely and welcome. The volume consists of six articles, contributed by women of outstanding qualifications and experience.

Mrs Helen High writes about the use of indirect communication in educational therapy and clarifies its relation to child psychotherapy. Her case studies bring the subject alive for colleagues engaged in the day to day handling of children with emotional problems, which often underlie specific learning difficulties.

Ms Diana Hilditch describes art

therapy with children and Ms Averil Williams writes about a music therapy workshop. Both describe vividly how they use their respective media to facilitate communication and relationships with individuals, and how their acceptance of the child's message enables specific therapeutic processes to help him.

Ms Patricia Goldacre contributes a very interesting article about her work with bereaved children. She puts her work into its social context describing the changing attitudes to death and bereavement particularly in the last 20 years. The experience of children's and adolescents' understanding of death and theories about the process of grief and mourning and recovery from grief are discussed (and for thought).

Ms Eileen Chandler's article on "Helping girls with their learning problems" brings one up sharply to consider the educational climate as it affects the aspiration of girls.

"Finally Ms Mary D Wilson's article 'Teaching as Therapy' must be reassuring to those colleagues teaching misadjusted children who agree that 'one's caring can be focused in one's teaching', and that to improve the child's self image helps him both to learn and to become better adjusted."

The Journal of Educational Therapy is the organ of the Forum for the Advancement of Educational Therapy. Membership is open to members and students of the professions of education, educational psychology and allied fields.

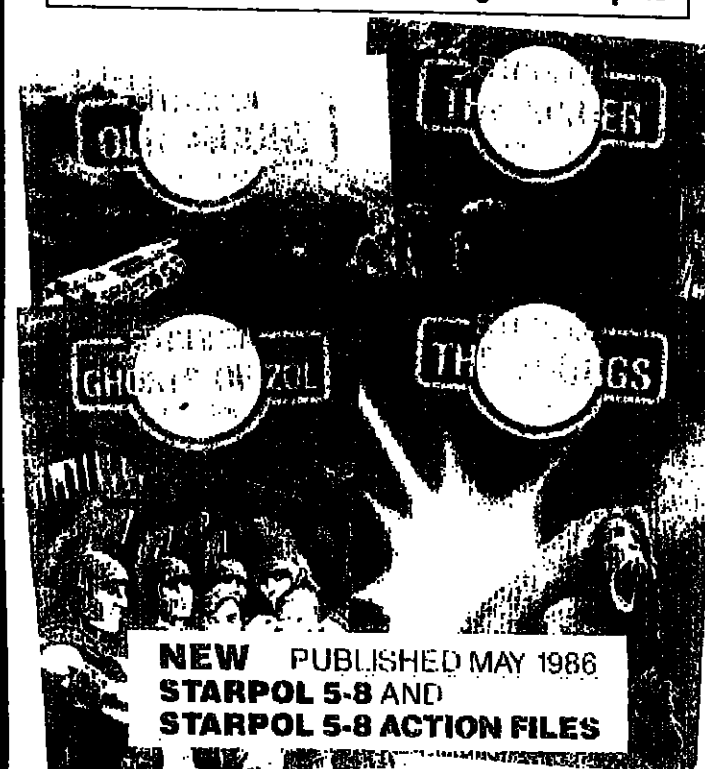
## STARPOL

BY JOHN TULLY

## STARPOL ACTION FILES

DEvised BY LOUIS FIDGE

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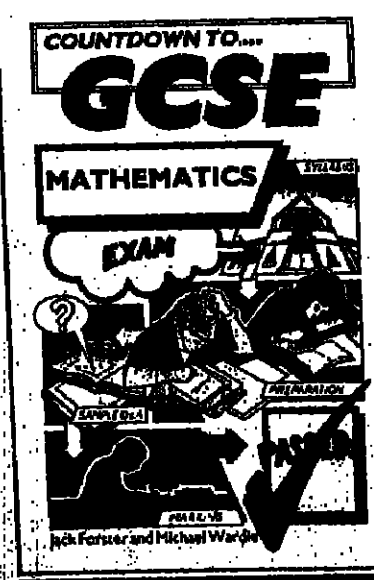
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**WHITHAM ROAD JUNIOR  
SCHOOL**  
Whitham Road, Gravesend  
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Roll: 202  
Scale 1 teacher for Remedial  
Work and Music. Ability  
play the piano highly desir-  
able.  
Applications to the Head  
teacher at the school.

**NORTH KENT AREA  
MIERS COURT COUNTY  
PRIMARY SCHOOL**

**ST PETER'S RC PRIMARY SCHOOL**  
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ME10 1UJ

Applications are invited for committed Catholic teachers with experience of good primary practice. Applicants need to be enthusiastic, innovative, good organisers and have the ability to develop the curriculum.

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**PRIMARY SCHOOL**  
Seabrook, Hythe, Kent  
Suitably qualified and practising RC required for January 1987. Scale 1 post, 1st Year.

**KINGSTON  
UPON THAMES  
ROYAL BOROUGH OF  
KINGSTON UPON THAMES**

Application forms available from the Director of Education and Recreation, Cuthbert Hall, Kingston upon Thames, Surrey (see please). Completed forms should be returned to the Headmistress of the School by Friday, 3rd October.

# S

They play an active part in the education of their students and offer excellent professional development opportunities for all stages of their careers, including graduate-level courses each term. In addition, they are released from their teaching duties one day per week to enable them to continue their training as part of the support staff. This arrangement is a key authority in their probationary

tion forms are available (see from the Director of Educational Services (ref Staffing/PJM), Mercury, Mercury Gdn, Romford,

sent the appropriate application.  
(02309)







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**Year Juniors**

**Senior School,**  
all EX23 8DR  
86. Ability to play  
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**S**chool, Drump Road,  
Group 6(S).

available from the District  
Arves Road, Camborne,  
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**CHILDREN  
EDUCATIONAL**

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Available from — ~~Low~~ <sup>1983</sup>  
 Glenview, County Hall,  
 Mar, 1986.



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**BRIGHTON HILL  
COMMUNITY SCHOOL**  
Brighton Way, Basingstoke  
RG22 7DU  
Tel: Basingstoke 50606  
N.O.E. 1000 11-16 intake  
comes to school  
Registration for January 1987.  
Teacher of Home and Family  
Study 1 permanent.  
Teaching full age range and  
ability. Lower School based  
on Schools' Church  
Home and Family Project R-13  
and Field Home Economic  
Project.  
Applications to Headmaster  
together with C.V. and Names  
address and phone. Ref-  
erence telephone enquiries welcome  
(97045) 13502

6 Form Entry Upper School for  
650 boys and girls aged 13-18

time TEACHER 1967, full-  
time ECONOMIC (scale 1) to work  
in modern well-equipped de-  
partment offering GCE 'A' level,  
and including GCE 'A' level  
with full c.v. and the name of term  
education numbers of 2000  
sent to the Headmaster as agent  
as possible. (1964/7) 133022

Application forms and further

**NORTH YORKSHIRE**  
**SHERBURN HIGH SCHOOL**  
Sherburn, Wetherby, Sherburn-in-Elms, L81 1JH  
Mixed 11-18 comprehensive  
Enrolment 1,000 on roll  
**HOME ECONOMICS** 10 class 1  
Experienced teacher of food  
and textiles subjects  
In January 1981 teachers required  
for 2 full-time and 2 part-time  
positions in the following subjects:  
Pupils for City and Guilds SVET  
Level courses and Advanced  
level courses in food and textiles  
development courses of equal value  
for boys and girls is  
pre-vocational courses and  
Application forms (s.a.s.)

to whom they should be re-  
turned a.s.a.p.  
(96985) 133022

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This is a co-operative learning  
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HER, SCALE 1,  
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203.

**SALE 2,**

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**EDUCATION,**

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**ACHER, SCALE 1,**

This is a temporary appointment

munton, (NOR 346),

on request.  
Section, Education Department,  
quote reference number 010.

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71

**KENT COUNTY COUNCIL**  
**RECRUITMENT DEPARTMENT**  
**NORTH WEST KENT AREA**  
**TECHNICAL EDUCATION**  
**ENGLAND SCHOOL**  
Malvern Road, Gravesend, Kent  
SS16 5LJ  
Voluntary aided all ability 6-11  
12 to 18  
138 in Sixth Form  
1987-88  
Required for January 1987  
1 to July  
Mathematics (School  
successful department.  
The ability to learn and  
teach throughout the age range  
6-11 is essential, including  
level, which is very popular  
and well paid.  
Apply in writing to the  
Headmaster giving names,  
address and telephone number  
of two references.  
Interviews will be held at A.P.  
HAMMERVIEW SCHOOL  
Malvern Road, Gravesend, Kent  
SS16 5LJ  
Group 10 mixed,  
1-17 High School (also  
intended for Physically  
handicapped pupils and have a

**NORTH KENT AREA  
OCHESTER TOWN  
ELEMENTARY SCHOOL FOR  
BOYS**  
Pemberton Farm Road,  
North Kent, Ohio 44205  
Required for January 1987  
Mathematics teacher Scale 1 to 5  
with 3 years experience. Salary  
\$12,000-\$15,000. Send resume  
with salary history to  
Principal, Mr. J. J. Smith,  
North Kent Area  
Ochester Town  
Elementary School for  
Boys, Pemberton Farm  
Road, North Kent, Ohio  
44205. An Equal Opportunity  
Employer.

**MRS CHARLES DICKENS**  
**SCHOOL**  
Greenfield Road,  
Chesham, Kent CT10 9RL  
Required for January 1987,  
September 1987 and September  
1988 (Scale 1). To teach up to  
Grade 6, CSE and 'O' level stand-  
ards.  
Further details and applica-

King St. and  
 Teacher (see Plans).  
 THE KING ST. ELBERT  
 SCHOOL  
 1000 King St.  
 Charleston Road,  
 Charleston-on-Sea, Kent CT7  
 1. Required for January 1987:  
 Mathematics teacher (Scale 1);  
 French throughout the school;  
 G.C.S.E. Level.  
 Further details from the  
 Headteacher at the school (see  
 above). (87965) 153422

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O.  
 See also VSO display ad.  
 or  
 Overseas Appointment  
 (87965) 153422

# Edge

on Borough

## Mathematics

Bridge Road, Ilford,  
20 Headteacher: Mr  
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4415 Headteacher:  
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## SECONDARY SCIENCE

## WILTSHIRE

**ST. JOSEPH'S R.C. 11-18 COMPREHENSIVE SCHOOL**  
Swindon, Wilt. 114.  
No. on Roll: 1150  
SCALE 1 HEAD OF SCIENCE

Required for January 1997 well qualified graduate to take overall charge of science teaching throughout the school. The former post holder was also Head of Physics but experienced in the management of other science disciplines. Apply to the Headmaster, St. Joseph's, Swindon, Wilt. 114. (97745)

St. Joseph's is a strong Roman Catholic Comprehensive School with its own 6th Form. 150 pupils and enjoys a reputation of academic and sporting success.

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## Scale 2 Posts and above

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## SHIRE

## EQUAL OPPORTUNITY EMPLOYER

## HARRIS SMITH COMMUNITY COLLEGE

## Headmaster, M. J. Griffin, B.A.

## Peterborough PE7 1XB

## Acting Principal: Mr. P. E. B.

## Group 10

## Physics Teacher required to teach Physics and Physical Science. Salary Scale 2 post may be available for a suitably qualified applicant. Excellent housing assistance.

## Further details and an application form available from the Acting Principal at the above address (s.e.s.).

## Closing date 3rd October 1986. (97055) 134950

## DORSET

## FOSTER'S GRAMMAR SCHOOL

## Bournemouth, Dorset DT8 3DZ

## Head of Physics (Scale 2) to teach with a team an advanced level of Physics.

## Applications, including the names and addresses of two referees, should be sent to the Headmaster, Foster's Grammar School, Bournemouth, Dorset DT8 3DZ. (97055) 134950

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## ESSEX

## ST. HELENA'S CONVENT

## HIGGINS ROAD, HIGGINS ROAD, HIGGINS ROAD

## Tel: 0702 344583

## TEACHER OF CHEMISTRY

## Scale 2 post. Experienced, qualified teacher to take overall charge of chemistry in the school. The former post holder was also Head of Physics but experienced in the management of other science disciplines. Apply to the Headmaster, St. Helena's Convent, Higgins Road, Higgings Road, Higgings Road. (97055) 134950

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## LONDON

## THE LONDON ORATORY

## SCHOOL

## Tel: 01-385 0109

## TEACHER OF PHYSICS

## Scale 2 post. Experienced, qualified teacher to take overall charge of physics in the school. The former post holder was also Head of Chemistry but experienced in the management of other science disciplines. Apply to the Headmaster, The London Oratory School, 11-15 Old Bedford Road, London NW6 6EJ. (97055) 134950

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SECONDARY OTHER  
THAN BY SUBJECT

continued

**ENFIELD**  
LONDON BOROUGH OF  
ENFIELD  
SALISBURY SCHOOL  
Salisbury Hall Lane, London N9  
EN8 9AD  
Required January 1987, enthusiastic teacher to join a team of 10 teachers in the person appointed will have the opportunity to be involved with all three groups. There will be a mainstream subject can be catered for but an interest in our Community Studies course would be an advantage.  
Application forms (large S43) obtainable from, and to be returned to the Headmaster, Closing date 30th September 1986. (97386) 135022

Sixth Form and  
Tertiary Colleges

## Heads of Department

**WEST SUSSEX**  
HEAD OF THE DEPARTMENT  
OF GEOGRAPHY AND  
SCIENCE  
HAYWARDS HEATH SIXTH  
FORM COLLEGE  
Haywards Heath  
Salisbury Lane  
Required January 1987. Applicants should be graduates with successful teaching experience up to a level in Geography and Science. Well-established and dynamic department team. Application form and further details from the Principal, Haywards Heath Sixth Form College, Haywards Heath, Surrey RM16 1LT (a.s.e. please). Closing date for this advertisement. (97701) 140018

## Scale 1 Posts

**ESSEX**  
PALMER SIXTH FORM  
COLLEGE  
Chadwell Road, Grays RM17  
STN  
Tel 0878 370121  
Required January 1987. To teach O and A level Computer Science. Further details from the Principal (large S.A.E. please) (97185) 140022

## HAMPSHIRE

**BROCKENHURST**  
TERTIARY COLLEGE  
Required immediately, a teacher, Grade 1, for level. Applicants need not necessarily have experience in IT.  
Further details may be obtained from The Principal, Brockenhurst Tertiary College, Brockenhurst, Hampshire SO42 7ZB. (95906) 140022

LONDON BOROUGH OF RICHMOND  
RICHMOND UPON THAMES COLLEGE  
EDUCATION COMMITTEE

## DEAN OF STUDIES

From the 1st January 1987 or as soon as possible thereafter. Deans of Studies are paid on the salary scale for Heads of Departments Grade 6; currently £18,174-£20,181 plus £729 Outer London Allowance.

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**LONDON BOROUGH OF RICHMOND UPON THAMES**

**HAMPSHIRE**  
CRICKLADE COLLEGE  
Cricklade, Hampshire  
Required from January 1987 or earlier if possible. IN MATHEMATICS. Some computing experience desirable. Cricklade is a tertiary college under a local authority. Further details and application form may be obtained by writing to or telephoning the Principal, Cricklade College, Cricklade, Hampshire, RG23 1ET. Tel: Andover 63311. (97211) 140022

**HAMPSHIRE**  
PETER SYMONDS COLLEGE  
Owens Rd., Winchester  
Required November or as soon as possible the teacher, a part-time teacher of Computer Studies to C.C.C.O. and A level. A developing TVE programme. Further details and application form may be obtained by writing to or telephoning the Principal, Peter Symonds College, Owens Rd., Winchester, Hampshire, SO9 1ET. Tel: Andover 63311. (97211) 140022

**HAMPSHIRE**  
COUNTRY COUNCIL  
SOUTHAMPTON TECHNICAL  
Department of Construction  
Painting and Decorating  
Temporary Lecturer, Grade 1  
Youth Training Scheme. Initial appointment to commence as soon as possible. Scale £6,843-£11,865.  
Further details and application form available from The Principal, Southampton Technical College, Southampton, Hampshire, SO9 1ET. Tel: Andover 63311. (97211) 140022

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**NORTH YORKSHIRE**  
TECHNICAL COLLEGE  
TECHNICAL COLLEGE  
See our ad in Further Education section. (95965) 140022

**OXFORDSHIRE**  
COUNTRY COUNCIL  
KING JAMES'S COLLEGE OF  
SOUTH OXFORDSHIRE  
Paradise Road, Henley-on-Thames, Oxon. RG8 1PZ  
Required for November, due to maternity leave. A full-time teacher of GCE 'A' level. Experience of GCE 'A' level teaching is essential. Further details and application form available from the Principal, King James's College of South Oxfordshire, Paradise Road, Henley-on-Thames, Oxon. RG8 1PZ. (97185) 140022

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SOUTH OXFORDSHIRE  
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**LONDON BOROUGH OF RICHMOND UPON THAMES**

**RICHMOND UPON THAMES**  
LONDON BOROUGH OF RICHMOND UPON THAMES  
EDUCATION COMMITTEE  
RICHMOND UPON THAMES COLLEGE  
SCHOOL OF GENERAL EDUCATION  
LECTURER 1 - PHYSICS  
Salary: £6,843 - £11,865  
plus £729 Outer London Allowance per annum  
Applicants are invited for the post of Lecturer 1 in the School of General Education at this Tertiary College with effect from 1st January 1987.  
A well qualified Physics graduate with experience of teaching 'A' Level Physics. An interest in pre-vocational courses and VTS and/or computer teaching also desirable. The successful candidate will be responsible for the delivery of the course and will also be responsible for the development of the course. Please enclose a stamped addressed envelope for further particulars and application form that is returnable within ten days are obtainable from the Administrative Assistant (Personnel) Richmond upon Thames College, Egham Road, Twickenham TW2 7SL. (97357) 140022

**SOMERSET**  
COUNTRY COUNCIL  
YEovil COLLEGE  
Yeovil, Somerset  
For January 1987. A full-time teacher of GCE 'A' level. Experience of GCE 'A' level teaching is essential. Further details and application form available from the Principal, Yeovil College, Yeovil, Somerset. (97357) 140022

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**LONDON BOROUGH OF RICHMOND UPON THAMES**

Deputy Headships  
Second Masters/  
Mistresses

**DEVON**  
COUNTY COUNCIL  
Education Department  
Mistress  
160013  
(97102)

## LIVERPOOL

**ALDER HAY HOSPITAL**  
SCHOOL  
Eaton Road, Liverpool  
L16 2AP  
A well qualified and experienced teacher is required to take over the school. The school is a large hospital school with a wide range of facilities. The successful candidate will be responsible for the delivery of the course and will also be responsible for the development of the course. Please enclose a stamped addressed envelope for further particulars and application form that is returnable within ten days are obtainable from the Administrative Assistant (Personnel) Alder Hay Hospital School, Eaton Road, Liverpool L16 2AP. (97357) 140022

**ALICE ELLIOTT SCHOOL**  
Childwall Abbey Road,  
Liverpool L16 2BY  
A well qualified and experienced teacher is required to take over the school. The school is a large hospital school with a wide range of facilities. The successful candidate will be responsible for the delivery of the course and will also be responsible for the development of the course. Please enclose a stamped addressed envelope for further particulars and application form that is returnable within ten days are obtainable from the Administrative Assistant (Personnel) Alice Elliott School, Childwall Abbey Road, Liverpool L16 2BY. (97357) 140022

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LONDON BOROUGH OF RICHMOND  
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**LONDON BOROUGH OF RICHMOND UPON THAMES**

## Herts Education Committee

**BROMLEY**  
LEESON DAY CENTRE  
Chippendale Road, St. Pauls  
St. Pauls, Bromley  
Tel: 0181 606 6000  
Required for January 1987. A full-time teacher of GCE 'A' level. Experience of GCE 'A' level teaching is essential. Further details and application form available from the Principal, Leeson Day Centre, Chippendale Road, St. Pauls, Bromley. (97357) 140022

## CUMBRIA

**COUNTRY COUNCIL**  
THORNTON SCHOOL  
Thornton, Cumbria  
Required for January 1987. A full-time teacher of GCE 'A' level. Experience of GCE 'A' level teaching is essential. Further details and application form available from the Principal, Thornton School, Thornton, Cumbria. (97357) 140022

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THORNTON SCHOOL  
Thornton, Cumbria  
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**LONDON BOROUGH OF RICHMOND UPON THAMES**

## CAMBRIDGESHIRE

**HUNTINGDON AREA**  
PEPYS ROAD SCHOOL  
St. Neots, Huntingdon  
Required for January 1987. A full-time teacher of GCE 'A' level. Experience of GCE 'A' level teaching is essential. Further details and application form available from the Principal, Pepys Road School, St. Neots, Huntingdon. (97357) 140022

## CHESHIRE

**EDUCATION COMMITTEE**  
KNITTSFORD COUNTY  
HIGH  
Barton Road, Knittsford  
Tel: Knittsford 3884  
A TEAM OF TEACHERS  
REQUIRED  
For further details and application form that is returnable within ten days are obtainable from the Educational Officer, Knittsford County High, Barton Road, Knittsford. (97357) 140022

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**LONDON BOROUGH OF RICHMOND UPON THAMES**

## SPECIAL EDUCATION

**HERTFORDSHIRE**  
WALK FIRST  
SCHOOL  
Church Road North, Hemmels  
Tel: 0456 43399  
Required for January 1987. A full-time teacher of GCE 'A' level. Experience of GCE 'A' level teaching is essential. Further details and application form available from the Principal, Walk First School, Church Road North, Hemmels. (97357) 140022

## HILLINGDON

**LONDON BOROUGH OF HILLINGDON**  
Fore Street, Eastcote  
Pinner, Middlesex UB8 3JQ  
Headteacher: Mrs B.A. Harris  
Scale 2(a) Teacher for pupils with learning difficulties  
An enthusiastic and suitably qualified teacher with experience of working with pupils with learning difficulties is required for class of pre-16 pupils with learning difficulties. The successful candidate will be responsible for the delivery of the course and will also be responsible for the development of the course. Please enclose a stamped addressed envelope for further particulars and application form that is returnable within ten days are obtainable from the Educational Officer, Hillingdon Borough of Hillingdon, Fore Street, Eastcote, Pinner, Middlesex UB8 3JQ. (97357) 140022

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LONDON BOROUGH OF RICHMOND  
RICHMOND UPON THAMES COLLEGE  
EDUCATION COMMITTEE

## DEAN OF STUDIES



**THE KINGSLEY SCHOOL**



## Independent Schools

## By Subject Classification

## Art and Design

## Other Assistants

## Computer Studies

## Heads of Department

**NETHERLANDS**  
THE BRITISH SCHOOL IN THE  
NETHERLANDS  
See main display advertisement  
on Page 94.  
(197527)

## Other Assistants

## LONDON N11

**FRIERN BARNET**  
**GRAMMAR SCHOOL**  
Friern Barnet Road, London  
N11 2AB  
Tel: 01-368 3777

Wanted for January 1987  
a teacher of **COMPUTER  
SCIENCE** and **PHYSICS** at  
an independent day school (250 on roll).

A generous salary on  
Scale 1-18. Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster.  
Successful candidates will be offered  
a new contract to teach in the  
newly created post of Head of  
Department.

Further details from the  
School Secretary.

## Craft, Design &amp; Technology

## Other Assistants

## Economics &amp; Business Studies

## Heads of Department

## MIDDLESEX

**THE JOHN LYON SCHOOL**  
Harlow Day School of 490 boys  
and girls. Head of Economics required  
for January 1987. The successful  
candidate will be required to  
teach Geography up to O level.  
The ability to help with the  
school's business studies will be  
an advantage. Salary on Scale 1-18.  
Apply by letter to the Headmaster,  
The John Lyon School, Middlesex  
Road, Harlow, Essex, SS17 2JH.  
(197528)

## Other Assistants

## SOMERSET

**QUEEN'S COLLEGE**  
H.M.C. Co-educational, day and  
boarding. Head of Economics  
required for January 1987.  
The successful candidate will be  
responsible for the teaching of  
Economics and Business Studies  
at A level. Salary on Scale 1-18.  
Apply by letter to the Headmaster,  
Queen's College, Taunton, Somerset  
TA1 2JH. (197529)

## Craft, Design &amp; Technology

## Other Assistants

## WEST SUSSEX

**SEAFOUR COLLEGE**  
Head of Economics and Business  
Studies required for January 1987.  
The successful candidate will be  
responsible for the teaching of  
Economics and Business Studies  
at A level. Salary on Scale 1-18.  
Apply by letter to the Headmaster,  
Seafour College, Brighton, Sussex  
BN1 2JH. (197530)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
Seafour College, Brighton, Sussex  
BN1 2JH. (197531)

## English

## Heads of Department

**LONDON**  
THE KING ALFRED SCHOOL.  
Please see main display advertisement  
on page 11. (197532)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
The King Alfred School, London  
NW11 2JH. (197533)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
The King Alfred School, London  
NW11 2JH. (197534)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
The King Alfred School, London  
NW11 2JH. (197535)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
The King Alfred School, London  
NW11 2JH. (197536)

Further details from the  
Headmaster.

Applications, together with  
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should be sent to the Headmaster,  
The King Alfred School, London  
NW11 2JH. (197537)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
The King Alfred School, London  
NW11 2JH. (197538)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
The King Alfred School, London  
NW11 2JH. (197539)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
The King Alfred School, London  
NW11 2JH. (197540)

Further details from the  
Headmaster.

## LONDON

## YESOBY HATORAH

## BOYS DEPARTMENT

A qualified and experienced  
teacher required for January 1987  
to teach English and Geography  
to Year 10 and 11. The successful  
candidate will be responsible for  
the teaching of these subjects  
and will also be responsible for  
the school's business studies.  
Salary on Scale 1-18. Apply by  
letter to the Headmaster,  
Yesoby Hatorah, London.  
(197541)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
Yesoby Hatorah, London.  
(197542)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
Yesoby Hatorah, London.  
(197543)

Further details from the  
Headmaster.

Applications, together with  
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should be sent to the Headmaster,  
Yesoby Hatorah, London.  
(197544)

Further details from the  
Headmaster.

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Yesoby Hatorah, London.  
(197545)

Further details from the  
Headmaster.

Applications, together with  
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Yesoby Hatorah, London.  
(197546)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
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Yesoby Hatorah, London.  
(197547)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
Yesoby Hatorah, London.  
(197548)

Further details from the  
Headmaster.

Applications, together with  
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Yesoby Hatorah, London.  
(197549)

Further details from the  
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Yesoby Hatorah, London.  
(197550)

Further details from the  
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Applications, together with  
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Yesoby Hatorah, London.  
(197551)

Further details from the  
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Applications, together with  
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Yesoby Hatorah, London.  
(197552)

Further details from the  
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Applications, together with  
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Yesoby Hatorah, London.  
(197553)

Further details from the  
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Applications, together with  
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Yesoby Hatorah, London.  
(197554)

Further details from the  
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Applications, together with  
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Yesoby Hatorah, London.  
(197555)

Further details from the  
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Applications, together with  
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Yesoby Hatorah, London.  
(197556)

Further details from the  
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Applications, together with  
evidence of experience and references,  
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Yesoby Hatorah, London.  
(197557)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
Yesoby Hatorah, London.  
(197558)

Further details from the  
Headmaster.

## BUCKINGHAMSHIRE

## KING ALFRED SCHOOL

## Geography specialist required

for January 1987 to teach  
Geography to Year 10 and 11.  
The successful candidate will be  
responsible for the teaching of  
this subject and will also be  
responsible for the school's  
business studies. Salary on  
Scale 1-18. Apply by letter to  
the Headmaster, King Alfred  
School, London. (197540)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
King Alfred School, London.  
(197541)

Further details from the  
Headmaster.

Applications, together with  
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King Alfred School, London.  
(197542)

Further details from the  
Headmaster.

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King Alfred School, London.  
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King Alfred School, London.  
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King Alfred School, London.  
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King Alfred School, London.  
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King Alfred School, London.  
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King Alfred School, London.  
(197557)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
King Alfred School, London.  
(197558)

## History

## Other Assistants

## CAMBRIDGESHIRE

**ST MARY'S SCHOOL**  
Independent day school, 500 girls  
and boys. Head of History  
required for January 1987.  
The successful candidate will be  
responsible for the teaching of  
History to Year 10 and 11.  
Salary on Scale 1-18. Apply by  
letter to the Headmaster,  
St Mary's School, London.  
(197540)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
should be sent to the Headmaster,  
St Mary's School, London.  
(197541)

Further details from the  
Headmaster.

Applications, together with  
evidence of experience and references,  
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St Mary's School, London.  
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St Mary's School, London.  
(197544)

Further details from the  
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St Mary's School, London.  
(197545)

Further details from the  
Headmaster.

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St Mary's School, London.  
(197546)

Further details from the  
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St Mary's School, London.  
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should be sent to the Headmaster,  
St Mary's School, London.  
(197557)

Further details from the  
Headmaster.

## INDEPENDENT EDUCATION

## Mathematics

## Heads of Department

## EXETER

## THE MAYNARD SCHOOL

## (Selective Day School, 520

## pupils, 11-18 years)

## Required for January 1987

## a Head of Mathematics

## The successful candidate will

## be responsible for the teaching

## of Mathematics to Year 10

## and 11. Salary on Scale 1-18.

## Apply by letter to the

## Headmaster, The Maynard

## School, Exeter. (197540)

## Further details from the

## Headmaster.

## Applications, together with

## evidence of experience and

## references, should be sent to

## the Headmaster, The Maynard

## School, Exeter. (197541)

## Further details from the

## Headmaster.

## Applications, together with

## evidence of experience and

## references, should be sent to

## the Headmaster, The Maynard

## School, Exeter. (197542)

## Further details from the

## Headmaster.

## Applications, together with

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## School, Exeter. (197543)

## Further details from the

## Headmaster.

## Applications, together with

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## School, Exeter. (197544)

## Further details from the

## Headmaster.

## Applications, together with

## evidence of experience and

## references, should be sent to

## the Headmaster, The Maynard

## School, Exeter. (197545)

## Further details from the

## Headmaster.

## Applications, together with

## evidence of experience and

## references, should be sent to

## the Headmaster, The Maynard

## School, Exeter. (197546)



## INDEPENDENT EDUCATION

**WEST YORKSHIRE**  
WAKEFIELD GIRLS' HIGH SCHOOL  
700 girls, 180 in the sixth form. Head of Physics to lead a department of three and four teachers in the school to university entrance standard. The school has a strong tradition of achievement in Science. This is a scale 11 school.

**YORKSHIRE**  
ST. PETER'S SCHOOL  
(from September 1987)  
Required for January or September 1987. A well-known day school for boys, with a reputation for high standards in the school's extra-curricular life. Further details from the Headmaster, St. Peter's School, York YO5 6AH. Tel: 0904-252131. 184818

## RYDE SCHOOL (HMC: Co-educational) requires HEAD OF BIOLOGY Scale 3: January 1987

To join Science Department of 6+, teaching biology and science to GCSE and A level. Applications, by c.v. with two referees, to the Headmaster, PDV Wilkes MA, Ryde School, Ryde, Isle of Wight, PO33 3BE. Telephone: (0983) 62229.

## Q.E.D.

100 HIGGINS STREET, CHESTER  
CH1 1PP. TEL: 01244 782015

## ARE YOU AVAILABLE NOW for short-term/permanent appointments?

A number of our Client Schools have vacancies including the following:

- Teacher of CHEMISTRY to 'A' or 'O' level.
- Boarding & Day School (Hants).
- Teacher of PHYSICS to 'A' and CHEMISTRY to 'O' level.
- Boarding & Day School (Berks).
- Teacher of CHEMISTRY to 'O' level.
- Boarding & Day School (Surrey).
- Teachers of MATHS/PHYSICS & BIOLOGY to 'O' level.
- Day School (Midlands).

Excellent conditions of service; salaries negotiable; accommodation in most cases if required.

Please telephone Mrs. D. Barnes for further details a.s.a.p.  
D.O.E. Ltd. No. 825146

## KING EDWARD'S SCHOOL BIRMINGHAM

## PHYSICS

A graduate is required, preferably in January 1987, to teach Physics to O and A level preferably also Oxbridge entry. The school is an independent HMC day school for boys 11-18, in an attractive setting. Academic standards are exceptionally high. Willingness to help in extra-curricular activities essential. Own salary scale, above-Burnham.

Applications, which should include curriculum vitae and the names and addresses of two referees, should be made to the Chief Master, King Edward's School, Edgbaston Park Road, Birmingham B15 2TA.

## Other Assistants

**BERKSHIRE**  
LAKENY-GARFIELD SCHOOL  
Wokingham  
C. of E. 225 Girls 11-18 Day  
and Boarding  
Requires January 1987, qualified Chemistry Graduate to teach through the school, including GCSE and A level. Burnham Scale. Apply with c.v. and names of two referees to the Headmaster, (06305) 184824

**CAMBRIDGESHIRE**  
THE PERKINS SCHOOL FOR GIRLS  
Cambridge  
Required in January, good honours graduate to assist in teaching Biology through the school. Senior School to O, G.C.S.E. and A level and to teach through the school, including GCSE and A level. Burnham Scale. Apply with c.v. and names of two referees to the Headmaster, (0521) 184824

## LONDON NW7

MILL HILL SCHOOL  
Barnet  
Required from January 1987 a Physics or Engineering Graduate to teach PHYSICS throughout the school to A level standard. The successful candidate will be joining a strong and lively department of 10 teachers with a high rate of 91% at A level and 96% at O level. Mill Hill is an independent boarding school (I.A.C.S.) in the north west, 11 miles from central London. It has its own sports centre with an excellent swimming pool, and a large hall. Accommodation provided for a married or single teacher. Salary scale with two referees. Apply immediately with c.v. and the names and addresses of two referees to the Headmaster, Mill Hill School, London NW7 1QS or Tel: 01-959 1176 for further details. 184824

**LONDON WC2**  
Human Biology part time teacher to C.C.S.E. small ballet school.  
C.V. - Headmaster, Ursula Academy, 20-22 Shelton Street, London, WC2. 184824

**LONDON**  
QUEEN'S GATE SCHOOL FOR GIRLS  
Chemistry Graduate required in January to take charge of teaching to O and A level, with Physics also in the first two years. Burnham Scale 11 with London Allowance. Apply in writing to the Principal, Queen's Gate School, 133 Queen's Gate, London SW7 5LE with c.v. and names of two referees. 184824

**SURREY**  
ST. JOHN'S SCHOOL  
Lewes Road, Surrey  
100 boys, 180 in the sixth form. HMC, 150 in VI Form (1878).  
Graduate in Physics required to teach to O and A level. Accommodation available. Salary scale. Apply with c.v. and names of two referees to the Headmaster, St. John's School, Epsom Road, Epsom, Surrey KT7 8EP. (07359) 184824

## SOMERSET

BURNHAM SCHOOL FOR GIRLS  
Burnham, Somerset  
BA10 0NT  
Required for January 1987. Qualified teacher to teach the subject of Biology to O and A level. Salary scale with two referees. Apply with c.v. and names of two referees to the Headmaster, Burnham School, Burnham, Somerset BA10 0NT. 184824

## Technology

## Other Assistants

**LONDON SW16**  
WANTED: Immediately at PUTNEY HIGH SCHOOL FOR BOYS a qualified teacher in NEW TECHNOLOGY LABORATORIES to assist in the work available. Salary scale with two referees. Apply with c.v. and names of two referees to the Headmaster, Putney High School, Putney, London SW16 5AH. 184824

## Other than by Subject Classification

## Other Assistants

**GATESHEAD**  
GATESHEAD BOYS SCHOOL  
Gateshead, Co. Durham  
Required for January 1987. Qualified teacher to teach the subject of History. Salary scale with two referees. Apply with c.v. and names of two referees to the Headmaster, Gateshead Boys School, Gateshead, Co. Durham. 184824

**MANCHESTER**  
Qualified Junior Teacher required, part-time, for private tuition in the subject of Mathematics. Salary scale with two referees. Apply with c.v. and names of two referees to the Headmaster, St. John's School, Epsom Road, Epsom, Surrey KT7 8EP. (07359) 184824

## SOUTHPORT

KINGWOOD SCHOOLS  
Southport  
Required for January 1987. Qualified teacher to teach the subject of Biology to O and A level. Salary scale with two referees. Apply with c.v. and names of two referees to the Headmaster, Kingwood Schools, Southport. 184824

**(1) MATHEMATICS:** The post will involve teaching C.C.S.E. and G.C.S.E. Mathematics to boys and girls from 11-16 years. A level work will be available for a suitably qualified person.

**(2) FRENCH/SPANISH:** The post will involve teaching C.C.S.E. and G.C.S.E. French to boys and girls from 11-16 years, as well as G.C.S.E. Spanish at Fourth and Fifth year level. A level work will be available in the near future.

Further details and applications may be obtained from the Headmaster, Kingwood Schools, 26 Westfield Road, Southport, Merseyside L35 5JH. Tel: (0704) 185624 (07359) 185624

## HOMEFIELD SCHOOL, SUTTON, SURREY [IAPS]

The Governors invite applications for the Headship which will become vacant from 1st September 1987 following the retirement of the present Head.

Homefield (Founded 1870) is an independent day preparatory school for 250 boys from age 8 to 13.

Full particulars and application forms are obtainable from The Secretary, Homefield Preparatory School Trust Ltd., The White House, 41 Carshalton Road, Sutton, Surrey, SM1 4TA.

Closing date for applications is Friday 24th October, 1986.

## HEADSHIP of

## ST. CHRISTOPHER'S SCHOOL BURNHAM-ON-SEA, SOMERSET (Members of I.A.P.S.)

The Council invites applications for the post of Resident Head, to take up the appointment as from the Summer Term 1987.

The School, founded in 1830 and an Educational Trust since 1959, is an Independent Preparatory Boarding and Day School for Girls. There are approximately 100 boarders and 50 day-girls, between the ages of 5 and 13. The Salary will be in accordance with the Burnham Scale. Further details, or letters of application together with curriculum vitae and the names and addresses of three referees should be addressed to Miss Mary Feaver, Chairman of The Selection Committee, c/o St. Christopher's School, Burnham-on-Sea, Somerset, TA8 2NY.

Applications close on 8th October, 1986.

## HASLEMERE PREPARATORY SCHOOL (I.A.P.S.)

## HEAD

Applications are invited for the Headship of this independent day preparatory school for boys. The school has 240 pupils aged between 5 and 13.

The appointment becomes vacant on the retirement of Mrs P. Phillips. It will preferably be made from September 1st 1987, or, if more convenient to the applicant, from January 1st 1988. For full details please apply to: The Secretary to the Governors, Haslemere Preparatory School, The Heights, Hill Road, Haslemere, Surrey, GU27 2JP.

## PREPARATORY SCHOOLS

## Headships

## Deputy Headships Second Masters/ Mistresses

## Hampshire

**BRIGHTON**  
ROEDER SCHOOL  
Brighton  
Required: either a teacher of Art and English to girls aged 10-12 OR two part-time teachers, one for Art and one for English, from 12th October 1986 until the temporary position, cover could be provided if desired.

Further particulars may be obtained from the Headmaster, Roeder School, Brighton BN2 5RO. E. Sussex. (0703) 200012

## ST PAUL'S CATHEDRAL CHOIR SCHOOL

## Appointment of Head

This important position becomes vacant at the end of the academic year 1986/87 on retirement of the present Headmaster. The Dean and Chapter seek to appoint a qualified teacher, probably a university graduate, who is a communicant Anglican (lay or ordained) with experience of teaching the relevant age group, and a commitment to and love of the English cathedral tradition.

Full details are available from the Registrar, The Chapter House, St Paul's Churchyard, London EC4M 8AD to whom applications are needed by 25th October.

## BEECHWOOD PARK SCHOOL

300 Boys age 4-13  
including 80 boarders

## HEAD

Applications are invited from suitably qualified Teachers for appointment in Sept 1987 on the retirement of Mr. Jack Higgs.

New 4 bedroom house; salary Group 5 Head plus generous allowances.

Particulars and applications: Clerk to Governors, Beechwood Park, Markyate, Herts. AL3 8AW (Tel: 0582-840333).

## THE RYLEYS SCHOOL ALDERLEY EDGE

## APPOINTMENT OF HEAD

APPLICATIONS ARE INVITED FOR HEAD OF THIS I.A.P.S. BOYS' PREPARATORY SCHOOL FOR SEPTEMBER 1987 ON THE RETIREMENT OF MR. G.B. STANLEY, M.A.

This is a Day School of about 200 boys, aged 3-13, with some weekly boarders. Full details of the school and the position can be obtained with the application form from The Clerk to the Governors, at The Ryleys School, Alderley Edge, Cheshire, SK9 7UY. Closing date for application is 13th October, 1986.

## English

## Other Assistants

## Suffolk

## Blandford Hall

## Blandford Hall

## Blandford Hall

## Blandford Hall

## Blandford Hall

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## WILTSHIRE

WILTSHIRE COLLEGE  
Bath  
Required for January 1987, a qualified teacher of Mathematics to teach through the school, including GCSE and A level. Burnham Scale. Apply with c.v. and names of two referees to the Headmaster, Wiltshire College, Bath BA1 1AB. 184824

## Modern Languages

## Heads of Department

**EALING**  
DUNSTON HOUSE  
Ealing  
Required for January 1987, a qualified teacher of French to teach through the school, including GCSE and A level. Burnham Scale. Apply with c.v. and names of two referees to the Headmaster, Dunston House, Ealing W5 2JH. 184824

## ESSEX

## ALLEYN COURT

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## NOTTINGHAMSHIRE

NOTTINGHAMSHIRE COLLEGE  
Nottingham  
Required for January 1987, a qualified teacher of Mathematics to teach through the school, including GCSE and A level. Burnham Scale. Apply with c.v. and names of two referees to the Headmaster, Nottingham College, Nottingham NG1 4BU. 184824

## Heads of Department

## ESSEX

## ALLEYN COURT

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# PREPARATORY SCHOOLS

## Other Assistants

### BUCKINGHAMSHIRE

Required for January 1987 a well qualified, enthusiastic, young teacher for the Reception class of this girls' prep. school. Preference will be given to applicants able to offer music. The appointment will be for 5 term initially.

Apply in writing to: The Headmaster, Dullington School, 10 Coppington Lane, Aylesbury, Bucks. HP8 5DB. (0494) 205624

### Pastoral

### Heads of Department

### CLEVELAND

**RESIDENT HOUSEMASTER/HOUSEMISTRESS**  
Required for January or April commencing of present incumbent's personal circumstances by expanding educational boarding and day school. Excellent married or single accommodation and facilities. Subjects required include science to CEE & PSE level and Junior General Subjects. Experience in general housekeeping, catering, and other domestic duties also required. Possibility of sole post for right applicant who will be required to exhibit responsibility, dedication and enthusiasm. Apply in writing or telephone to Headmaster, Glenhow School, Saltburn-by-Sea, Cleveland with full C.V. details of two referees by 21st October 1988. (07749) 204818

### Science

### Heads of Department

### CLEVELAND

See advert under 'Pastoral'. Heads of Department, 204818 (07750)

### Other Assistants

### ROXBURGHSHIRE

ST. MARY'S SCHOOL. Please see main ad under Scottish appointments. 204824 (07002)

## Other than by Subject Classification

### Other Assistants

### LONDON

**RALEIGH HOUSE**  
22 Canfield Road, Ealing W5 2DR  
Tel: 01-997 0511  
A class teacher for boys aged 5-6 is needed in January 1987 in the pre-prep department of this expanding IAPS day school. Salary at least Burnham plus full London weighting. Please apply with C.V. and details of two referees to the Headmaster. (06900) 205624

### Pastoral

### Heads of Department

### CLEVELAND

**RESIDENT HOUSEMASTER/HOUSEMISTRESS**  
Required for January or April commencing of present incumbent's personal circumstances by expanding educational boarding and day school. Excellent married or single accommodation and facilities. Subjects required include science to CEE & PSE level and Junior General Subjects. Experience in general housekeeping, catering, and other domestic duties also required. Possibility of sole post for right applicant who will be required to exhibit responsibility, dedication and enthusiasm. Apply in writing or telephone to Headmaster, Glenhow School, Saltburn-by-Sea, Cleveland with full C.V. details of two referees by 21st October 1988. (07749) 204818

### Science

### Heads of Department

### CLEVELAND

See advert under 'Pastoral'. Heads of Department, 204818 (07750)

### Other Assistants

### ROXBURGHSHIRE

ST. MARY'S SCHOOL. Please see main ad under Scottish appointments. 204824 (07002)

### LONDON

Required for January: two lively and enthusiastic teachers for our 5 and 7 year olds. These apply in writing with full C.V. and telephone number to: The Headmaster, Clifton Preparatory School, 10 Coppington Lane, Aylesbury, Bucks. HP8 5DB. Tel: 01-340 5981. (07749) 205624

### LONDON

An opportunity to work in a well established London Day School (near to Stone Angles) in the pre-prep department of this expanding IAPS day school. Salary at least Burnham plus full London weighting. Please apply with C.V. and details of two referees to the Headmaster. (06900) 205624

### HARROW

**QUINTON HALLS SCHOOL**  
IAPS Day School. Required for January 1987, a qualified teacher for a class of 5 year olds, who are in their second year of schooling. We are looking for an enthusiastic and adaptable person who wants to be part of a happy team, and who enjoys contact with parents. College leavers are also invited to apply. Full details available on request. Please apply in writing, with full C.V. and names and addresses of two referees, to the Headmaster, Quinton Hall School, Hindon Road, Harrow, HA1 1RX. (0494) 205624

### KENT

**PRIARS SCHOOL**  
Pre-Prep School, Kent (IAPS Day and Boarding, 176 boys)  
Required for January 1987 a qualified teacher to teach 5-6 year olds. Mainly to boys aged 5-11. Games and extra curricular activities desirable. Single accommodation available. Burnham Government Super-annuation. With telephone number, naming two referees to the Headmaster. 205624 (15343)

### LEEDS

**MOORLANDS SCHOOL**  
Pre-Prep School, Leeds (IAPS Day)  
Required for January 1987, a qualified teacher for a class of 5-6 year olds. Mainly to boys aged 5-11. Games and extra curricular activities desirable. Single accommodation available. Burnham Government Super-annuation. With telephone number, naming two referees to the Headmaster. 205624 (05343)

### ROXBURGHSHIRE

ST. MARY'S SCHOOL. Please see main ad under Scottish appointments. 204824 (07002)

### WEST SUSSEX

**WAKEFIELD GIRLS' HIGH SCHOOL**  
Required for January 1987, a qualified teacher for a class of 5-6 year olds. Mainly to boys aged 5-11. Games and extra curricular activities desirable. Single accommodation available. Burnham Government Super-annuation. With telephone number, naming two referees to the Headmaster. 205624 (15343)

### WEST YORKSHIRE

**WAKEFIELD GIRLS' HIGH SCHOOL**  
Required for January 1987, a qualified teacher for a class of 5-6 year olds. Mainly to boys aged 5-11. Games and extra curricular activities desirable. Single accommodation available. Burnham Government Super-annuation. With telephone number, naming two referees to the Headmaster. 205624 (15343)

### WILTSHIRE

**TROWBRIDGE TECHNICAL COLLEGE**  
Required for 1st January 1987:  
**HEAD OF DEPARTMENT OF BUSINESS STUDIES**  
This vacancy arises due to the promotion of the previous holder. Application from suitably qualified applicants to lead this lively and developing department.  
Salary: £18,174 - £20,181 p.a.  
Application forms and further details available from the Principal, Trowbridge Technical College, Trowbridge, Wiltshire BA14 0DS. Tel: Trowbridge (01245) 66241. 22001H (197749)

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### GRAMPIAN REGIONAL COUNCIL

### MORAY COLLEGE OF FURTHER EDUCATION

### ASSISTANT PRINCIPAL

Applicants must hold a degree or equivalent qualification, and preferably have substantial experience in the management of a large educational institution. The successful candidate will be responsible for the day-to-day running of the college and will report to the Principal. Salary: £18,000.

### STAFFORDSHIRE

### BURTON UPON TRENT TECHNICAL COLLEGE

### HEAD OF DEPARTMENT OF SCIENCE, ENGINEERING AND TECHNOLOGY

Applicants must hold a degree or equivalent qualification, and preferably have substantial experience in the management of a large educational institution. The successful candidate will be responsible for the day-to-day running of the department and will report to the Principal. Salary: £18,000.

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### THE TIMES EDUCATIONAL SUPPLEMENT 1988

## NORTHERN COUNCIL FOR FURTHER EDUCATION NORTHERN REGIONAL STAFF DEVELOPMENT UNIT

**HEAD OF UNIT**  
Burnham FE Head of Department Grade III  
(£15,456 - £17,253)  
NJC Conditions of Service  
**DEVELOPMENT OFFICER**  
Burnham FE Senior Lecturer  
(£12,615 - £15,873)

A three-year fixed-term contract or negotiated secondment is envisaged for both posts with effect from 1 January 1987. The NRSDU initiates, supports and provides a wide range of INSET programmes in relation to the 14-19/adult curriculum in schools and colleges for the nine Northern LEAs.

Applicants for these posts will need to possess a high level of teaching/administrative skills and experience, together with the inter-personal skills required by such demanding appointments.

Further details and application forms are available from The Secretary, Northern Council for Further Education, 5 Grosvenor Villas, Grosvenor Road, Newcastle upon Tyne, NE2 2RU (telephone (081) 281 3242). Closing date for applications - two weeks from the appearance of this advertisement.

(02075)

### AVON COUNTY

### EDUCATION SERVICE

### FILTON TECHNICAL COLLEGE

### DEPARTMENT OF SOCIAL STUDIES

Temporary Lecturer I required to teach a range of Social Studies to Y12 students with special educational needs. The post is available from 1st June 1987 or earlier if possible. Applications and details from the Principal, Filton Technical College, Filton Avenue, Bristol BS12 7AT.

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### COLLEGES OF FURTHER EDUCATION

### BERKSHIRE

### READING COLLEGE OF FURTHER EDUCATION

### ASSOCIATE PRINCIPAL

### HEAD OF DEPARTMENT VI

Further particulars and application forms available from the Principal, Reading College of Further Education, Reading RG1 3JL. Tel: Reading (0494) 205624.

### Other Appointments

### AVON COUNTY

### EDUCATION SERVICE

### FILTON TECHNICAL COLLEGE

### DEPARTMENT OF SOCIAL STUDIES

Temporary Lecturer I required to teach a range of Social Studies to Y12 students with special educational needs. The post is available from 1st June 1987 or earlier if possible. Applications and details from the Principal, Filton Technical College, Filton Avenue, Bristol BS12 7AT.



# Lancashire County Council

AN EQUAL OPPORTUNITY EMPLOYER

The following are required for the dates stated, and the closing date, unless otherwise stated, is 2nd October, 1986.

**NELSON & COLNE COLLEGE,** Scotland Road, Nelson.  
1st January, 1987, if possible  
**SENIOR LECTURER TO BE HEAD OF STUDENT SERVICES.**  
Forms/further details from/to the Chief Administrative Officer at the College. (SAE please).  
Closing date for this post only: Friday, 3rd October, 1986.

**SKELMERDALE COLLEGE,** Northway, Skelmersdale  
1st January, 1987  
**LECTURER II - MATHEMATICS AND ELECTRONICS TO 'A' LEVEL.**  
Forms/further details from/to the Principal at the College. SAE please.

**LANCASTER COLLEGE OF ADULT EDUCATION** St. Leonard's, Lancaster.  
1st January, 1987.  
**ASSOCIATE LECTURERS (0.87 of lecturer I) - TWO POSTS**  
To teach with people with mental illness in the community, the college and a local hospital.  
Forms/further details from/to the Vice Principal at the College.  
Closing date for this post only: 5th October, 1986.

**W.R. TUSON COLLEGE,** St. Vincent's Road, Fulwood, Preston.  
1st January, 1987.  
**FOUR POSTS:**  
1. HEAD OF DEPARTMENT - DIVISION OF COMMUNICATIONS  
H.O.D. - Grade IV.  
2. PRINCIPAL TUTOR - STUDENT SERVICES  
Principal Lecturer Grade 3.  
3. SENIOR LECTURER - PRODUCTION ENGINEERING/COMPUTER INTEGRATED ENGINEERING  
Senior Lecturer Grade 4.  
4. MATHEMATICS AND COMPUTING - G.C.E. 'A' AND BTEC  
Lecturer Grade 1.  
Forms/further details regarding these four posts from/to Acting Chief Administrative Officer at the College. (220026)

## COLLEGES OF FURTHER EDUCATION

**CUMBRIA COUNTY COUNCIL**  
KENDAL COLLEGE OF FURTHER EDUCATION  
POSTS AVAILABLE FROM JANUARY 1987 OR EARLIER

**SENIOR LECTURERS - BUSINESS AND GENERAL EDUCATION (2 posts)**  
To teach on a range of full-time, part-time and short courses run within the Department and to contribute to the management and administration of the Department. Applications will be welcomed from any discipline within the areas of business, commercial, secretarial or material education.

Salary Scale: £12,615 - £14,820.  
**LECTURER I - NURSERY NURSING**

To teach education studies to the full-time NNEES course and to contribute to the management and administration of the Department. Applications will be welcomed from any discipline within the areas of business, commercial, secretarial or material education.

**LECTURER I - SHORT COURSES AND MANAGEMENT STUDIES**

To teach on a range of programmes in the College Short Courses Unit and Small Business Centre. Recent experience of industrial and/or commercial training would be an advantage.

**LECTURER I - BRICKWORK**

To teach technology and practice to craft, operative and VTE courses.

Salary Scale (3 posts): £6,843 - £13,556; starting point dependent on experience and verification of industrial experience up to £11,865.

Application forms to be returned by 2nd October, 1986, to the Principal, Kendal College of Further Education, Milnthorpe Road, Kendal, Cumbria. LA5 5AY. (220026)

**ESSEX BRAINTREE COLLEGE OF FURTHER EDUCATION** Church Lane, Braintree CM7 5BN.  
1st January 1987, for Accounts and Business Studies Department. Candidates must have at least two of the following: appropriate commercial qualification (preferably in Accounts), Commercial experience (teaching or otherwise). Further details and application forms apply to the Principal, Braintree College, Church Lane, Braintree, Essex. Closing date: 3rd October, 1986. (197104)

**KENT COUNTY COUNCIL EDUCATION DEPARTMENT**  
**NORTH WEST KENT COLLEGE OF TECHNOLOGY**

Applications are invited for the following posts to commence on January 1, 1987.

**HEAD OF DEPARTMENT OF BUSINESS & OFFICE STUDIES**  
Grade V  
This is a key post in a department which has considerable potential for development across a wide range of business and secretarial courses.

The person appointed will have had significant successful experience in business and in further education at a senior level. He or she will have evident leadership qualities and a determination to develop the department fully to meet the changing needs of industry and commerce.

**PRINCIPAL'S ASSISTANT/MARKETING**  
Principal Lecturer

This new post will involve the person appointed in the wide range of activities needed to properly market the College and its services to all sections of the community.

Suitable candidates will have strong evidence of successful marketing experience from within or outside the world of education. Previous experience in further education is not essential.

The person appointed will be directly responsible to the Principal/Vice Principal and will be concerned with promoting the whole range of College services. An energetic commitment to updating, retraining and servicing the needs of industry and commerce is essential.

**PRINCIPAL'S ASSISTANT/DIRECTOR OF STUDIES**  
Principal Lecturer

This is a new post which is demanded by the rapid evolution of multi-disciplinary courses and the need to co-ordinate curriculum, development and student enrolment activities across the College.

The person appointed will be directly responsible to the Principal/Vice Principal for leading with Departments and leading co-ordinating activities and other matters related to these endeavours.

Significant experience in further education at a senior level is essential to this position.

Further details and an application form may be obtained from the Principal, North West Kent College of Technology, Main Road, Dartford, Kent DA1 2LU. Telephone: Dartford 25471. (220026)

**DEVON EAST DEVON COLLEGE OF FURTHER EDUCATION** Principal: J. J. Robinson, M.A. (Educ. Sci.).  
Head (Educ. Sci.) will receive members of staff in this department and pleasantly receive enquiries from interested persons who wish to undertake a study course or to obtain information on the range of opportunities for students.

**SENIOR LECTURER/HEAD OF DEPARTMENT IN HEAD OF DEPARTMENT IN BUSINESS AND TOURISM STUDIES**

The Head of Department will be responsible for the management and administration of the department and will offer a range of full-time, part-time and short courses and the successful candidate will be given every opportunity to develop his/her own specialism in the work of the department.

**LECTURER I IN BUSINESS STUDIES**

An enthusiastic and qualified person is sought to teach and develop the business studies in the department and to offer a range of full-time, part-time and short courses and the successful candidate will be given every opportunity to develop his/her own specialism in the work of the department.

**LECTURER I IN SPORT AND RECREATION**

An enthusiastic and qualified person is sought to teach and develop the sport and recreation studies in the department and to offer a range of full-time, part-time and short courses and the successful candidate will be given every opportunity to develop his/her own specialism in the work of the department.

**LECTURER I IN COMMUNITY STUDIES**

An enthusiastic and qualified person is sought to teach and develop the community studies in the department and to offer a range of full-time, part-time and short courses and the successful candidate will be given every opportunity to develop his/her own specialism in the work of the department.

**LECTURER I IN ARTS AND DESIGN**

An enthusiastic and qualified person is sought to teach and develop the arts and design studies in the department and to offer a range of full-time, part-time and short courses and the successful candidate will be given every opportunity to develop his/her own specialism in the work of the department.

**LECTURER I IN MUSIC**

An enthusiastic and qualified person is sought to teach and develop the music studies in the department and to offer a range of full-time, part-time and short courses and the successful candidate will be given every opportunity to develop his/her own specialism in the work of the department.

**LECTURER I IN PHYSICAL EDUCATION**

An enthusiastic and qualified person is sought to teach and develop the physical education studies in the department and to offer a range of full-time, part-time and short courses and the successful candidate will be given every opportunity to develop his/her own specialism in the work of the department.

**LECTURER I IN HEALTH AND SOCIAL STUDIES**

An enthusiastic and qualified person is sought to teach and develop the health and social studies in the department and to offer a range of full-time, part-time and short courses and the successful candidate will be given every opportunity to develop his/her own specialism in the work of the department.

**LECTURER I IN LAW**

An enthusiastic and qualified person is sought to teach and develop the law studies in the department and to offer a range of full-time, part-time and short courses and the successful candidate will be given every opportunity to develop his/her own specialism in the work of the department.

**LECTURER I IN HISTORY**

An enthusiastic and qualified person is sought to teach and develop the history studies in the department and to offer a range of full-time, part-time and short courses and the successful candidate will be given every opportunity to develop his/her own specialism in the work of the department.

**LECTURER I IN GEOGRAPHY**

An enthusiastic and qualified person is sought to teach and develop the geography studies in the department and to offer a range of full-time, part-time and short courses and the successful candidate will be given every opportunity to develop his/her own specialism in the work of the department.

**LECTURER I IN POLITICAL STUDIES**

An enthusiastic and qualified person is sought to teach and develop the political studies in the department and to offer a range of full-time, part-time and short courses and the successful candidate will be given every opportunity to develop his/her own specialism in the work of the department.

**LECTURER I IN ECONOMICS**

An enthusiastic and qualified person is sought to teach and develop the economics studies in the department and to offer a range of full-time, part-time and short courses and the successful candidate will be given every opportunity to develop his/her own specialism in the work of the department.

## NORTH DEVON COLLEGE

Principal: D. Trueman, BSC  
Applications are invited for the following posts to date from the 1st January 1987

**Lecturer I Electronic Engineering**  
(Department of Engineering)  
The duties will include teaching Theory & Practice on the BTEC National Certificate and Diploma, EITB and Craft Courses

**Lecturer II in Hairdressing**  
(Department of Food and Fashion)

To lead and develop the Hairdressing and Beauty Section of the Department and teach hairdressing and related subjects to full and part-time students.

The applicants should possess appropriate qualifications and have sound, relevant trade experience.

**Lecturer I in Catering**  
(Department of Food and Fashion)

The successful candidate will be required to teach Professional Cookery and related subjects to full and part-time students in the department. The main courses in the Department at present include the BTEC Diploma in Catering; CGLI 700/1, 700/2 and 700/3.

Applicants should have a good industrial experience record and appropriate qualifications.

Salaries in accordance with the current Burnham FE regulations. Further details and application form can be obtained (S.A.E. please) from the Vice-Principal's Secretary, North Devon College, Old Stockpitt, Devon EX31 2BO.

The closing date for applications is 3 October, 1986.

**DEVON AN EQUAL OPPORTUNITY EMPLOYER**

**HERTFORDSHIRE COUNTY COUNCIL**  
Stevenage College  
Monkswood Way, Stevenage, Herts. SG1 1LA  
Department of Art, Design and Fashion

**Lecturer I in Graphic Design**

Applications are invited for the above post. The successful applicant will be required to teach on the BTEC and Foundation Courses in the Department. The possibility also exists of part-time appointments in Graphic Design or 3D Design.

Further particulars and application forms are available from the Principal, to whom they should be returned by 3rd October 1986.

**EXETER EXETER COLLEGE**  
SCHOOL OF GENERAL BUILDING  
LECTURER GRADE I  
(Fixed term contract - up to 1 year)

To teach Construction Technology and/or Materials Science.

Application forms and further details (SAE please) from the Principal, Exeter College, Main Road, Exeter. Closing date: 3rd October 1986. (220036)

**NORWOOD HALL** Institute of Horticultural Education  
Norwood Green, Southall, Middlesex UB2 4LA

**LECTURER IN ENVIRONMENTAL STUDIES**  
(Burnham FE Lecturer 1)

A vacancy exists during the academic year 1986-87 for one full-time lecturer, or two part-time lecturers, to work in schools in the London Borough of Ealing, Brent, Hounslow and Richmond upon Thames.

Further details and application forms can be obtained from the Chief Education Officer, London Borough of Ealing, Hadley House, 7901 Uxbridge Road, Ealing W5 5BU.

Ealing's new Council welcomes applications regardless of sex, race, ethnic origin, sexual orientation, disability or responsibility for dependants.

**Ealing**  
London Borough

## COLLEGES OF FURTHER EDUCATION

**DORSET**  
BATH PRISON  
The Bath Prison, Bath, Somerset BA1 1JH.  
1st January 1987, if possible  
**SENIOR LECTURER TO BE HEAD OF STUDENT SERVICES.**  
Forms/further details from/to the Chief Administrative Officer at the Prison. (SAE please).  
Closing date for this post only: Friday, 3rd October, 1986.

**EAST SUSSEX COUNTY COUNCIL**  
EASTBOURNE COLLEGE  
TECHNOLOGY  
Eastbourne BN21 2HS

**LECTURER I IN HAIRDRESSING**  
(Department of Food and Fashion)

To lead and develop the Hairdressing and Beauty Section of the Department and teach hairdressing and related subjects to full and part-time students.

The applicants should possess appropriate qualifications and have sound, relevant trade experience.

**LECTURER I IN CATERING**  
(Department of Food and Fashion)

The successful candidate will be required to teach Professional Cookery and related subjects to full and part-time students in the department. The main courses in the Department at present include the BTEC Diploma in Catering; CGLI 700/1, 700/2 and 700/3.

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**HERTFORDSHIRE COUNTY COUNCIL**  
Stevenage College  
Monkswood Way, Stevenage, Herts. SG1 1LA  
Department of Art, Design and Fashion

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**Ealing**  
London Borough

## COLLEGES OF FURTHER EDUCATION

**HEREFORD AND WORCESTER COUNTY COUNCIL**  
LUDLOW COLLEGE  
DEPARTMENT OF MANUFACTURING STUDIES  
LUDLOW, SHROPSHIRE  
LP1 1JH

**LECTURER I IN HAIRDRESSING**  
(Department of Food and Fashion)

To lead and develop the Hairdressing and Beauty Section of the Department and teach hairdressing and related subjects to full and part-time students.

The applicants should possess appropriate qualifications and have sound, relevant trade experience.

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(Department of Food and Fashion)

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**DEVON AN EQUAL OPPORTUNITY EMPLOYER**

**HERTFORDSHIRE COUNTY COUNCIL**  
Stevenage College  
Monkswood Way, Stevenage, Herts. SG1 1LA  
Department of Art, Design and Fashion

**Lecturer I in Graphic Design**

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**Ealing**  
London Borough

## COLLEGES OF FURTHER EDUCATION

**LONDON**  
LONDON COLLEGE OF FURTHER EDUCATION  
100, WHITE CHURCH LANE, LONDON W1C 2EX  
1st January 1987, if possible  
**SENIOR LECTURER TO BE HEAD OF STUDENT SERVICES.**  
Forms/further details from/to the Chief Administrative Officer at the College. (SAE please).  
Closing date for this post only: Friday, 3rd October, 1986.

**EAST SUSSEX COUNTY COUNCIL**  
EASTBOURNE COLLEGE  
TECHNOLOGY  
Eastbourne BN21 2HS

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Further details and application forms can be obtained from the Chief Education Officer, London Borough of Ealing, Hadley House, 7901 Uxbridge Road, Ealing W5 5BU.

Ealing's new Council welcomes applications regardless of sex, race, ethnic origin, sexual orientation, disability or responsibility for dependants.

**Ealing**  
London Borough

## Kent County Council Education Department

**THANET TECHNICAL COLLEGE**  
Principal Lecturer for College Marketing

Applications are invited from suitably qualified and experienced candidates to head a newly devised College Marketing Unit from 1st January 1987. The unit will be responsible for co-ordinating a range of activities across the College, i.e. Youth Training Scheme, Adult Training, Work Experience Placements, Industrial, Commercial and School Liaison, Short Course Programme. Ideally applicants should have marketing experience, hold a degree or equivalent qualification and be able to teach within their subject area.

**Salary Scale for Principal Lecturer is £14,784-£18,588.**

**Senior Lecturer in Department of Hairdressing, Beauty Therapy & Distribution**

Following promotion of the present Senior Lecturer to Head of Department, applications are invited for the above post from 1st January 1987. Applicants must be well qualified with relevant teaching, administrative and industrial experience.

**Salary Scale for Senior Lecturer is £12,615-£15,875.**

**Lecturer I in Professional Cookery (3 posts) - Department of Hotel & Catering Studies**

Applications are invited from suitably qualified candidates for the above posts from 1st January 1987, which arise following the promotion of staff to other establishments. Relevant industrial experience is essential and teaching experience considered desirable.

**Salary Scale for Lecturer I is £8,843-£11,865.**

Application forms and further details relating to the posts are available on request from the Principal, Thanet Technical College, Ramsgate Road, Broadstairs, Kent CT10 1PN (telephone 0843 65111) to whom they should be returned by the closing date of Friday 3rd October 1986.

**KENT COUNTY COUNCIL**

## Guildford College of Technology

**HEALTH AND SOCIAL SERVICES DEPARTMENT**

**Lecturer Grade 1 in Education**

Applications are invited for the above post to commence in January 1987, to join a well established team in teaching on Teacher Training, City and Guilds, R.S.A., ACSET and In-service courses. Applicants should be graduates in any of the following areas: Psychology, Social Work, Nursing, Special Education or counselling. Teaching training and the ability to counsel adults in a post-compulsory area of education is essential.

**Salary: £8,843-£11,865 plus fringe area allowance £282.**

Generous relocation expenses available in

















## Buckinghamshire County Council

Equal Opportunity Employer

EDUCATION DEPARTMENT

### COUNTER ADVISER

(Further education)

Soulbury HT Group 9 (£18,075 - £19,587 p.a.)

Applicants for this challenging post should have broad and varied experience in further education together with an appreciation of the possibilities which changes in this aspect of the service present. The successful candidate will probably expect a period in this post to be an integral part of a career in further education.

### ASSISTANT EDUCATION OFFICER

(Schools/Youth & Community)

PO 4/5 (£14,025 - £16,194 p.a.)

This redesigned post will carry significant and varied responsibilities in both the Schools and Youth & Community Sections. Applications are invited from good honours graduates with teaching experience who have already entered education administration.

### PROFESSIONAL ASSISTANT

(Milton Keynes Area/Development Section)

PO1/2 (£11,280 - £12,885 p.a.)

Applications are invited from good honours graduates with substantial teaching experience. This post will give professional assistance to the Education Officer (Milton Keynes Area) and to the Senior Education Officer (Development). This interesting, varied and challenging post is regarded as an entry point from teaching to education administration and is not likely to be suitable for candidates over the age of 35.

Further details and application forms for these vacancies are available from Chief Education Officer, County Hall, Aylesbury, HP20 1UZ (or telephone Aylesbury 8000 Ext. 8128). Closing date for applications: 3 October 1986.

## CURRICULUM DEVELOPMENT OFFICER

(Burnham Scale 4 plus Car Allowance)

EDUCATION FOR LIFE IN A  
PLURIST SOCIETY

Required from January 1987, or earlier if possible. The post, funded through the Education Support Grant, will be for two years. Either a secondment or a fixed term contract will be offered. The County Council operates a scheme for removal expenses.

Further particulars and application forms available from the Director of Education, 5 Portland Square, Carlisle CA1 1PU to whom completed forms should be returned by 3rd October 1986.



SHROPSHIRE EDUCATION COMMITTEE  
EQUAL OPPORTUNITIES EMPLOYER  
SHROPSHIRE COUNTY COUNCIL  
EDUCATION DEPT.  
SHIREHALL, ABBEY FOREGATE,  
SHREWSBURY SY2 6ND

## PROJECT LEADERS

EDUCATION FOR A MULTI-ETHNIC  
SOCIETY.

Applications are invited from teachers knowledgeable and experienced in the field of multi-ethnic education for posts involving school-based advisory work in rural and urban areas of the county. The project leaders will assist staff in curriculum planning and in developing teaching materials and methods. The project funded by ESQ will run from January 1987 to August 1989. The first instance. Appointment will be made on scale 3 or scale 4.

Further details and application forms are available from the County Education Officer, Staffing Section at the above address. (844)

## ADMINISTRATION

L.E.A.

continued

### COUNTY EDUCATION OFFICE EDUCATION OFFICER

(SCHOOLS)

S.M. Grade 2 £19,137 - £21,129 p.a.

(plus 1986 Pay Award).

Post No. 80003

Candidates are invited from graduates with experience in teaching and in the administration of education at a senior level.

The post of Education Officer (Schools) entails acting as the senior professional representative of the County Education Officer in one or more administrative areas of the County but also assisting with, or being responsible for, assignments on a wider, including County-wide basis. The eight senior officers occupying the post of Education Officer (Schools) operate as a team and the balance between local territorial duties and County-wide duties in individual cases will vary. The person appointed will be based at the County Education Office, Chelmsford. Closing date 3 October 1986.

### PRINCIPAL ASSISTANT

(SPECIAL EDUCATION)

P.O. 2 or (£11,850 - £12,885) or

P.O. 3 (£12,885 - £14,025) p.a. (plus 1986 Pay Award).

Post No. 80057

The post-holder will assist the Education Officer (Special Education) in the provision of education to pupils with Special Educational Needs.

### PRINCIPAL ASSISTANT

(ADMISSIONS AND CURRICULUM)

P.O. 2 or (£11,850 - £12,885) or

P.O. 3 (£12,885 - £14,025) p.a. (plus 1986 Pay Award).

Post No. 80005

The post-holder will provide support to the Principal Officer (Resources Curriculum) on matters associated with the 1980 Education Act, items of expression of preference for schools and appeals, and assist with resource allocation, curriculum development and assistance to pupils.

These posts require judgement, skill and the ability to work with people at all levels; they provide excellent opportunities for experience of the management of the education service in a large Authority; either would be appropriate for entrants into educational administration from the teaching profession or for applicants with good experience in Local Authority Administration. Closing date 3 October 1986.

Application forms and further details for the above three posts available from (s.a.e please): County Education Officer (P), P.O. Box 47, Chelmsford, Essex CM1 1LD (Chelmsford 267222 ext. 2826).



Education

### General Inspector (Primary Phase)

£18,075-£19,587 p.a.

(Soulbury H.T. Group 9)

A well qualified and experienced man or woman is required for this challenging post in the Advisory and Inspection Service. Nottinghamshire is committed to an expanding programme of curriculum and professional development. Candidates are sought who, from a broad base of relevant skills and understanding, can contribute fully to this comprehensive programme as it relates to the field of primary education. This is a second advertisement for the post first advertised last June. The pending retirement of a serving Inspector now means that a second post will be available. Applications received following the first advertisement will automatically be considered for both posts.

Application forms from Manpower Services, Woodhill House, Abingdon, Oxfordshire OX14 3UJ. Telephone 01235 828877. Closing date for applications: 10th October 1986. Ref: 74/86TES. 480000

Relocation expenses where appropriate. Application forms and further details are available from the Director of Education at County Hall (please enclose a 24p s.a.e. 31 x 26cm). Closing date 3 October. Please quote ref. A15/PV145.

An Equal Opportunity Employer.



Nottinghamshire  
County Council  
County Hall, West Bridgford  
Nottingham NG2 7DP

BEXLEY London Borough

## TVEI Project Advisory Teacher (SENIOR TEACHER SCALE) CAREER SOCIAL AND PERSONAL EDUCATION

Required for January 1987 or sooner if possible, an able teacher to work in the field of careers and social and personal education.

The duties of this post will be wide-ranging and will include development of a curriculum based programme of work, experience, the development of schools industry links and establishment of a scheme of profiling.

Interest and expertise in vocational education in general and methods of teaching and learning would be advantageous.

The appointee will be a member of a central team of TVEI advisory teachers working to the direction of the TVEI Project Director.

Application forms and further details from Chief Education Officer for Schools, Town Hall, Crayford, Kent DA1 4EX.

THE TIMES EDUCATIONAL SUPPLEMENT 19.9.86

### ADMINISTRATION - LEA

#### GRAMPIAN REGIONAL COUNCIL

#### EDUCATIONAL ADVISER

In Physical and Health Education, Woodhill House, Abingdon, Oxfordshire OX14 3UJ. Telephone 01235 828877.

Salary scale: £17,331 - £17,976.

Application forms from Manpower Services, Woodhill House, Abingdon, Oxfordshire OX14 3UJ. Telephone 01235 828877. Closing date for applications: 10th October 1986. Ref: 74/86TES. 480000

Relocation expenses where appropriate. Application forms and further details are available from the Director of Education at County Hall (please enclose a 24p s.a.e. 31 x 26cm). Closing date 3 October. Please quote ref. A15/PV145.

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HEATHFORDSHIRE

DE HAVILLAND COLLEGE

CONVENT TRINITY

Training for Skills VTG

Applications are invited for

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COUNTY COUNCIL

EDUCATION DEPARTMENT

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## Child Care

**LONDON**  
Nanny/Governess (age 23-40). Required for two bright boys aged 8 & 9. Must have diploma or good experience. This is a long term, live-in position in NW London. Salary negotiable please ring 01-437 9137. (197594) 840000

## Educational Psychologists

**AUSTRALIA**  
Educational Psychologist in Queensland. Available for 1987 through 1988. International Exchange Scheme. Exchange can be facilitated by direct mail. If interested write: Paul Stephenson, 23 Tolmer St., Adelaide, N.T., Australia 500000 (196721)

## School Health Service

**SOLIHULL HEALTH AUTHORITY COMMUNITY HEALTH SERVICES HEALTH EDUCATION OFFICER**

Salary: £8,526 - £10,436  
Enthusiastic teacher/communicator is required to work with schools and youth service in Solihull to develop health education programmes for young people.

Appointment to commence on the 1st January, 1987. Closing date for applications: 3rd October, 1986.

Job description and application form available from: The Personnel Department, Community Health Services, Marston Green Hospital, Warwick Road, Marston Green, West Midlands B37 1YB. (Tel: 021-779 6035, Ext. 500000 (197461))

## Examiners

## THE ASSOCIATED EXAMINING BOARD

The Board invites applications for the following posts:

1. ASSISTANT EXAMINERS for ACCOUNTING (600) in ADVANCED LEVEL for the June 1987 examinations.

2. ASSISTANT EXAMINERS for BUSINESS STUDIES (655) and (176) at ADVANCED LEVEL and ORDINARY LEVEL for (ALTERNATIVE) LEVEL for the June 1987 examinations.

Applicants should have a degree or equivalent qualification in a relevant subject and a minimum of four years recent relevant teaching experience. Further information and application forms may be obtained from The Secretary, General (A13), The Associated Examining Board, Stag Hill House, Guildford, Surrey GU2 5XJ to whom completed forms should be returned no later than 5th October, 1986. (19010)



## Buckinghamshire County Council

An Equal Opportunity Employer

## EDUCATIONAL PSYCHOLOGIST

(AYLESBURY VALE)  
Salary Range (age related) £10,170-£17,148 p.a.

This post is one of a team of 5 covering the Aylesbury Vale area. Each psychologist has responsibility for some special schools and centres, and the development of special interests is encouraged.

Applicants should possess an honours degree in psychology (or equivalent), a minimum of 2 years teaching experience and post graduate training in educational psychology at a recognised training establishment.

Informal enquiries may be made to the Principal Educational Psychologist, Neil Lygo-Baker, on Aylesbury (0295) 5000, Ext. 8231. Further details and application forms from Chief Education Officer, County Hall, Aylesbury, HP20 1UZ (or telephone Aylesbury 5000, Ext. 8128). Closing date for applications: 3 October 1986. (12219)

## EAST ANGLIAN EXAMINATIONS BOARD

## Assistant Secretary

Applications are invited for a post as Assistant Secretary, from 1 January, 1987. This is a permanent post but a temporary appointment or secondment of 2-5 terms could be available. Good academic and professional qualifications and teaching experience in Secondary Schools are required.

Salary in the range of £14,025-£15,111.

Further details and an application form may be obtained from The Secretary, East Anglian Examinations Board, The Linds, 139 Laxden Road, Colchester, Essex, CO3 3RL, telephone 0206 549595, to whom completed application forms should be returned as soon as possible and not later than Tuesday, 7 October, 1986. (122385)

## Residential Senior Houseparent

£7920 - £8697/£9282

A suitably qualified and experienced person is needed to lead the Child Care Team at Withycombe House (weekly boarding) school in Exmouth for children with moderate learning difficulties. The post would be most suited to someone with the energy and enthusiasm to assist with the re-organisation of the school which is planned for September 1987.

Application form (see please) and further details from and returnable to Area Education Officer, East Devon Area Office, Morwenstow, 7 Barnfield Crescent, Exeter EX1 1SU, by 3 October 1986. (122385)

## DEVON

AN EQUAL OPPORTUNITIES EMPLOYER



## CHICHESTER CATHEDRAL COMMUNAR

The Dean & Chapter of Chichester seek applicants for the office of Communar following the retirement of the present holder of the office on 30th April 1987.

The Communar is responsible for the administration of the Chapter's cathedral and business affairs.

Applications for details to The Chapter Secretary, The Royal Chantry, Cathedral Cloisters, Chichester, West Sussex, PO19 1PX. (122679)

## YORKSHIRE AND HUMBERSIDE REGIONAL EXAMINATIONS BOARD

## Post of ASSISTANT SECRETARY

Following a recent internal promotion, applications are now invited for the above post which will initially be designated to the Sheffield Office, although applicants should realise that in the long term, the Board intends to base its operations in one office, either in Harrogate or in a new location in the centre of the Board's region.

Duties involve supervising a range of professional committees, writing minutes, preparing agendas and advising teachers on matters relating to assessment and examinations.

Applicants should have good academic qualifications, teaching and/or administrative experience, and a reasonable understanding of the public examination system.

The conditions of service will be those laid down by the National Joint Council for Local Authorities' Professional, Technical and Clerical Services. The salary scale will be NJC points 37-41, £12,813-£14,025 (currently under review). An essential car-user allowance is payable to candidates who hold a current driving licence and own a car.

Letters of application (no forms will be issued) should give the name, address and status of any relevant, present salary and other relevant information, including the date on which the applicant could commence duty. Envelopes should be marked 'Personal' and addressed to the Secretary, Yorkshire and Humberside Regional Examinations Board, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 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